



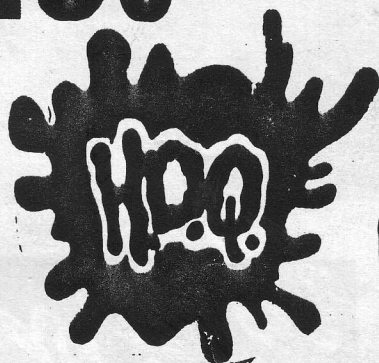
# LIFE

Number 2

30p

# sentence

# DOOM

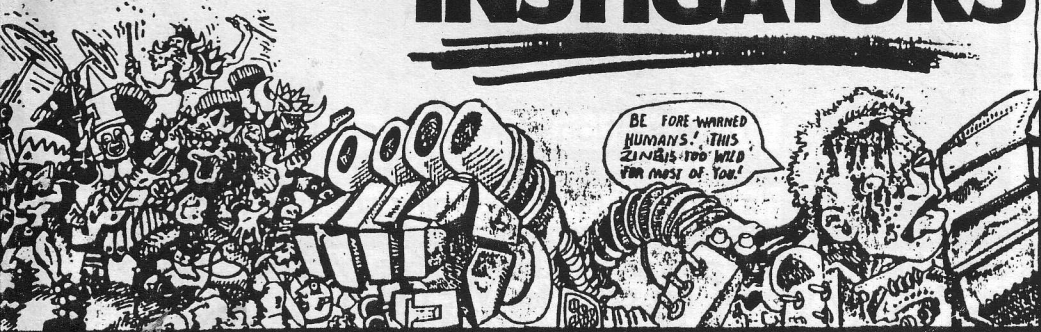


# THE

# FIXTURES

# HERESY

# INSTIGATORS



Well, here it is, The zine everybody's been waiting for (I think). It hasn't turned out that bad considering a few bands didn't bother to reply, but what the hell, we still march on..... It would be nice to see some response from all you people in reader land 'cos I want to start a letters page! It's up to you lot to make it happen I'm going to leave it there now and leave you lot to read this poor excuse for a zine. THANKS TO ALL THE FOLLOWING FOR HELP: ANDY (INSTIGATORS) JOHN (HERESY R.I.I.) SCRUFF (HELL BASTARD) MAJ (BAL BEACH) ANDY.C. MICK WADA FOR THE FIXTURES INTERVIEW AND YUGO SCENE REPORT, CERI+SHELLEY, TICKY, MURPHY FOR BEING SUCH A COOL DUDE(?) ALLAN WOODS, TUVVY, MARTIN, AND BIG HELLOS TO BODGE AND PAUL SUDDS AND ANY ONE ELSE I'VE FORGOT.....

Last but by no means least I give all my thanks to God, Count Duckula, Scooby doo and the HOStreet posse for letting me star in their video.. Next issue we have an in depth talk to Mickey Mouse About all the suffering he went through in Viet Nam and also to Deviated instinct about their new range of toiletries and beauty cosmetics.. Until then bugger off..... Chris

Right then this is my bloody editorial bit! So read on (why?) This issue has taken a long time to come off the press, So, Thanks to everyone who bothers to buy a copy.

This zine wouldn't be possible without the help from friends such as: Ticky the typewriter, The people who work in Devonald Griffiths for photocopying, Rig (rectify) Night Terror Syndrome, Boom, Mark my brother and pee wee herman...

The next issue should be better again, with more work from me (About time you did some and pulled your finger out of your ass- Chris) I've been too drunk to do any work so I'll stop drinking (what a load of rubbish- Chris) That's all I can think of so goodbye.

Ashford.....

CHRIS

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# INSTIGATORS

ANDY-Our U.S. tour got cancelled virtually at the last minute which caused immense frustration and anger all round, as you can imagine. We were approached ages ago by a guy called Doug Caron who said he worked for Triple-X records in L.A. and could sort us out a full U.S. tour. This was good news as our original plan had been to concentrate on a two or three week jaunt to the west coast. Things seemed to be going fine, Doug contacted Al from Flipside (who released 'SHOCKGUN' in the U.S.A.) and gave him a list of dates which he included on the promo sheet with the mail-out for the album.

At the last minute the tour was cancelled without reason which sucks badly. The people at Positive records are at the moment taking legal action so I can't really say much more except we hope our action will stop him fucking over other bands. We're trying to get a tour sorted out for late Spring now.

This makes all the other questions obsolete, we went to the Shetland Islands instead which was really good fun.....



## **BAD NEWZ** #10

"STRAIGHT  
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CHRIS-How has the new album been selling?Do you think it's a lot better than the older stuff?

ANDY-The album has sold out of it's original pressing in Europe which is good news,We're still waiting to hear from america to see how it's doing over there but we've been getting some good feedback already.We're about two months behind here,maybe longer due to the problems Red Rhino(who are distributing it over here.)Are/Have been having but it's now in the shops so we're pleased about that 'cos a lot of other bands are suffering because of it.

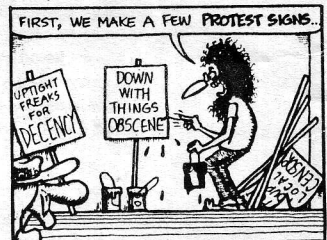
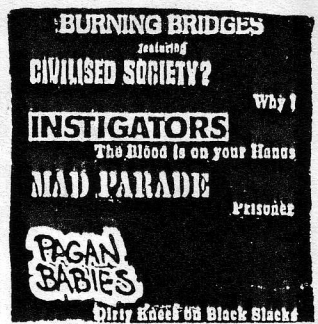
We're well pleased with how the album turned out,the production on there is really good,so are the songs.Since then though we've demoed six new songs which are better than the stuff on the album and we're waiting to record them,so we have'nt been lazy.

CHRIS-Did you see Fugazi when they were over?If so what do you think of them?If Ian McKaye was'nt in the band do you think everyone would take so much notice of them?

ANDY-I saw Fugazi in Leeds,they were awesome to say the least.The album is really good and unlike most bands i've seen they were as good live too.Leeds was packed for Fugazi but I don't know whether that was because Ian mackaye was with them or 'cos they got the cover of Sounds that week.There were certainly a lot of people there expecting minor threatisms but they but they were'nt walking out when they didn't get it. Having been in bands before I suppose you have to live with all that shit.People are always about six months behind what an actual band is doing so I'd always expect them to look slightly backwards.

CHRIS-The newer American bands now seem to be going for a more melodic sound which I think is for the better as too many bands are trying to sound like N.Death but not many of them are half as good,everyone seems to think the more melodic stuff is wimping out,what do you think?

ANDY-I think what you've got is a lot of bands learning how to play which is coming across on what they're doing.This is indeed good for everyone concerned.Gone are the days when bands could get away with playing third rate stuff,What you've got now are quality bands capable of holding their own against any bands in the scene anywhere which means kids who come to shows are no longer being ripped off, what they are getting is a bill of good bands all playing good songs.There's no place for copy bands,Napalm Death are napalm death,anyone trying to copy them.Would be stupid bit it's happening if not wimping out means recording a cement mixer,a drill and someone throwing up then let us be the Bon Jovi of Hardcore.Power isnt necessarily speed. 'SHOCKGUN'Blows away most speed bands away 'cos they can't get their production shit together.



CHRIS-What do you think of others slagging off people for preferring to listen to U.S. bands? There's people round here who like to do this and then go around with U.S. bands painted on the backs of their leathers.

ANDY-People who slag anyone off because they're different are ridiculous anyway. Prejudice leads to blind stupidity (Racism, Sexism etc). It should'n't really be all that important to anyone where a band are from, unfortunately it is. This also includes kids who don't give anyone but American bands a chance too.



CHRIS-Who are you into at the mo? any new bands you like?

ANDY-As always we're all into different stuff, here's a list of stuff we're into at the mo, for whatever reasons:-SCREAM, HDQ, SNUFF, DAG NASTY, BAD BRAINS, WHITE FLAG, FUGAZI, LIVING COLOR, METALLICA, SINK, GOVERNMENT ISSUE, SOUL ASYLUM, KISS, XTC, ROLLING STONES, JIMI HENDRIX, TOXIC REASONS, DOA, CHEAP TRICK, ROLLINS BAND, JANES ADDICTION, THE ABS, SNFU, V.O.C., JOYCE MCKINNEY, BAD BEACH.

CHRIS-What do you think of the Poll Tax and what are your opinions on it?

ANDY-It's disgusting really, hopefully enough people will stand up and say they're not gonna be a part of it-there just isn't enough space in all those prisons if there's a united stand against this topping of a badly used government funds, remember they're making you pay for cash they've wasted when it could have benefited society.





HRIS-If you were Prime Minister then how would you change the country for the better?

NDY-I'd make ED SHRED Minister Of Food, Lee from Napalm could handle the Arts Council and Dick from HDQ would be the acceptable face of my office. This country is so fucked-up I'd not want to be the sucker responsible for cleaning up, people like Thatcher+Co should be forced to spend another 4 years after their term finishes to sort out all the mess they've made.



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CHRIS-What do you think of all the Thrash Metal fans getting into H/C just for the music and not taking any notice of the lyrics?

ANDY-I don't really mind, why should I? Who am I to say? It's great that kids are getting into bands who have something relevant to say. As long as they don't get ripped by pseudo Heavy Metal outfits who jumped the Hardcore bus after they'd seen Kerrang taking interest.

CHRIS-What do you think of mags like Kerrang exploiting H/C by trying to commercialise it as in they only listen to the music 'cos it's fast (some of it anyway) and buy you're C.O.C. and Agnosti Front t-shirt's for £10 attitudes that they are giving to the kids who read the shit. Do you think we should blow 'em up?

ANDY-All Kerrang are doing really is reflecting what's happening around them and people are actually into these bands otherwise it wouldn't warrant so much attention. It's really up to the people to realise what worth they put on something and if they wanna spend £10 on t-shirts then that's their problem, I personally know I'd never entertain that shit. There's always 'gonna be people around the scene to make cash at others expense. Getting rid of them is only as easy as saying no.

CHRIS-Well that's it so if you want to criticise any point about this interview then feel free, anything you'd like to say or anyone you'd like to say hello to then you can do it now.

ANDY-Where were the 'When did you form questions'??-Thanks for this and remember the ABS are Gods in Wales.....

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# LOANS WON'T WORK (NI FYDD BENTHYCIADAU YN GWEITHIO)

By now you will probably be aware that the government is implementing changes in the welfare state that are bringing storms of protests from large factions of society- some of whom, e.g. doctors, University lecturers, have a reputation of keeping quiet. Now that things are affecting them they are becoming outspoken and actively opposing the government. The reason why they and so many other ordinary citizens are becoming so animated lies in the fact that the government is seen as "going too far", and is tampering with things that the largest percentage of the British public has grown up with and accepted as part of life and part of the society in which it exists. Remember they have tampered before with those things once taken for granted- to some full employment and a glorious comradeship of the great British Trade Union existed only in history books (pre 1979). They have fundamentally changed the British way of life and the attitudes of British people- or so it seemed, until they began to meddle, and meddle, and meddle too much with our right to free health care and free education- for all. The NHS reforms and disputes are there for all eyes and ears, because its full of life or death stories and the fact that such a well respected group of people such as doctors and nurses complain, strike and protest.

But what of education? Stories of shared books and large classes and a shortage of physics teachers hardly have the same emotional value as a child going without his heart operation- and rightly so. The erosion has been slower and less easy to see and blame frequently shifted. Teachers of course have become a bunch of moaning militants, "and with all those holidays as well". If teachers come low down on the public compassion scale, what then of the students, lazy, troublemakers, dropouts, parasites living off the back of the workman - just a few 'constructive' descriptions of this lower form of life. Students undoubtedly are one of the least respected parts of society- even though they are likely to run it in the future. They are too often seen as ready to jump on any left wing band wagon or middle class rich kids having jolly good fun away from mummy and daddy, and they very often are. But then most students are neither rich layabouts nor big mouth Marxists, many come from humble backgrounds from which education is the only way out. These people, and many in the future are faced with an attack on their rights to enjoy further and higher education for free.

The government has submitted a White Paper outlining plans to replace the present system of grants with top up loans. This system will be introduced in 1990-91, so it affects those presently coming to the end of their first year, and those hoping to pursue the option of further or higher education in the near and distant future. If you are considering this option yourself, or your children are, or even if you see students in terms mentioned before (remember your children might be students in the future) then read on, be aware of the facts and support that which you believe in- please don't accept the situation, or worse still be deterred by it.

Since the government took control in 1979 the value of the student grant has fallen in real terms by about 29%- bad enough in itself. For years the National Union of Students has fought to improve the situation- but to often campaigners have been seen as a series of selfish demands for more money, and have failed to show that a low grant meant that thousands being effectively locked out of our colleges and universities. It is this question of access to education which is at the forefront of present campaigners. If acknowledged as such it would hopefully overcome public apathy over students awards, and demonstrate that the issue of grants and loans is relevant to them.

The intention of the government is to freeze the grant at its present level, even though the system will be introduced in two years time when it will be worth even less, particularly considering the 8% level of inflation at present and its continuing rise. To supplement their grant students will be offered a loan from the bank. It will be up to the banks to administer the loans and to judge who will be a 'low risk' for repayment. If you are a woman planning to have a family, or indeed already have a family will you find it easy to get a loan? If you take an arts subject you are less likely to get a well paid job than an Accountancy student. Who then will the bank prefer?

The White Paper states also that students should be removed from the Social Security system, and as such will not be able to claim Unemployment benefit, Housing benefit or Income support-77% of all students claim at least one of these particularly during the Summer vacation, A period which the grant does not cover. The government's own survey of student income and expenditure shows that 58% of students claimed welfare benefits during the Summer months for an average of 8 months. 59% of the students manage to find vacation jobs, only for an average of 6.7 weeks. These jobs are as much to pay off overdrafts as to earn a living. Summer will now be a time of further pressure for parents already asked to contribute greatly to their child's financial situation. Throughout the White Paper there is an underlying assumption that parents can and will pick up the bill's for their child's education. Spare a thought for those who have no family support for the Summer.

A student on a full 1983-89 grant (about £2492 outside London) with a maximum loan of £420 rather than housing benefit, paying £25 per week for 52 weeks will be £605.50 worse off a year-again there will be an overdraft in top of the loan to pay back. On average students have outstanding debts of £341 at the end of each academic year. The new scheme would allow students to borrow £310 for the academic year (because £110 must be assumed for the Summer vacation) The new loans package is far less than the average student overdraft.

The proposed scheme will not even save the government money, let alone students. Their figures assume a steady 3% inflation rate for the next ten years, and even then the scheme will initially cost £103 million and continue to cost money until the end of the century. To restore the grant to its 1979 level, as the government has promised will cost £100 million.

These facts apart, the most contentious issue is that of 'access' to higher and further education. The government blames the system of student grants for not widening access. They claim that the grants system rations the number of places available because of the cost of offering them. The White Paper also maintains that there is no evidence from abroad that the loan reduce access among women and those from non-traditional backgrounds. These claims do not stand up to rigorous examinations. Between 1933/34 and 1935/36 the mandatory awards budget was cut by £44 million. Despite this there are 200,000 more students receiving higher education (clearly the only ration of places in higher education). Is that imposed by government expenditure restrictions on Universities and Polytechnics.

There is ample evidence that loans systems can and do deter those from non traditional backgrounds entering the higher education system. In Sweden where a loans/grant system already exists there has been a marked decline in the participation rate of the lowest two socio-economic groups of 11% of young people questioned on their reasons for not going to University-62% said that it was because they did not want to incur the debts involved. A similar study in Scotland showed that 48% of men and 74% of women school leavers from manual backgrounds would be deterred from higher education by loans. The respective figures for those from professional backgrounds were 9% for men and 34% for women. This deterrent is worse for those on larger courses-because higher debts will be incurred due to higher loans. The British Medical Association has pointed out that the length of medical courses (6 years) will act as a deterrent to seeking a doctors training, and the country will lose out on many able would be doctors.

The government argues that students should contribute to the cost of their own education because they are the ones who benefit from it. Surely society as a whole benefits from the education system. It provides training and education which is not just desirable, but necessary for the efficient function of the economy. Undoubtedly many students do benefit directly from higher education through higher earnings. A progressive



system of income tax would ensure that their contribution to the public purse properly reflected this. In this way all people who earn more pay more tax-not just students-some of whom will be in low paid jobs, eg teaching.

A properly funded system of further or higher education is not a luxury, but a national necessity, and the level of funding should properly reflect this. The White Paper does not address this central issue, it will not increase access, it will not alleviate the financial problems students face, it will not increase the independence of students. It will leave the worst features of the present system in place, and if implemented will prove an expensive mistake..

Education as a right, will be replaced with education for those who can afford to pay.

Loans will be chaotic and expensive to administer.

Loans will further reinforce the elitism in higher education, and discriminate against women, black people, disabled, working class or mature students.

Don't let this happen to you....

Don't let this happen to education....

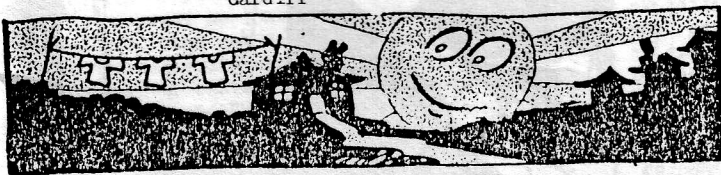
Write to your M.P. asking him his position on the subject, and asking him to pass on your letter to Kenneth Baker-Minister of Education. Get as many people as possible to do the same.

Write to your local council.

Write to, and petition your local Education Authority.

Petition your local schools and colleges-writing to principals and heads asking for their support and opinions-both officially and personally.

Written by: Martyn Llewellyn  
Occupational Therapy Student  
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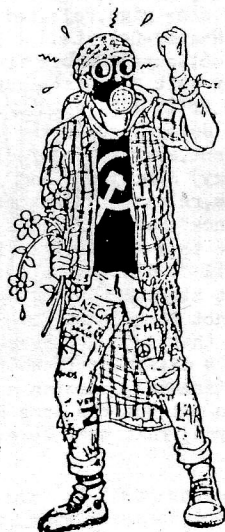
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# HERESY

CHRIS-Can you give a brief history of the band, line up changes and so on?

JOHN-Jeezus,I wonder how many times I've written this out in the last couple of years,if I had a quid for every time I,d easily be in triple figures by now,

-OK,A brief history,It,s fairly boring and has been more than well documented on many,many previous occasions (is anyone still interested in how we got to be in the sad state we are in today?) I bet not?. Heresy had been kicking around since early Summer 1985.They started as a 3 peice (Steve,Kalv,Reevesy) Did some gigs,released a flexi (Név er Healed-Deleated) I joined in Sept 86,toured Europe frequently,Reevesy quit Mitch replaced him.Put on the split l.p. with C/Sox (After many delays,toured the U.K.,the continent,everywhere,(feels like it anyway) Mitch left,Baz joined-toured more,released "Thanx"e.p.and "future now" mag (w/friends)toured more. Came to a standstill (in a rut) April 88 did fuck all for 6 months just started touring again.Oops, forgot about the face up to it l.p. put that out ourselves in may 88. Has 4 different pressings,U.K., Continental,Canadian and Japanese. Also put out the Rose Rose l.p. (Japan).That must be everything....



CHRIS-Since the split l.p. with C/Sox you ,ve changed quite a lot and for the better by the sound of things,but why the change?

JOHN-It was just a natural progression. Different line ups had a lot to do with it.The split l.p. was mainly Reevesy,s material,he left,we did what we wanted from then on.He didn't fit in,he was more into metal than the other members,we wanted to get away from his kind of thing,Thankfully,we did,but we didn't always get it right doing it our own way.Can't win em all

CHRIS-Do you think you've progressed since the split l.p.?

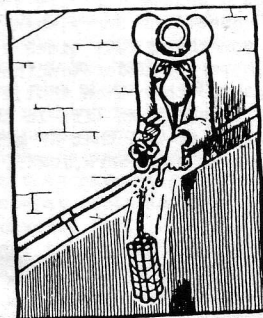
JOHN-Too fucking right,that stuff's 2½ years old now,miles behind us,we haven't played any of those songs, live for over a year ,Well,we just started playing release again,because we found it was a good straight forward style song,which is what we are currently into playing live more,the long,complex l.p. songs are a drag to play live and to be honest,I don't like em much.We've progressed since the l.p. never mind the split l.p. that's pre-



CHRIS-What do you think of the Brit h/c scene?  
 JOHN-50/50 Difficult to say really, I think the standards of bands has developed somewhat over the last 2 years, everyone these days seems intent on cloning E.N.T. and thinking that they are being A:Original B:Challenging C:Anti conformist when they are none. It's OK to completely clone a UK band (Discharge etc) but if you take the majority of your influences from US bands (as we do) that's somehow unacceptable, fashion following, unoriginal, mindless cloning blah....get the idea? Billy ain't it, that's what UK h/c is, silly. Full of people who think a political song is saying "war kills" etc, Naive to the extreme. No substance, going nowhere, stagnating, in a rut. As I point out in a new song "Ghettoized"-that's UK h/c, It needs an injection of originality, Creativity, thought etc but the anti conformist's will no doubt be against whatever it is that comes along, their loss, I've had enough of UK h/c I'm rapidly losing interest in it, the potential has been wasted and/or corrupted, the venues are better than the bands on a whole.....

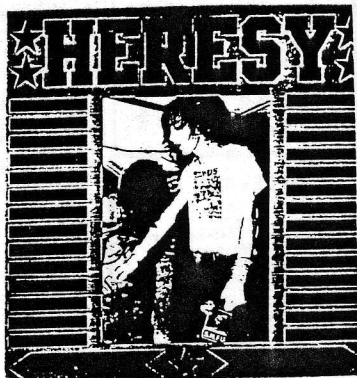
CHRIS-Who are you into at the mo? Do you like any brit bands?

JOHN-I find that I'm not listening to that much raging h/c these days, I don't like many Brit bands these days only Intense Legree (default), Visions Of Change, Bad Beach, Gene-ric, bits of Doom and E.N.T. and a few more I saw a great newish band in London called Snuff, watch out for these, really melodic and tight. I don't like grindcore or crustcore or whatever core it is this week. Totally uninterested in that style as a musical form Zzzzzz.... Also Crossover bored me senseless, it did 3/4 years ago when it was at it's most interesting, so, these days I have no time for it whatsoever. I am keen on lots of forms of music a keen music fan, my fave bands (at this stage) include: GOD, NEUROSIS, SICK OF IT ALL, HENRY ROLLINS, THE BRIGADE, BANGLES, TOKEN ENTRY, CORE, X, BULLET LAVOLTA, SLAPSHOT, BIG BLACK, HARD ONS, U MEN, GRO MAGS, THE WHO, BLACK FLAG, SOCIAL DISTORTION, UNDERMOTONS, THE STATE etc, etc,.....



CHRIS-What do you think of "Face up to it" are there any more releases due?

JOHN-I think the l.p. was/is a huge letdown. I don't like it much at all, I'd rather listen to the split l.p., even tho I'm not keen on that. The l.p. is too inconsistent, too many ruff songs on it, terrible production and pressing, rushed sleeve and insert it all came out so wrong, a total fuck up, but, Heresy will probably never release a decent record, plagued by vinyl problems. The "Thanx" e.p. and the John Peel Session blow the l.p. away. They are our best moments in the studio...







**CHRIS**-Anything you'd like to say or anyone you would like to say hello to then feel free to do so, any points you'd like to criticise about this interview then feel free as I can only learn by my mistakes.

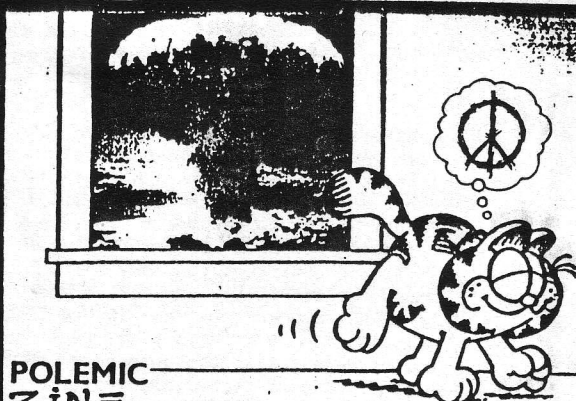
**JOHN**-The interview was decent, although I'm totally fed up with answering interviews these days, I just lack the motivation for it-So, I'll take part of any blame for being cynical and depressive. I hate the "are you a veggie" or "are you straight edge" questions, Sorry, when you've been asked something 100+ times it tends to bore, hope you understand (hence the short answer) Other than that, a good effort. Good to see some life in the Rhondda instead of all that NF graffiti I recall, keep it up, Cheers, JOHN.....

**CHRIS**-What are your opinions on the POLL TAX? will you pay it?

**JOHN**-The polltax is grossly unjust. The Labour Party has totally missed the boat in opposing it, The SNP has the right idea (Disgusting of the Tories to single out Scotland as it's Poll Tax guinea pig, nobody votes there anyway, so they've now to lose.) of breaking the law with non payment on a mass community scale. Individual action is near useless in stopping the Poll Tax, it needs to be fought against by everyone. The Unions, Local Councils, Pressure Groups etc mass non payment can break it, Individual non payment will break the Individual. So, unless my whole area (or a substantial part of it) Mobilizes to not pay it-I'm fucked, I'll have to pay, I simply cannot afford the fines etc, That's the way it goes. If the Labour Party had taken a more active response to it, things would have been a lot more difficult for the Tories to make it work. But, it can fail yet.... It's completely unpopular-everyone is dreading it. With luck, the Tories popularity will slump when people feel less money in their pockets. What makes it worse is that the Poll Tax has't existed since the 14th Century when the peasants revolted against it-that's how forward looking this Govt. is, medieval, landowners etc with a comfortable section bought off in the middle (class) SCARY.....

## → POLEMIC ISSUE ONE

IS OUT NOW!



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# LABELS



Why do people create so many different labels for things I'm not just talking music wise either, We all say we wish we could all live together in peace but this is never going to occur as long as we create divisions amongst people. I wonder how many times you've walked down the street and made snide remarks as someone who looks the least bit trendy walks past, I bet you could'n't count the amount of times you've done this, Am I right or am I wrong? Tell me, But It's not only people outside the scene there's also been divisions made within, Look at it this way, you've got your Grindcore, Crustcore or whatever other core you should like to name, and then you've got the people who still like the old 77 stuff and think that the ultra fast hardcore stuff played by way too many of today's bands is a load of rubbish, then you've also got your people who don't like the majority of Brit bands and prefer to listen to American bands, I'm nearly forgetting that there's quite a few straight edgers around as well, Well, let's time to break this down a bit, First of we'll start with all you crusties with your dreads and combat boots and your 22 tracksuit bottoms from the Army surplus stores with the idea that if you doing something as in a record company, Distributor or dare I say zine writer and tend to charge 5p than whatever it is you're selling cost you to get or make in the first place then you're ripping them off, then there's the old 77 punk's with their smash it up attitude and have great fun in going out getting drunk and then going home to a nice bag of Kvostick and moaning about the state of decay the country is in but really doing nothing to help or try to change things, then there's the people who like to listen to American stuff and then everyone seems to have great fun in slagging them off cos they have'n't got a headful of dreadlocks and a pair of combat boots and have this image of baseball caps and converse boots which everyone loves to create, We've also got the straight-edgers who everyone has a good giggle at with their X on their hands and positive attitudes, I think ly's up to them if they choose not to drink or smoke, That's no reason for everyone to take the michael out of them I think that they've got a lot of guts if you ask me, well that's what I think, I you think differently then write and let me know your view on the subject, If this has offended anyone then I'm sorry, It's not intended to, I was'n't trying to have a go at the crusties because it reads that way a bit then I apologise to all you crusties, I apologise to anyone who might think that this article is trying to get at them or offend them in anyway, well that's it, so write in and let me know what you think.....

CHRIS.....+++++



**EVERY 6 SECONDS  
AN ANIMAL DIES IN A  
BRITISH LABORATORY**



# BAD BEACH

CHRIS-Boring question time, Can you give a brief history of the band etc?.

MAJ-We've been playing for about 4 years now (I have'nt a fucking clue actually) We're on our 3rd drummer and our second bass player.

Gigs, our present drummer, also plays with the Joyce McKinney Experience and has played with the now defunct Visions of Change,

After "Cut it off" was recorded Sonia left to pursue "other interests", our new bass player is a male thing called Wak, A Leamington musician veteran and a nice guy to boot (what more can you want? hmmm...don't ask .....)

CHRIS-Your style of music is different to what most British bands play, who are you influenced by?

MAJ-Influence, This is the kind of question that puts you on the spot.....

Well, personally speaking (as I'm the only one answering the interview), I like to think we draw our influences from a variety of music and art forms,

Things have to hit you or grow on you to have impact on the matter (grey)... If music (And literature or whatever) becomes just a background blurr then it's pointless and banal. Lead Kennedys, Black Flag, Rudimentary Peni, all these are an influence in one way or another, their lyrical and musical content is powerful and (most importantly)-uncompromising, not being manipulated and twisted by peer pressure.

So many bands get worse and worse with every record they bring out, losing their individuality and becoming part of another pointless music "scene"...

CHRIS-Do you think too many British bands are starting to sound like N. Death? Don't you think there should be more melodic bands around?

MAJ-Napalm came across as "art" to me, I think what they're doing is important and has (or had) to be done. Melodic bands, bands like "moving targets", "early Dag Nasty", "Joyce" etc are powerful intelligent melodic bands...

CHRIS-Would you say you've progressed since the first l.p.? How is "cut it off" selling?

MAJ-Progression, sales etc, Hopefully we've progressed, certainly changed, progression is important for the health of a band. Don't know anything about sales...

CHRIS-Are any of the band veggies, take part in any direct action? Do you think it's wrong to go around smashing Butcher's windows when it should be stopped at the abbatoir..

MAJ-Three are veggie types, Sonia was as well but Wak's a bit dodgy, I think he'll crack under our hassling soon.. Direct Action, we have in the past, we're a bit lazy now, it's really bad being apathetic etc, people seem to sit around and talk a lot, but not much happens. There's so many different ways of tackling problems, whether it be lobbying or lobbing bricks through Butcher's window. Hopefully it all boils down to a common factor that many people are well pissed off and aren't just going to sit and take it....we shall see..... (does that sound confusing? I'm completely lost.....)



CHRIS-Recently there's been trouble at the N.Death gig in Cardiff with Nazi skins shouting White Power and so on but they soon got the shit kicked out of them but what do you think should be done to stop these Nazi scumbags? Should they be stopped from going to h/c gigs?.

MAJ-Skins, Facists, Racists etc can fuck off. They have to do with h/c. Go as far back as early Minor Threat and you'll see they were't welcome then, they never have been and they never will be, amen,.  
How can anyone think a psychopath like Hitler was great????,...

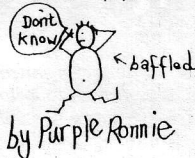
a poem about



Fashion

A streetwise trendy  
Might be a brilliant dancer  
But when asked the price  
of biscuits

He never knows the answer



CHRIS-bought any good records latly? read any good zines? if so tell the millions of people world wide what ones? what do you think makes a good zine writer? MAJ\_zines records etc...go die zine is good ,funny and abnoxious with splatterings of more serious issues. Pleasant valley children demo is excellent..skate muties has too many words in it..is blown to bits still going ,its complete bollocks if it is..this fanzine is brilliant cause it has BadBeach in it.Who reads band inter views anyway.

# hear this way

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24 Tracks by 14 Independent-Bands and Musicians

C90 TDK Tape in limitierter Etui-Box

nostalgie éternelle-lord litter  
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random confusion-marilyn's army

10,- DM incl. Porto u. 16 seitigem Beiheft(DIN-A-5) mit Songs & Infos!

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popanz project-sfnc-rattus rex  
the starving bats-the madcaps

MY WAY-TAPES Lars Weber,  
Friedrichstr. 213  
5620 Velbert

oder: MY WAY-ZINE U. Gernand  
Finkenstr. 8  
4709 Bergkamen

# VOLUME one

CHRIS-are there a lot of skins up in Leamington Spa? There's fucking loads of them here in the rhondra and they're all a bunch of trouble makers, Have you ever been harassed by skins? Up here you get nothing but stares from the bald cunts.

MAJ- Skins in Spar ..No they went a long time ago. A couple of years ago the Varukers did a reunion gig in Leam and all of one skin turned up(sporting a unoin jack T-shirt ,docs etc).

# DARK DIAMONDS

## VOLUME 2

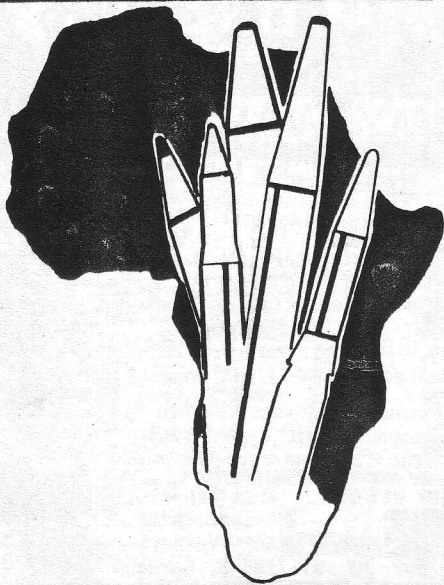
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# CND AGAINST



## APARTHEID!

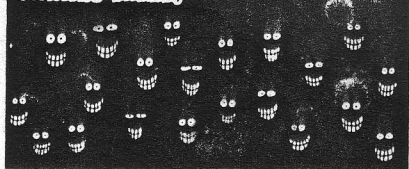
### THE HOME COUNTIES SAMARITAN

CAN YOU LEND ME SOME MONEY FOR A CUP OF TEA?

POSSIBLY, IF WE CAN AGREE ON THE LENGTH OF TIME NEEDED TO PAY THE LOAN BACK, A MUTUALLY AGREEABLE RATE OF INTEREST AND YOU CAN OFFER SOME ACCEPTABLE FORM OF COLLATERAL AS SECURITY, HAVE YOU ANY REFERENCES?



GOVERNMENT SPIES ARE EVERYWHERE, IN YOUR HOME AND IN YOUR HAIR, LURKING IN THEIR SECRET LAIR, COUNTING MONEY;



CHRIS The poll tax is coming and its time for the government to find out everyones little secrets. What do you think should be done to try and beat the government? MAJ-poll tax, for a start bloody Labour have boycotted it the stupid gits-there could have been the possibility of a general strike against it -now it looks like stiff upper lip, take it like a man sort of shit. Have you noticed how oppositi groups just cant stick together. Thatcher has well and truly got her fingers in every slice of the pie.

CHRIS-Well thats it for now, anything youd like to say then feel freed. NAJ-last words, hope the answer to 9 was better than 5, no more heavy questions they give me a headache. we dont skateboard, plant a tree respect nature. If your vater supply is flouridated, read up about it, then go and complain about it or blow up your local water authority. Protest against foer irradiation before its intrduced.

The African elephant only has an expected 6 years left before extintion-- if you know anyone who wears, buys, sells, uses ivory, get a large pair of plies and pull their teeth out., then say "there, how do you like it ,bastard/.

## AIDS RESEARCH

"Infecting the chimpanzee has very little value. If you want to follow the progress of this disease there are sufficient humans already infected. And is what goes on in a chimp's body relevant to what goes on in a human body?"

Dr Richard Tedder,  
Consultant Virologist at the Middlesex Hospital.<sup>6</sup>



# NAZI SKINHEADS GET OUT!

WHITE POWER  
SUCK  
SHIT

IF YOU WANT TO  
FIGHT AT GIGS  
THEN GO SEE  
YOUR OWN  
NAZI GROUPS  
YOU  
FACIST  
PIG...

DONT FUCK  
UP OURS....

LOOK AT ME,  
FUCKIN' ARD  
IN I.....

by  
ASHFORD + CHRIS

P.S. SEND ALL HATE MAIL TO US



# VEGETARIAN RECIPES SO GOOD, NO-ONE COULD BEEF ABOUT THEM.

HURRY UP...  
I'M BLOODY  
STARVING.



## CHICK PEA CROQUETTES (serves 2/3)

|                              |                          |
|------------------------------|--------------------------|
| 1 lb or 14 oz tin            | tblspn soy sauce         |
| cooked chick peas            | squeeze of lemon juice   |
| 2 cloves garlic, finely chop | seasoning                |
| 2 tblspns chopped parsley    | flour or coating         |
| 1 medium potato, cooked      | vegetable oil for frying |

Mash chick peas with garlic and potato. Add parsley. Add soy sauce, lemon juice, seasoning. Mix well. Roll mixture into croquettes shapes in flour. Leave in fridge for 1 hour if possible.

fry gently in oil until golden brown on all sides. Serve with spinach, onion gravy and wholemeal bread.

## SHEPHERD'S PIE (serves 4)

|                                 |                            |
|---------------------------------|----------------------------|
| 2 tblspns of vegetable oil      | 4 oz mushrooms, chopped    |
| 8 oz mixed brown, green lentils | 1 desertspsn tomato puree  |
|                                 | 1 tblspn soy sauce         |
| 2 medium onions, chopped        | seasoning                  |
| 2 medium carrots, grated        | 1 1/2 lbs. mashed potatoes |

Soak lentils for 1 hour. Simmer gently until tender for about 1/2 hour. Fry vegetables in oil for about 10 mins. Add tomato puree and fry a further few minutes, allowing puree to turn slightly brown on bottom of saucepan. Add lentils, soy sauce and seasoning to taste. Put mixture into pie dish, spread with mashed potatoes. Bake in oven mark 6 (440F) for 30-40 mins., until top is golden brown serve with green vegetables.

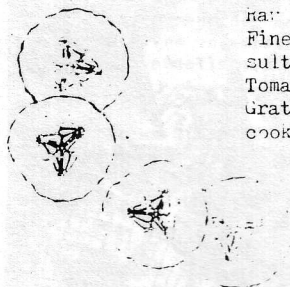
## CASHEW NUT RICE (serves 4)

|                         |                         |
|-------------------------|-------------------------|
| 8oz brown rice          | 6oz mushrooms, chopped  |
| 2 onions, chopped       | 1 green pepper, chopped |
| 2 tblspns vegetable oil | 3 desertspsns soy sauce |
| 4 oz cashew nuts        | black pepper            |

Cook with rice. Fry onions in oil for 3 mins., add peppers, fry a further 3 mins., add mushrooms, fry for a further 3 mins. Keep stirring and tossing ingredients while cooking. Add cooked rice, cashew nuts, soy sauce and black pepper. Mix well. Serve with a green salad or cabbage salad or green vegetables...

**BREAKFAST:** Wholegrain cereals, e.g. Muesli, Shredded Wheat, Weetabix, porridge with fresh chopped apple, banana, pear, etc., or cooked/soaked prunes, apricots, figs, peaches, plums, etc.  
Baked beans on wholemeal toast.  
Tomatoes on toast buttered with peanut butter.  
Wholemeal toast, marmalade or honey

**LUNCH:** Wholemeal sandwiches e.g.  
Cottage cheese or Cheddar cheese with cucumber/cress  
Marmite and grated carrot  
peanut butter and cucumber  
Tartex or Granose spread with lettuce  
or Salads etc.,  
Finely chopped white cabbage, celloery, spring onion, green pepper, sultanas.  
Tomatoes, cucumber, lettuce, chives  
Grated raw beetroot or carrot, chopped mint, fresh fruit or cooked fruit slice

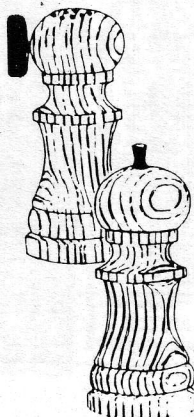
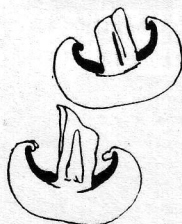
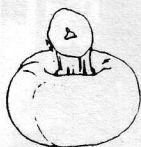


**EVENING MEAL:** Red bean casserole (serves 2)

|                               |   |
|-------------------------------|---|
| 4oz red kidney beans          | 2 tomatoes (fresh or tinned)                |
| 1 tblspn vegetable oil        | 1 teaspn marmite                            |
| 1 medium onion (sliced)       | bayleaf                                     |
| 1 large stick of celery (sld) | herbs (e.g. parsley, marjoram or oregano)   |
| 2 oz mushrooms (sliced)       |   |
| 1 carrot finely sliced        | $\frac{1}{2}$ pint stock or water seasoning |

Soak beans overnight then simmer for 40 mins. Heat oil, then fry onions for 1 min. Add celery, carrots and mushrooms. Stir fry (cook over a fairly strong heat, keeping the vegetables moving all the time) for a few minutes. Add sliced or chopped tomatoes, Marmite, herbs and bayleaf; also stock of water and seasoning. Bring to the boil and allow to simmer for approximately 20 mins. Stirring occasionally. Add more liquid if necessary.

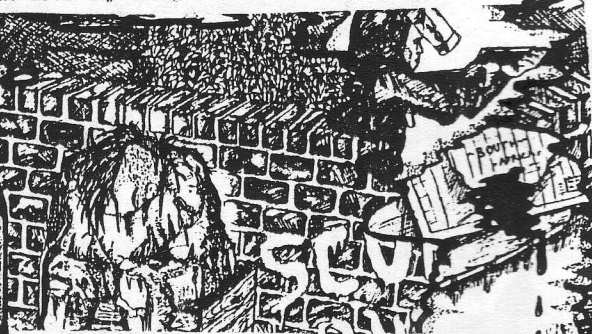
Serve with saute potatoes, or rice or wholemeal bread and green peas, cauliflower or any other green vegetables or green salad



# Rectify

ASH-Can you give a history of the band and why the name from 'Classified Protest' to 'Rectify'?

PIG-Well yes, this is a very common question at the moment, about the name change etc.. Well the line up at the moment is Pig-vocals, Wedge-drums, Mudgey-guitar, Footy-bass and occasionally John on sax; this is the line up after many and the reason why the 'Classified Protest' name was replaced by 'Rectify', we feel that CP was history to many line ups so this will be the last with any ex-members for me, and a sort of final attempt at the scene (getting known, gigging etc, especially outside Wales) not like the big time or anything but actually being noticed for our efforts.



## ICON OF HATE

W  
IN  
AN

You scale the heights of fascism  
With your fanatical beliefs  
Recruit naive and thoughtlessness  
Manipulate hate and greed  
With arrogance about you  
You have no give and take  
Your extreme right-wing policies  
And total racial hate.

(chorus)

So stop and think for a moment  
Do you really think it's fair  
The divisions that you cause  
Wake up, don't you care

You abuse all people  
No matter of their creed  
Your hatred of society  
Is not based on what you need  
Blame all black people  
For lack of cash on the dole  
That's just total bullshit  
It's just what the record told.

(chorus)

Milano is an icon  
And Ian Stuart too  
They're just insecure fools  
Using vinyl as a tool  
So next time you mouth off  
Down the town about  
Screwdriver in your album rack  
Or S.O.D. in your walkman park.

(chorus)

GO ON  
WITH YOU  
LOSS YOU  
KEYS

NEED.  
3 BLOND  
ESS JUS  
ED THE  
DOR.



ASH-You have a new E.P. out, how is it selling so far and what's your opinion on it?

PIG-The E.P. was released out of money we borrowed and is selling quite well, its been out a month and we've sold about 150 and lots more have gone to distributors like Skinny doggy, Rubicon, Hole drums, etc.. Who are a great help in the punk scene. Secondly my opinion, well I think we could have done better but you always think that, but I'm pleased with it, its not to fast, not to slow, its got tunes, power, feeling, its alright for me to say that so everyone will have to buy a copy to find out won't they, YES/ only £1.30 p&p paid. from me.



ASH-Have you any big plans for 89' and when do we expect to see you on top of the pops ?

PIG-No, but the tour of the U.S.A. is in June and the BBC are paying for it, after the appearance in May on top of the pops so watch out kids Rectify are coming to you in 89.

#### VICTIMS

An unemployment rise  
The bullshit figures never true  
The change in benefit system  
Puts a lot of pressure on you

Hardship is never far away  
Nothing to brighten up your day  
So the answer is to turn to crime  
Blag and rob from your own kind.

Pensioners you're easy targets  
Defenseless, so easy to hit  
You never rob the fucking rich  
'Cause you just haven't got the guts  
How could you stoop so low  
To beat up someone so old.

(chorus)  
When you look in the mirror what do you see  
You say a victim of society  
Words like respect and dignity  
Now passed off with no meaning.

A dog eat dog community  
Is this what the working class should be  
The need for money we can understand  
And the Government has got the upper hand  
Why not redirect your hate  
Toward the downfall of the state.

THE MORE  
DANGEROUS  
HE MORE C  
OF GETTING  
THE BETT  
LIKE IT

PIG  
30 WAEN GRON  
CWMCGLYN, BLAINA  
GWENT. NP33LP  
WALES. UK.

YOU  
REALLY GET  
OFF ON ALL  
THIS. DON'T

ASH-In a recent pig in Cardiff there was trouble with nazi skinheads , what do you think the scene could do to stop this kind of trouble ?

PIG-Was this at the Napalm Death gig, if so I wasn't there so I've only heard some things about it , but I heard they were put in their place as a lot of people stuck together this will and should be enough at gigs , either that or don't let them in , I know the older Cardiff skins , they won't be any problem as they are the Oppressed crew and Roddy is know promoting ska pigs in the form of SHARP-SkinHeads Against Racial Prejudice so they won't stand for it either.

There's another thing about this though, Marvin who does the gigs as been attacked by these pricks so this is a bit different , but I'm sure Marv's mates won't stand by while they push it , so the message is BOLLO OFF PRICKS you lot and the likes. The 32 scene which could have been a good movement if you would just open your eyes and grow up a bit.

COME  
HERE...

EVERY 6 SECONDS WE  
READ A VIVISECTION  
LEAFLET AND DO FUCK  
ALL ELSE ABOUT IT.



HOW TRIVIAL MUST A NEW  
PRODUCT BE BEFORE  
GOVERNMENTS AND  
COMMERCIAL INTERESTS  
REFRAIN FROM PUMPING IT  
INTO THE STOMACHS OF BOB  
AND PAT. BORNHAYS AND CAYS  
IN ORDER TO SEE HOW MUCH IT  
TAKES TO KILL THEM?

VICTIMS OF SCIENCE BY  
RICHARD BRYCE

ASH-What do you think of the HC/Punk scene in Wales and do you listen to Welsh speaking bands?

PIG-The punk scene is ok a lot better than years ago when the only bands to come to Wales would be the ones on tour like the Upstarts, Subs etc. But finally the punks realise they can create their own scene Numbers arent as many as 79-83 but most of these people now listen to Prince or the new metal craze, so we dont need them if it never meant anything it certainly wont now.

The only Welsh speaking band I listen to is the most popular band Anhrefn cos Ive got their LP and 2 7"s but other bands havent intrested me mainly through lack of push on my side.

ASH-Some of your lyrics are about hunt sabbing, are any of the members sabs or have anything to do with animals?

PIG-None of us are members of the HSA but we all go sabbing some more than others but we all take part in other things such as Greenpeace, Badger patrolgroup, lynx, and such things like collecting, leafsteting, demos etc.

ASH-What kind of response have you had at gigs and through letter writing?

PIG-Gigs have been varied some good, some bad, as always depends on the crowd and the area and if thrash is in we go down badly but people who listen to loads of stuff can get into us.

As for letter writing the people doing zines, distros, tape labels, animal rights stuff have been brilliant work, but in genral it as been very good especially lots of help off the Cowboy Killers, Life Cycle, Liegh (Mad world) with addresses that they have used to sell E.P.S and other things.

ASH-Say anything you like about anything you like.

PIG-Well just to remind you that the E.P. is £1.30 post paid from me, and our split LP with the Disturbed is due out april and will cost £3.00- £3.50 write for details. Also cheers to the people who help flog our E.P.s this is d.i.y. and when we sell all of them we will be looking for bands to share another 7" with us for the 2nd realese. Cheers Ashford for your intrest and good luck with the zine and the Deadheads . . . byeeeee.

# RECTIFY

## NEW SINGLE

### OUT NOW!!!



BE CLASSIFIED PROTEST  
RECTIFY NEED THE COVERAGE  
FOR THE NEW SINGLE, IF ANYONE  
CAN HELP, PLEASE CONTACT: WINDY  
MY ATTENTION, 0208-442 8810/0  
WINDY MY HOME, 01845 51445

MORE NEXT PROG!

~~This man has blue eyes, he can't get a job because he has blue eyes,~~  
he can't get a flat because he has blue eyes, He is persicuted because  
he has blue eyes, He's refused jobs because he has blue eyes, Wait a  
minute, this sounds ridiculous, let's start again.....

This man is gay, he can't get a job because he is gay, he can't get  
a flat because he is gay, he is persicuted because he is gay, he is  
refused jobs because he is gay, now, doesn't that sound more like  
real life.

This is how most gay people are treated, They are exactly the same as  
anyone else, apart from who they sleep with..

Most gay people can't be told apart from gay people

Most gay people can't be told apart from straight people anyway so  
what's all the fuss. If straight people gave gay people a second chance,  
they would discover differently. As from experience straight people have  
been in a gay pub for quite a while before they realised it was a gay  
pub, and then they have realised it was 'nt much different to other straight  
pubs, apart from the good atmosphere you always get in a gay pub, straight  
people just don't know how to enjoy themselves.....  
If you fancy a good night out in Cardiff then come to the Red Dragon.....  
Marrk

This is a poem written by Ashford's brother Mark, It has no heading, I could 'nt  
think of anything suitable... It deals with homosexuality which some people  
find disgusting and degrading. That's the view of the narrow minded majority  
of this country, please read this poem as it has a valid statement. Thank's to  
Mark for writing it.....

#### AMBEEX DISTRIBUTION NOVEMBER 88

ell its been over three years now since the first ever list came out and  
'm still keeping it going. Quite a few more people have been buying stuff  
ecently so well done to them esp. Ben from Glouc. who bought every zine on  
he list! I've still got lots of the old zines so buy em ya fuckers. They're the  
nes with a star by em. If you want me to sell your zine or record then send  
long 10 (for zines) & 5 (for records) and i'll sell em and then sent the money to  
a. Here's me address Sambex Dist., 20 Parkhurst Rd, Bexley, Kent. DA5 1AR. England.  
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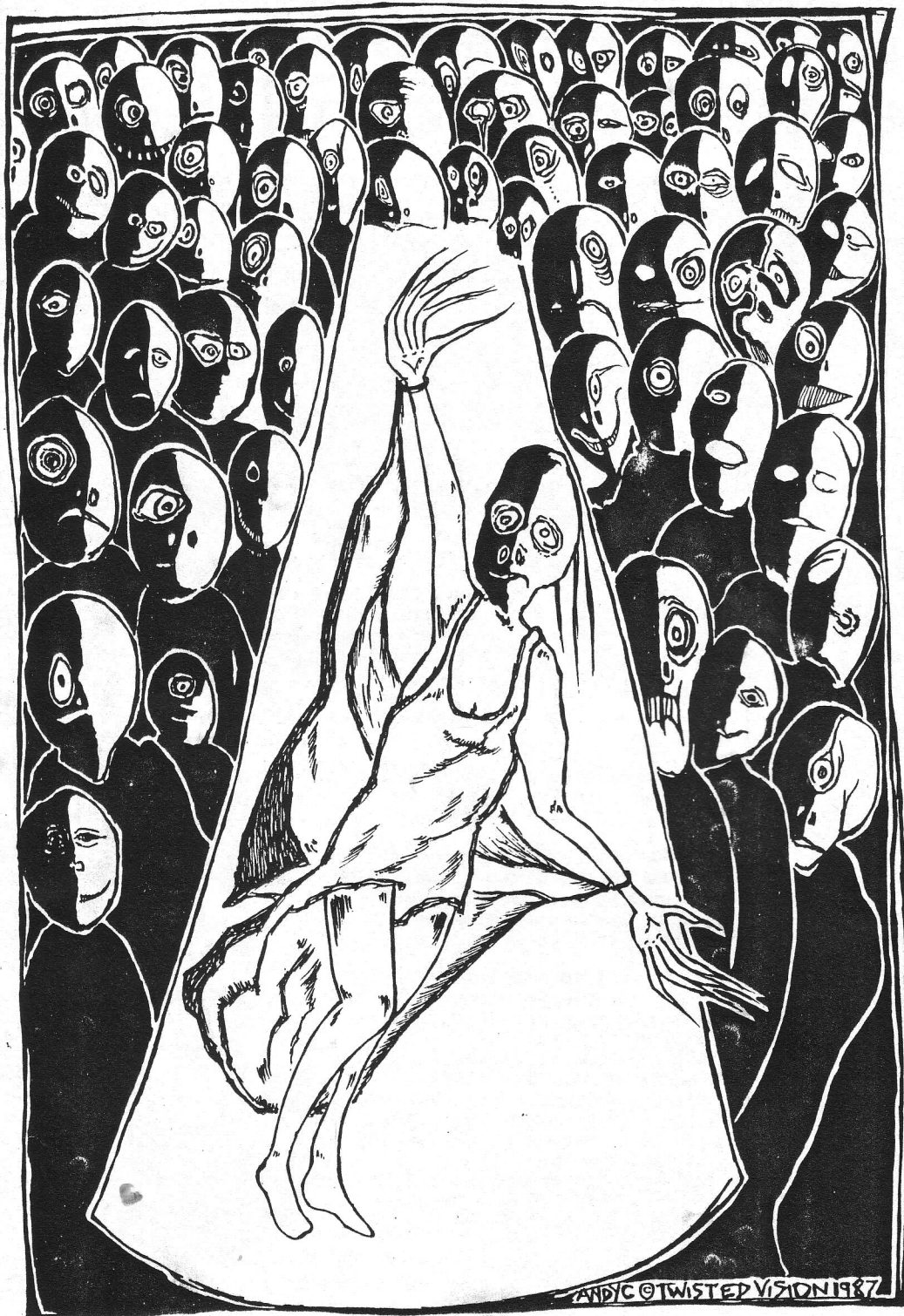
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pozez-Forcefed The Truth Drug-75p  
olitical Asylum-Winter-75p  
owboy Killers/Sect-Here Today Here Tomorrow-£1.30









# YUGOSLAVIAN

## SCENE REPORT.



Dear readers of famous I'pool well known nine Mada,

I thought I'd write for the Mada zine about the local scene, so I hope you'll find it not so boring as other reports which end up with buy this n that bits..... Beograd/Belgrade/is the capital of Yugofatland but it doesn't really make a difference wether you happen to live in it or in some other place. It may look at the 1st instance developed but when you go through all the shitty citizens mentality then you begin to think differently as well as acting differently. What would each person need is an information wether it concerns his life, politics or anything else. There's a lack of information so many people have the wrong way of living as well as behaving. There's a big contrast between their family lives, their buisness lives and the things they can afford ad citizens. I'll just take a simple example, You may have heard by watching TV or reading The Gaurdian that Yugpslavia has an inflation of 200 or now even more(perhaps 300)percent and that the economy is getting stagnant due to the various reasons(governments trying to make a unity between various co's to try them working together with foreign agencies/managers ,dealers-not let them working each by each seperately; then there's that problem with the terrorists in parts of the republic of Serbia called Kosovo trying to involve the certain nationality into srikes, destroying the whole system so the government has just decided to sign them a curfew to prevent any further national seperation as well as discrimination.. To get back to what I said, If youi think that peoplr(ordinary people)are living by having charity or most habing no homes then you're wrong. How othrwise explain fully booked hotels in Australia, America or sold out fairs?airplane/to China, again America(precisely the United States Australia(yeah again despite the necassary Australian visas obtained by the jugos). On a specific kind of living, like running a cafe, a private video club, private garage service, TV/Radio station, service for repairing etc.. You may just as well struggle the system(if you happen not to like it) and finally make your living nice, not rich but quite well off, solid. The fact is more people you involve in a specific sort of business the better the possibilities to make it better for yourself. Idont think many of the citizens of the capital have that way of behavior instead of running after something that may help them, or trying to inform them as much as possible they are leaving it to others to do it. Also the thing Idont like much these days is that people identify their emotions with a present flow in politics which is not so much held by themselves but by the politicians. I tell you what, once when I was young I was sent an info card from a local community centre asking me to come one Sunday and give my vote (by rounding off the names at a given leaflet) but later I found out the names on the leaflet were names I'd never seen before I'd never even seen the people I'd voted for. There were 34 or 35 names and it said to vote for 32 names, and then place it into a certain box, and all the other kids Iknew all did the same. What is the big deal with the voting system if an ordinary citizen(not belonging to the communist party) can't actually vote (as there is no referendum, theres not a Parliment sysyem like in the UK) as voting is actually available to those involved in the system, Communist Party. Yugo's capital has an independant way of communism/Socialism but obviously(like you read previously) no freedom at all in voting (except those "involved" )



concerning the record labels there is only mine, Nttbw records that have put out a 7" ep by Crist last year. In the pipeline is an international 7" compilation. I'm running a zine review, I do them every wednesday on a local radio (studio B) plus I'm playing HC/punk, got only 5 mins every week which sounds sad compared to a female called Jadranka that runs heavy metal on the same radio every saturday for an hour. We've got people involved in writing about punk/HC, but more on the serious side they're like Irigan Ambrozic presently writing for a new youth magazine called the Rhythm so far he's had interviews with a female rock n roll punk band Boye. Bandwise there arent many bands worthy of a mention but I'll name a few, Heller a speed thrash band now by some rumours preparing a long awaited lp, Zidovska Nacija (jewish nation) not practising as sine members will go to the army in June, Crvena Banda (red gang) not practising at the moment after their singer was heard to be caught by police at a recent football match in Sarajevo, Hekvijem a good speed metal band that still practise and going to play soon at a rock festival in Novisad with other Beograd bands like Demoniac, Sick mother fuckers- a promising band after they threw away Misterious as a solo guitarist, they're a 4 peice band, thrash band Pobuna an Oi/punk band that recently played but had a terrible sound (their first gig) and Dissidans a new thrash metal band that should practise more at the moment. Right then, that's it for now, for a list of records (I do a distro service too) which is prepared the 25th of every month, for a mega list of photos "against the rule" photos or for a jolly day zine write to me at: Strahinica Bana 43 III06 Beograd Yugoslavia.....

AN "MNC"  
PRODUCTION  
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ASH- Can you give a history of the band and a current line up ?

JON-We started about 2 years ago firstly playing metal, with Micky (Napalm death) on drums, me on bass and vocals, bri on guitar. Then after getting pissed off with all the metal bands around at the time we thought we'd play mid paced powerful hard-core like Discharge etc. The current line-up has be together for a year and a half, it's Jon-vocals, Stick-drums, PETE-bass and Bri-guitar.

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WHAT  
ABOUT  
YOU?

ASH-When you play live you cover Black Sabbath's symtom of the universe, are you all Black sabb fans and what other banda influence you ?

JON-We thought a Black sabbeth cover would be a slight change in the set, it's gone down really well, we all like Sabbath. Bands that influence Doom alot are Discard, Hattus, Asocial, Grudens and G.B.H.

ASH-What's your opinion on your album and whats in the future ?

JON-The album was good value for money but the sound is very weak. We've just recorded a split L.P. with a Swedish band called No Security and an E.P. The sound quality is excellent I'm really happy with it.

Pete-bass

I'M GOING  
TO FREAK  
EVERYONE OUT  
AND GET A  
KESS-GRATER  
SCRAPE ALL  
SKIN OFF

ASH-Do you think it is a good or bad attitude to glue locks and smash windows on butchers shops ?

JON-I don't know if a person their windows broken enough times they'll eventually go out of business I suppose, so it could be effective if you feel like taking direct action.

GREAT,  
STUART

Bri-guitar



**Stick-drums**

ASH-Are any of the band involved in sabbing or any sort of action for the savahr of animals ?

JON-We do benifit gigs in Birmingham for sabs and the A.L.P.etc.WE'RE hopefully gonna get involved with midland sabs....we're all quite busy with the band most of the time so its hard to get involved.

YOU'LL LIKE TERMIGHT!  
IT HAS SKYSCRAPERS  
SHAPED LIKE  
TES AND  
TES BUILT  
VAST  
ROUND  
NS!

**FEAR OF THE FUTURE**

I DON'T WANNA DIE IN A NUCLEAR WAR!  
-FEAR,FEAR,FEAR OF THE FUTURE-  
I DON'T WANNA STAHVE FROM CORPORATE  
GHED.

I DON'T WANNA LIVE IN A WORLD OF  
HATE.

I WANNA LIVE IN PEACE 'TILL I'M OLD  
& GREY.

ASH-Does your guitarist ever ghanqe his  
Dead Kennedy's T-shirt?

JON-He's got a whole wardrobe full of  
DK T-shirt's all exactly the same, he  
changes every day ' He'n just showing  
off cuz he got it from America.

IT'S NOT EASY...

**LIFE LOCK**

NO ONE CAN SEE INTO MY MIND,  
I CAN'T EXPRESS MY TRUE THOUGHTS  
TO ANYONE, LIFE IS LIKE A LOCK ON  
MY MIND, IS DEATH THE ONLY KEY?

**SICK JOKE**

GOVERNMENTS ARE A SICK KIND OF JOKE-A  
SICK FUCKIN' JOKE, WHERE THE RICH GET  
RICHER & THE POOR ON THE BREADLINE  
STAY BROKE.

-GIVE WITH ONE HAND, SNATCH WITH THE OTHER  
HOW CAN THEY JUSTIFY THE MONEY THEY'RE  
PAID-ALL THE MONEY THEY'RE PAID?, WHEN  
YOU LOOK AT THE MESS, THE LESS THEY'VE  
PAID.

**BEAT THE BOSS**

I'M SICK OF WORK, I'VE HAD ENOUGH.  
-I WON'T DO WHAT YOU SAY-  
WHY SHOULD I WORK FOR YOUR PROFIT?

**Jon-voice**

ASH-Say what you want.

JON-Thanx for the interview, hi to everyone  
we know. Se us on U.K. tour soon with  
Concrete Sox.



WHAT WOULD HAPPEN  
WHEN THE BOMBS DROPPED?





CHRIS-You're lyrics are good and meaningful and also have a wide range, what are your political views?  
 GOLLY-Our views I suppose are very open minded so maybe that's why our lyrics have quite a wide range of political opinions but to abbreviate things you could say they are more to the left wing on the political scale, and believe everyone is individual and should be treated so. For us to list our political views would probably fill your fanzine so people will just have to go out and buy our records and find out for themselves..

CHRIS-First of all can you give a brief history of the band etc,....?

GOLLY-H.L.Q have been together for 3 years and after a change in line up, attitude and sound we released "You Suck" on Heantime Records in December 37.12 months later we've just finished our second European tour visiting Germany, Holland and Switzerland and plan to tour Germany again in January. We've just released the "Life is" cassette on BBI Records and tapes and this features studio, material not available on record and plan to release a live tape on BBI in the UK and Burnt Youth tapes in Europe..

CHRIS-What do you think of the l.p., are you happy with it? personally I think it's brilliant.....

GOLLY-Yeah, we are reasonably pleased with "You Suck" but I think it's lost a lot of its impact in the mix and in its pressing. But looking back we've learnt a lot from it and hopefully people will appreciate the improvement and progression in our new releases..



**TANKS**

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CHRIS-Any plans for any more releases in the future, will there be any musical changes in the band or are you going to stick to playing this style of music?

GOLLY-Yeah, we're releasing a 4 track e.p. called "Beleive" on Looney tunes to coincide with our UK tour in early December and then we plan to release a new l=p=. on Positive records early in the new year, obviously we will progress as we mature as the new e.p. will show but we wont turn our backs on our h/c sound unless we feel the need for change in our sound and I can't see that change occurring. Hope that's good news for the H.D.Q. fans out there, both of them....



**BLACK OR WHITE?**



CHRIS-What do you think of people who slag you off saying you're 7 Seconds clones and that you're trying to sound like a U.S. band?

GOLLY-There will always be people who who slag bands off so we are prepared for the put downs as well as the compliments. We welcome constructive criticism because it has helped us in the past and will continue to help us progress and improve but there does seem quite a number of people who are too narrow minded to accept bands and their sounds, which is sad really. We just can't accept why some people are content to divide our scene with continuous jibes at bands like ourselves. We choose to sound like we do and hopefully we will bring joy to a lot of peoples live's through H.D.Q. but it's not a problem if certain people resort to slagging us off, That's their Individual right

CHRIS-Who are your musical influences at the moment? do you like groups like N. Death and E.N.T. or do you prefer more melodic stuff?

GOLLY-We draw our influences from bands such as Idg Nasty, Minor Threat, Lescendents etc and I think this will explain our U.S. style sound but our sound has been influenced by a lot of bands and a lot of people..

CHRIS-What are your views on the crossover scene with bands like L.R.I. going all metally.

GOLLY-Personally I don't like metal or the attitude that goes with it but it's up to the band really, it's their personal choice even though most of them do it for financial gain, But it's sad to see h/c bands turning their backs on our scene to concentrate their efforts on a negative scale....

CHRIS-Have you got a good sense of humour?Do you know any good jokes?If so tell us...  
 GOLLY-Personally I think we've got a great sense of humour,I think It's essential if you're in a band,especially on tour when you're stuck in a van half of the time and for those dreaded times problems arise.I reckon the scene could do with a spot of humour now and again.As for a joke,well here's one I heard from a live S.N.F.U.tape. What do you get if you put a nun in a blender  
 Twisted Sister.

CHRIS-Do any of you watch cartoons?Do you think Count Duckula the vegetarian vampire is God?  
 GOLLY-Yeah,carttbons rule,especially "Henry's cat","Bugs Bunny" and "Scooby Doo".I've never sat down and watched Count Duckula but if he's a vegetatian vampire then he must be pretty cool.....

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CHRIS-What do you think of facist Navi's like Billy Milano?

GOLLY-We always try to be as open minded as possible,I think it helps bring different people that little bit closer,but people such as Billy Milano and other Facist Nazi's I just don't see them ever changing their beliefs.,there are many evil aspects to life and these such people are part of the eviã and there is one word that describes them pretty well "SCUM".....

CHRIS-what do you think of violence at gigs with mindless dickheads just going to look for a fight?

GOLLY-Violence at gigs is definately one of the main negative aspects of our hardcore scene,but as far as I've seen things are improving and violent gigs are becoming less and less.Most problems are caused when certain people cannot stay in control when under the influence of alchohol,so maybe they should think about stopping drinking,at least at gigs anyway.I can certainly think of more oportune times to drink than at gigs.I think we all agree that mindless dickheads who cause trouble at our gigs should stay at home and boil their heads.

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CHRIS-Are any of you veggies or vegans or any of you believe in direct action or even take part?

GOLLY-Two of us are vegetarians and feel strongly about Animal Rights although it's more of a personal opinion and choice. We fully support the Animal Rights movement and support Direct Action when it's needed and when it's constructive too, we don't believe Direct Action is always the answer. I used to take part in various demonstrations, Direct Action etc but these days I suppose it's more of a feeling inside that makes me a vegetarian rather than following or working together with a movement.....

CHRIS-What are your views on the Poll Tax? Are you willing to pay it?

GOLLY-The Poll Tax is just another example of the government's opinion towards the poorer people in the UK and how the rich benefit from their actions. I love to think we could refuse to pay the poll tax but until the majority of people say "NO" we have no option but to pay, as much as it hurts to fall into line. Until our scene and people outside our scene become united against such things as the Poll Tax then we cannot achieve much more than a few angry words....



CHRIS-Do any of the band skate? If not why?

GOLLY-We all used to skate when we were kids but not now, why?, I don't really know, even though I'd personally love to learn to skate I suppose lack of time and fear of breaking my neck stops me from learning again..

CHRIS- Well that's it for now, say whatever you want, anything you'd like to criticise about the interview the feel free to do so, say hello to anyone you want,...

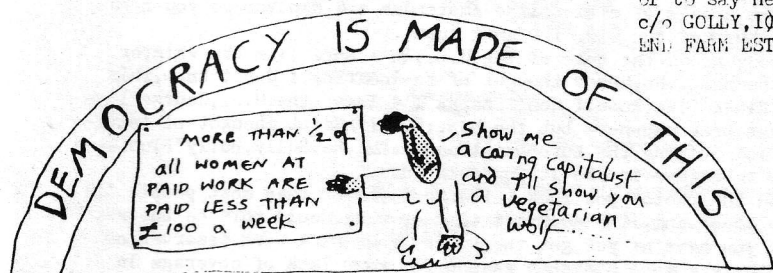
GOLLY-Thanks for the interview Chris, and good luck with the zine. If anyone wants H.L.Q. records, tapes, T-shirts or to say hello then write to H.L.Q., c/o GOLLY, 10 BELALE CRESCENT, TOWN END FARM EST, SUNDERLAND SR5 4EP.....

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30 TRACKS, 13 BANDS-INC-

THE NEXT WARD, INSURGERS, CULTURE SHOCK



# THE FIXTURES

This interview was conducted prior to a band practice. the band members did not know the questions before hand, so the answers are unrehearsed. As we tend to talk a lot and are sarcastic at times, I've placed an + by definite answers but, you can use what ever you want from this. Thanks - Otis

Otis : Let me know when you are ready.

Kevin : Here we are!... Ace Freely. What he was saying didn't bother me, I mean, actually he was pretty honest about it. He just didn't give a fuck. I mean, he was havin' a good time. That was it. He didn't badger the new people or the young people about their stuff, you know.

Otis : Anyway, the tape's rollin'. Anyway this is an interview for "MADA" nine from Liverpool, England.

Kevin : How do you spell that?

Otis : It may be from Merseyside.

Mike : Must a notta gotta lotta Mada.

Otis : It says Liverpool, but it may be merseyside. You know, one of those things

Kevin : Lord have mercy.

Otis : Mick Mada is the editor and the one writing...

Kevin : Editor -in-chief.

Otis : Editor-in-chief. And for mick's information - Mike'll be on the right and he is the guitar player, Karl's on the left he is the bass player, and Kevin's in the middle, the drummer, and I'm Otis and I'm reading the questions as usual.

Kevin : Dean Martin is a little to the left.

Otis : Wait a minute. Yeah, O.K. So... questions?.. Oh, I'm supposed to read the questions.

Mike : The defense rests.

Otis : Wait a minute. Everybody check your mics'

Kevin : Check

Mike : Check

Karl : Check

Otis : O.K. Try yours again Andy. (Kevin)

Kevin : Check

Otis : Again

Kevin : Check.

Otis : O.K. Alright here we go.

No.1.MADA(OTIS): Ever thought about re-locating in Europe(Germany,Holland,Italy) Where D.I.Y. is the norm? Kids run tours, venues themselves, Squat area's of cities like Amsterdam and Hanover. Do you need the buzz of the U.S. for song input.

KEVIN: Nobody needs the buzz of the U.S., It's more like the whimper.

+ Let's see... No, Never thought of re-locating. I don't know, This is kinda like home. I don't think I'd leave the U.S., Course I've never been anywhere but the U.S.. But I had'nt thought of leaving and joining the European theatre. "Ha, Ha, Bully, Bully" Plus, We don't believe in "Do It Yourself". Ha.

No.2.MADA(OTIS): From the photos you look (Like me 26) older than most people 'in the scene and like me, Dress to keep warm. Could this be the reason you have'nt yet got the success your hard work deserves or is there a more sinister reason for your lack of coverage in M.R.R.'s S. California reports than your lack of skating ability?

KEVIN: Ha... Mosh, Dude,...

OTIS: Mick is warped.

KEVIN: Mick has a strangle hold on reality, A... No It's a very sinister plot to cover-up intrigue. I don't know, I A.... We don't really have a wide distribution do I guess a lot of people have't heard of us. We have't done any major touring so I guess, It's you know, I guess that's part of the reason. We've reached out as much as we.... We've reached out to some degree but... I guess you can't be everywhere at once. We're also not a... It's not like a... To play music to us is Life and Death, You know, We have other things we do, Although the music is the favourite, I think, I hope. Ummm... I don't think there's any sinister plot against us. A.... We've recieved pretty good, All and all, I mean, We're just three guys from the "United States of America", What the hell do we know.....

No. 3. EADA(OTIS): It's easy to see you've put a hell of a lot into the album, and indeed into the band. Who has helped you along the way to date, Where do you see the road taking you in 89?

MIKE: A guy named Roger Pollard probably... Did more for us than virtually anybody (our former bass player)

KEVIN: Yeah, We want to thank him from... From virtually a very low place, In ourselves. I don't know if we've... I don't know if anybody's done much of anything really for us. They've done things, I guess... Well, I guess to a degree, They've done things for us. Ummm... For instance, Rod Griffin, No Trends Productions, Chico, California. He's been instrumental in our northern Californian campaign. Other than that we've a.... There's just people like Mick Mada who, you know, we've sent things to, they've replied, and then they review us, Occasionally, someone who books us, that kinda thing. So, It's just the little independent.. The little guy's. The... Other.. The normal guys that have done good things for us. Oh, I think that... The first question there was something about a... How old we are? We're roughly 170..

OTIS: In total

MIKE: That's aggregate.

KEVIN: Yeah, Yeah, Yeah, We're, I don't think any... Do any of us... Does anybody ride a skateboard here?

OTIS: I rode one once for about two seconds.

MIKE: I think I did once when I was a child, Or tried to.

KEVIN: I never could.... I never could get the hang of it, I suppose It's something you could learn. It's just not something you do, you know, when you.....

OTIS: When you value your life or your limbs.

KEVIN: Or at least your life and your skin. A.... Well, I mean, you know.

MIKE: It was't ~~he~~ the most popular thing in Newburg, Indiana, as I recall.

KEVIN: Yeah right, exactly, yeah. I don't... matter of fact, I don't know if anybody in Rockville (Indiana), That I knew anybody, when I was young that had a skateboard. It just seems recently that skateboards have picked up... and then, you know, we went from... we went... bikes were big where... you know everybody had a bicycle, you know, and that was it. Skateboard? Bicycle! Bicycle! Status! early consumer commercial a... Peer Pressure, own a bicycle. Own a bicycle and then you just worked your way up to cars "Dude" and a... somehow we missed the skateboard in that whole food chain of a... Transportation. A.... Were we dressed warmly in that picture? We were kinda wearing short sleeve shirts.....

OTIS: I don't know what pictures I sent..

KEVIN: Oh, ok. There are pictures were we...

OTIS: Where he dresses for warmth, and I guess he's assuming we dress for warmth.  
KEVIN: Well It's both functional and fashionable.

OTIS: That's true.

MIKE: When it's in season we do..

KEVIN: Oh yeah, Oh yeah, We're pretty fashionable people, Karl of course is the best dressed man on the scene. So..

+ OTIS: For that last question we ought to put in a plug for Jello.

KEVIN: Well yeah, I guess so.

OTIS: 'Cos you know He.... you know He just went out of his way to get all that  
+ stuff overseas and all around that we never expected.



KEVIN:Yeah.

OTIS:And that was appreciated...

KEVIN:We should, I suppose thank Maximum Rock and Roll merely for their existence  
'Cos we.....we pulled so many names and numbers and addresses out of that.

OTIS:That's true...

KEVIN:I mean that's a major thing. They didn't intentionally, you know, other than  
the review of course which was intentional.....

OTIS:Slander, No.....

KEVIN:No, intentional, I don't know what you would call it a....Visibility.....  
but they.....they did help us, I mean, whether they wanted to or not. It's too  
late now. Oh a....Brian Epstein, he helped a lot.

OTIS:Right....



No.4.MADA(OTIS):In your zine "GLEET" you detail the work you put into the band  
but say nothing about how you boys work outside the band, do  
any of you guys squat, put on gigs, teach music, protest, involve  
yourselves in anything beyond music?

KEVIN:Ouch, details.

MIKE:We squat when we pee.

OTIS:Oh, you may.

KEVIN:We're pee squatters, Oh, I know what he's talking about.

MIKE:Hey, you know, By the way, By the way. You might like this a...If you're an  
American before, I mean, While you're on the outside of the bathroom, What  
are you on the inside?

OTIS:Of the bathroom?

MIKE:Yes

OTIS:I Don't.....

MIKE:European.

KEVIN:(Drum Roll)

OTIS:God.....

KEVIN:European, That's some of our International humour which we like to have  
you know, A.....

OTIS:Oh, a....I know that I can make you guys talk like Indians.

MIKE:How.

OTIS:See!

KEVIN:"Yatahey"

OTIS:"Yatahey"

KEVIN:What the hell happened here?

KEVIN: It's a language.... We teach language, we teach International rapour. UMM.. We don't squat, we have..... I mean, we're rent payers. We're you know, I guess we're those lowly scumbags rent payers that exist in America so often. It must be our upbringing. Umm.... And..... We work jobs. We're actual employees too.....

MIKE: Hey, we live in the real world.

KEVIN: Of pain and toil, where you may have.....

MIKE: That's how we got where we are today, hard work..

KEVIN: Yeah, we live pretty much in big mansions next to Michael Jackson, Drive big fancy cars.

MIKE: We'd probably be a lot better off if we just squatted, didn't work for a living.

KEVIN: Yeah, as for protesting, we.... Every ~~XXXX~~ day seems like a protest, you run into something, but.....

MIKE: We sit around writing music all day long.

KEVIN: Yeah, but a.... We don't organise gigs, I guess it's more like.....

OTIS: Well, we used to.

KEVIN: Well yeah. It's more like geography now or.... economic geography, or geographical economics, one of the two, 'cos we couldn't afford it, not here not where we are. A.... Well, I guess we could, we could throw all our money into one gig and A..... That would be like.... It would prove.... It would amount to nothing, except for one night. A..... It might be fun but I don't know if it would be that worth it. A..... What else was it? Do we squat? NO..

OTIS: That's about it.

KEVIN: That's about it.

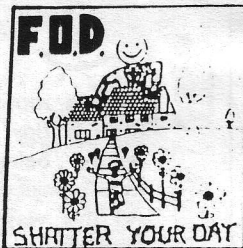
AKL: (Burp)

KEVIN: We're pretty domesticated. We're just a bunch of tax paying consumers. Cogs in the machine

No. 5. NADA (OTIS): My fave songs on the lp are probably "Welcome to L.A." and "Langerous music", You've been suitably described as a mix of Doors and Dead Kennedys. Somehow though, I still feel the album lacks that killer punch. Would you agree that your best is yet to come? Is any of your new stuff more on that knife edge?

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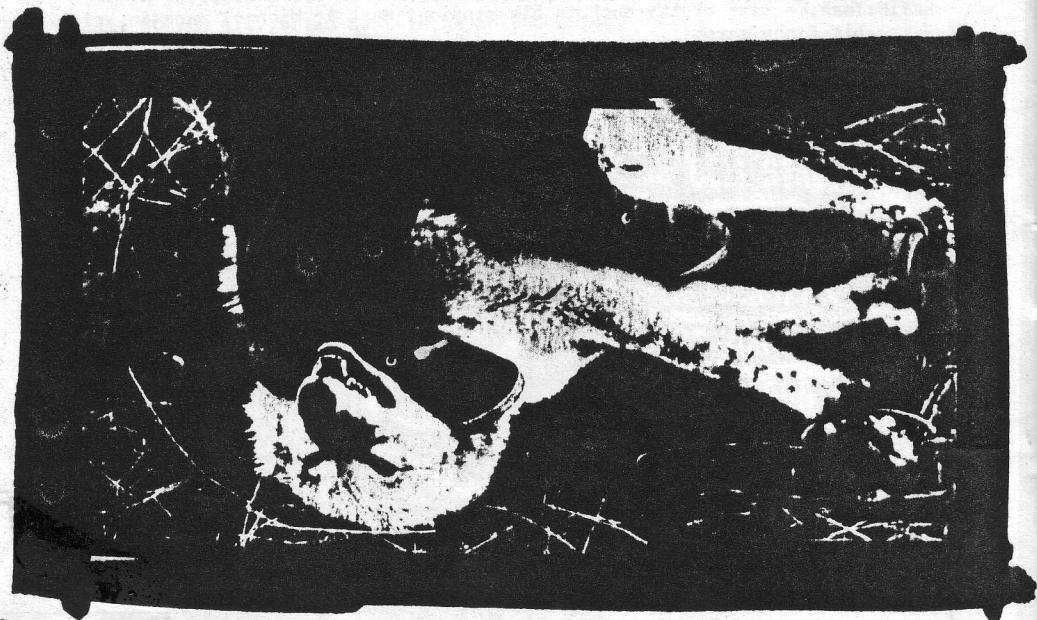
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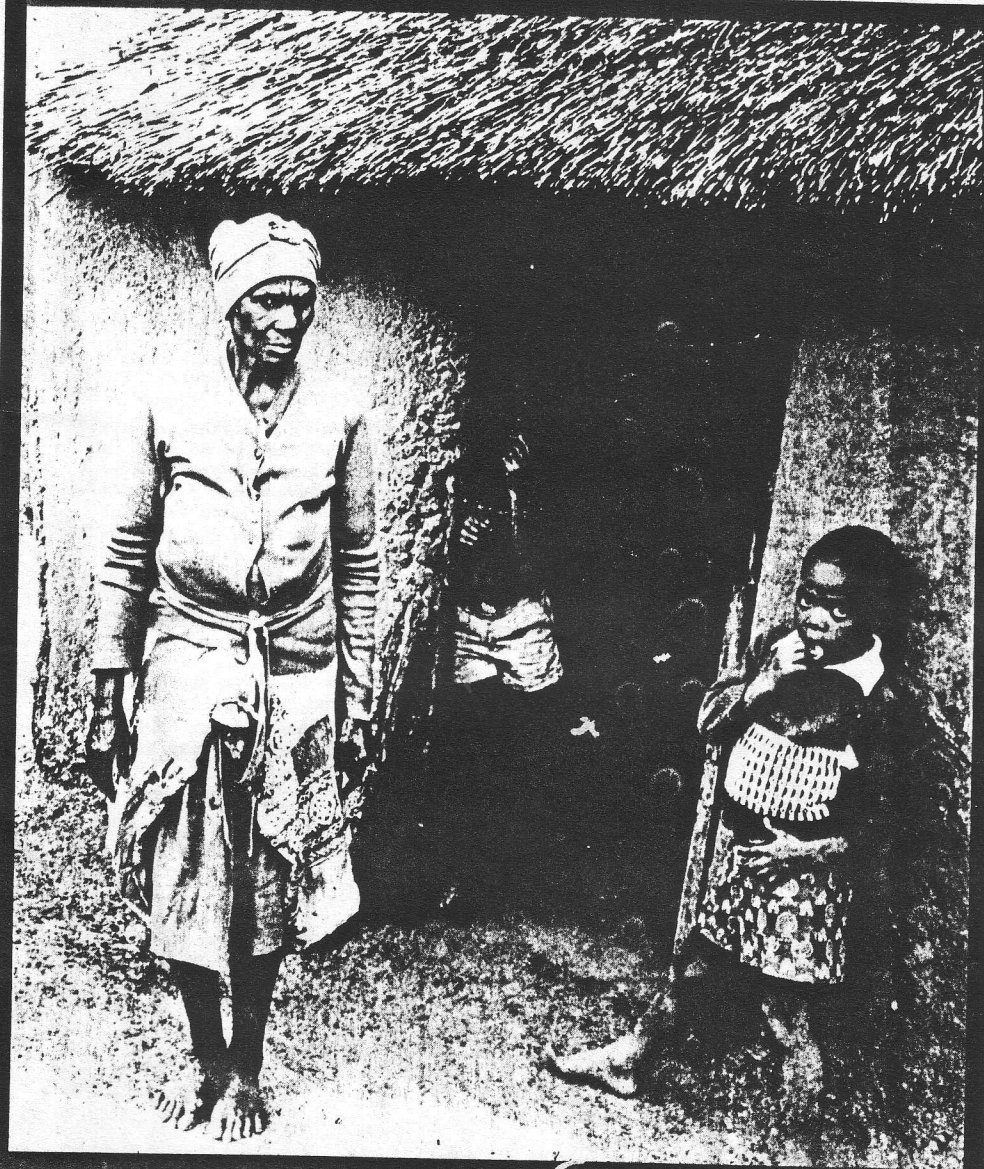
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# **The Poverty of APARTHEID**



Nancy Durrell McKenna—KWAZULU

**— OXFAM'S CONCERN —**

good out of us from now on,I don't know

MIKE:It might be a little more solid now,O think,or sound full,I don't know  
KEVIN:Yeah,there's some meat there that probably missed in the first outing.

MIKE:It's probably going more towards the Doors now,I guess.??

KEVIN:"Not to touch the earth".A....I hope to be buried in England and have  
people spy on my grave,tear my ears off and paint all over it,that's  
responsible.A....What was the question?Oh,do we agree it wasn't as  
meaty.....A....I don't know,we got good things to come,you know.So....  
keep your eyes and wallets out,maybe we'll get some.....Hey we're  
Americans,you know,we gotta talk dollars,we gotta talk dollars here...

OTIS:I'll send him some of the new stuff.

MIKE:Tell him you got some rare A....garage footage,you know that A.....

OTIS:There's something about a computer.

MIKE:Rare cuts and covers and thinfs and you could send it to him for,like,  
you know,I3 bucks a tape or something.

KEVIN:Yeah,It's actually not so rare,I think most everything we've done is in  
the garage.Oh.....I don't know,I guess we aren't scene hounds enough.

No,6.MALA(OTIS):I don't know why I find the Fixtures strongly akin to the  
Apostles.Is there any Uk band working the same field as  
yourselves that readers here,who have'nt heard you,can identify....

KEVIN:Apostles,you mean like Nathe,Mark,Luke....

OTIS:Yeah,I don't know,I guess it must be a band,that.....

KEVIN:None of us were fishermen,I don't think I've heard of the Apostles.It  
sounds familiar but I don't think I've ever heard of them.Umm.....  
I don't know,I don't know of much English bands I could compare us to..

MIKE:I don't think we listen to the.....thing's that are going on out there  
that we sound so much alike.

KEVIN:I guess so 'cos people say....I don't know.The English stuff we listen  
to....Like we said in the last interview,Is stuff that was five years  
old and didn't sound anything like us.I don't know.Wich we could help  
you with that question but we're pretty much ignorant there.

OTIS:Maybe he could send us some samples.

KEVIN:There you go,yeah.

OTIS:Which we would appreciate.

OTIS:A....That's the last question,A...You want to add anything else?

KEVIN:Well,Thank you Mick and A...Good luck to you,Maybe we'll get over there  
squat somewhere..

MIKE:Squat together,Smoke the peace pipe.

KEVIN:Yeah,I think Paul McCartney smoked all the pipes.Liverpuddlean.Have you  
seen that?If you livr in Liverpool you're Liverpuddlean.What the Hell  
dog's that mean?

MIKE:Sorta like Hoosiers,I guess

KEVIN:I guess so,Yeah..You live in Indiana you're a Hoosier,You live in  
California you're an asshole A....No I'm just kidding,I'm just kidding  
That's not true at all.You're not an asshole if you live in California,  
You're an asshole if you live in L.A.so I wanna....you know,make sure  
you understand.Ummm....I don't know.Keep up the good work...

## ACROSS THE GREAT DIVIDE

#7 INTERVIEWS... LEMONHEADS,  
MISSING LINK, PLAGUE,  
IMPULSE MANSLAUGHTER,  
20 P IN HUMAN CONDTIONS, NAZGUL  
SAC SOCIAL UNREST.

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# HELLBASTARD

JUST  
ARCH YOU  
A WEAPONS,  
SIR...

SO  
HEAD.

CLOAKS

OK Kiddies heres an interview with those not as smelly as you think thrashers HELLBASTARD, SO READ ON.

CHRIS- Can you give a brief history of the band and also any line-up changes

SCUFF- The original line up was me, simo (our first) bassist and Phil. That was in 1981 in 82 we got scotty... to replace... Simo. during the time things got better, we added a 2nd guitarist (mean) and a singer to replace me so i could concentrate more on guitar) but it didnt work at all... too many ego problems we then tried several months later (early 83) CROW for 2nd guitarist... this didnt work... and now OCT 83 the complete and perfect line-up is work...

WELL  
I SUP  
THEY'RE  
REAL  
D.M

ME (scuff) lead guitar/vocals

SCOTTY bass

CROW 2nd guitar

BRI drums

We replaced bri with phil just after recording our debut l.p. H.F.I.D. this band now kilzzz.

CHRIS- Do you think youve progressed since the demos? How many of the demos have you sold?

KILL... CHAINS...  
FLESH...

SCUFF- HA, you better believe it, were a different band especially now... double bass drums, twin guitar, killing riffs, complex material, better lyrics... YES weve progressed a 1,000,000 times more than the demos/l.p./e.p.. the demos sold loads

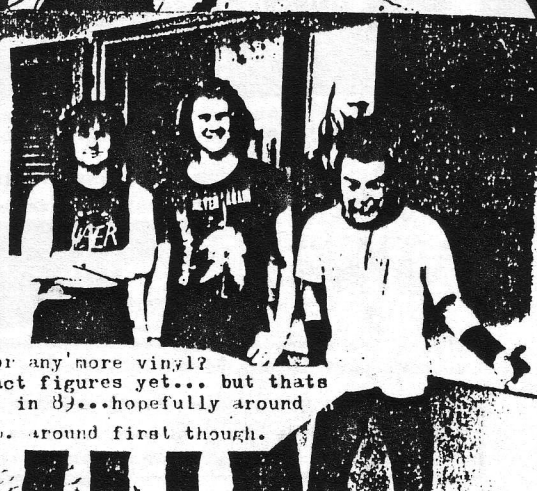
CHRIS- whats your opinion on the album?

SCUFF- O.K. for our situation at the time, Basically its crap... (and we admit it, i do anyway cos its all my ideas and material). apart from the lyrics to NAZIS KILLED our 7" e.p. (ME, SCOTTY, BRI) is out soon, it rips, our 2nd l.p. will shred everyone.

HELLBASTARD  
HEADING FOR  
INTERNAL  
DARKNESS

CHRIS- Is the album selling well? Plans for any more vinyl?

SCUFF- Yes the l.p.s selling well, no exact figures yet... but thats meantimes fault, not ours. 2nd l.p. in 89... hopefully around feb/march, we want to push our e.p. around first though.





CHRIS-Who are the bands musical influences?

SCRUFF O.K.to date its GRASS/DISCHARGE/AMEBIX/ANTI-SECT/R.PENI  
VOOR/MESSIAH/MACABRE/SINDROME/ATTOMICA/DEATHSTRIKE  
MASTER/PONGENT STENCH/SABRAT/APOSTLES/POLERGEIST  
TESTAMENT/HELLHAMMER/C.FROST/SLAUGHTER/NECRO DEATH  
SCHIZO/DEATH/ACCUSED/RAW POWER/SACRILEGE B.C/SLAYER  
MUTILATED/STEVE VAI/JOE SATRIANI/BECKER FRIEDMAN  
RACER-X/ACRIFICE/POSSESSED/VOI-VODKA/TERMINAL  
DEATH/CANLEMASS/CORONRR/MASSACRE/BAD BRAINS  
DISORDER/LOST CHEREES/VENON (YUK)/ARTERY/MINOTAUR  
EXCRUTIATION/F.O.GOD/AGRESSION/DR.KNOW/EXCITER  
TANK/MORBID ANGEL/PROTECTOR/ST.VITUS/MELINS/DISCARD  
GAUSE/A.SOCIAL/DESTRUCTION/HELL/BACK WATER/LOTS OF  
CLASSICAL STUFF/EARLY BOWIE/MILLIONS OF OLD PUNK  
BANDS/LOADS OF DOOM/DEATH/BLACK/THRASH METAL/THE  
COUTRYSIDE....INTELIGENT PEOPLE....LIFE,ANIMALS,  
NOT ONLY MUSIC IS AN INFLUENCECE.....

CHRISS - Do you think your smellier than DEVIATED INSTINCT.

SCRUFF - FUCK Shit like that,we used to be tramps...me +  
Scotty have cleaned ourselves up a lot,hygiene reason see,  
HEALTH- you know (?) weve been ripped off by a lot of  
people but now were going our way...being ourselves,  
like we were from the start,people love fashion why  
cant we be left alone.....

CHRISS - What. are your political views on racism,  
sexism+ anything else youd like to talk about ..

SCRUFF - Were totally opposed to sexism,racism,  
nuclear power.nationalistic organisations,right  
wing parties,animal slaughtering,the list goes  
on , right now i dont want to talk about anything  
sorry.....

CHRISS-What do you think of the brit. h/c scene? any bands you like ?  
SCRUFF- YES'ENERGETIC KRUSHER'(who live near us)theyre totally intense,  
awsome,brutal death metal....great,Bolt.Thrower,paradise lost,  
carcass etc....some old bands,but theres lots of good stuff,new gods  
must be SINDROME

CHRISS - Why have you got bits in German written on  
the lyric sheet,and what the fuck does it say?

SCRUFF - Get a German dictionary + find out you lazy  
cheesehead' i love Germany +Switzerland...what sort  
of Q is this?

CHRISS - Are there any veggies in the band? do any of you go sabbing  
or take part in any direct action ?

SCRUFF- Me and Scotty are strong veggies,Crow and BK1...no, we dont  
go sabbing,in the past yes...yes we still take part in direct  
A action, its usually on the spur of the moment.

CHRIS - Do you think wellies wear wellies + shag sheep + listen to male voice choirs? sheep are boring, im into cows they dont make so much noise.

SCRUFF - Electric tractors give me a buzz.charvel jacksons jacksons,marshalls,tama kits give me power,Crow,Scotty+ Bri will shag anything that moves,me im into Lisa Dominique + Julie Andrews (COR).

CHRIS - Anything youd like to add or say hello then do it now smelly,anything youd like to critise about the Qs then free to do so.

SCRUFF - This is so short because im fed up of doing interviews + writing.'hope you understand.hello to all we know ...the Irish mob,the Swiss mob,all of you kill..

trust,peace,respect....wheat not meat...

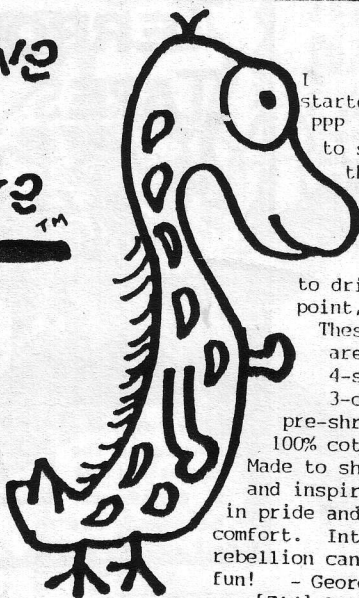
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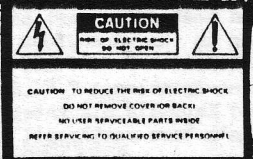
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# THE NIGHT TERROR SYNDROME

ASH-CAN you give a current line up and history of the band?

NTS-The current line up is: Paul-vocals, Tony-guitar, Luke-bass, Phil-drums, Ju-guitar. Formed Bristol Feb 83, Paul used to be in a band called General Belgrano. Tony was in a band called Bad Noise. Luke is the only one from Bristol and is the only one who's never been in a band before. Phil comes from Grimsby and has been in several bands with weird names that I can't remember. Made "Power cuts" demo in June 88. Time limited to half a day by a power cut, Tape very rushed and no one had much idea, pretty crap to my mind. Ju joined just after the tape. He lived with Paul and Tony and is an old droog from way back. Ju was in Stupid humans (wrote some songs on the first Subhumans album) and was in Organised Chaos for 5 years. (Historians take note) We've only done about 9 gigs around Bath and Bristol, but went over to Norway just before Christmas and rooked the Fjords.

ASH-What bands are you influenced by, what are your lyrics about? are they politically motivated?

NTS-What bands are we influenced by? Hhmm... I would say I've been far more influenced by my childhood, school, television and the people around me than I have ever been by music. Although music we listen to obviously influences the type of music we play, but not really the lyrics written. At the time Grass did have a big influence on me and the way I thought (now there's an uncool thing to say). As for what the lyrics are about, they're just about the way I see life, people around me, people close to me, myself. The way I feel (sometimes) to go into it further would take a long time and most of my past. Let's just say listen to the words, form your own impression. Bands we like? All such a cross section-Apostles, A.T.V., Slayer, Discharge, Led Zeppelin, Slaughter and the Dogs, I don't know really, all sorts.

ASH-Since you've done the demo are there any plans for vinyl releases?

NTS-Ahhh, money, money, money, practice, new equipment, repair old equipment, A few things in the old mixing bowl, but not really till the end of the year...

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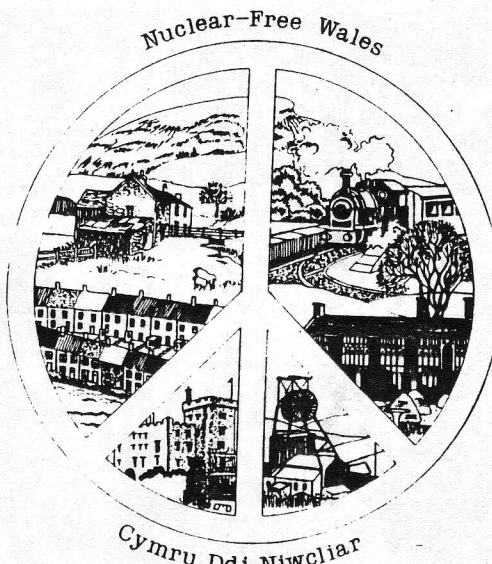
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RT3-Paul and Ju don't ~~g~~ get into it. The rest do. There's nothing wrong with it apart from going to a gig and seeing say 5 bands who all sound the same. Or writing to try and get a gig, they write back saying "Oh yeah, send us a tape so we know what you sound like, so we know what sort of band to put you on with. I guess what I'm trying to say is, variety is the spice of life..

ASH-Are any of the band veggies, or go sabbing?  
 KTS-4 veggies and I carnivore, Luke couldn't hac  
 k no meat. Been vegetarian for 6 years (so  
 fuck). But have eaten meat before when I've  
 been hungry and so have the rest. We all us  
 ed to go sabbing, but no more alas.



**- POLEMIC DISTRIBUTION.**

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ASH-What do you think of the UK h.c.,,speed,th  
ash metal scebe?Do you hate the attitude?  
NTS-Fuck satan up the ass,I don't know call m  
an old fuddy duddy but I'm not sure I kno  
the difference,dang blasted new fangled  
names,There's music I like and music I do  
do I think metal bands have a good or bad  
attitude?Well I don't really think about  
farty old metal bands lf I can help it.I  
tell you I went to see C.Frostand (crappy  
old rambling)  
The scene,well It's easy to moan,bitch,gi  
up,back stab,sit back,and I'm sure none h  
been more guilty than I,So don't  
Speed core?Well I did try some speed once

**BLAGARK**

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Wiese  
Wertheimer  
Werteberg  
Petersen  
Kade Kade

ASH-Coming from Bristol do any of the band ride a skateboard?

NTS-Luke is the only skater. Most of the skaters I see about are young and don't look as if they're int h/c. Tony used to skate but prefers motorbikes now and Luke mainly uses his to go to the off license. Can't really be bothered to say much on the subject. Skateboarding is Skateboarding, it can be fun. But is not particularly important.

ASH-What do you think of Thatcher's Britian  
Looking at the state the country's in  
today?What do you think of the roll Tax  
How do you think we could fight back?  
NTS-Thatcher's Britian is chilling,The roll  
Tax is just the tip of the ice berg.Just  
wait until the NHS is privatised,the  
n we'll see.How to fight back is a  
serious and difficult question which  
can only be answered in your own head.  
Compromise is as inevitable as being  
hungry is unpleasant.\*\*\*\*\*

Night terror syndrome is a disease of the  
mind,  
Thanks for being interested in a small ba  
nd,unheard of,still learning to play.We  
try to look inside ourselves so don't th  
ink our lyrics are negative.We just find  
that with so many different things to fa  
ce up to that you must learn to know you  
rself and know that you are prepared to  
accept and not to accept.Individuality is  
king and freedom is not middle class  
utopianism.If you know your strenghts li  
ke I know my weaknesses then we'll do On.  
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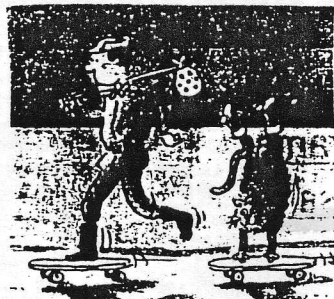
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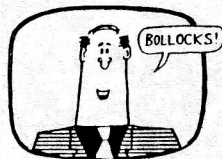
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# RECORD Reviews



by ALLAN

## SMIZ-Smiz (Sammich) LP

I never got their 7", so this is the first chance I got to hear this much talked about L.C. band. This is a mini-LP and goes for about £6 on import. If you're fed up with once-great bands like Lagnasty and 7seconds wimolng out, this might just be for you. Actually this features the original Lagnasty singer, Shaun Brown. The music is a mixture of hot L.C. energy - a bit like Ignition on their new L.P. Some metally bits, but they don't detract. Recommended.....7/10.

## JINGO LE LUNCH- CURSED EARTH 12"/MINI LP (BONSET RECORDS)

After last years brilliant "Perpetuum Mobile" I became very excited when I heard of this JINGO 12" lucky I was to get one too, old Sean in Brighton managed to get hold of three only.

packaging is great- Full colour gatefold sleeve with lyric/insert sheet, gaudy multi-coloured vinyl too. But whats it sound like?

Well theres 4 new songs; 2 of which are exceptional, and 2 good. Theres also 2 covers Bad Brains "Ray to Come" and Thin Lizzy's "Cowboy Song". If you havent heard JINGO before, I guess you could describe them as a rockier Bad Brains with female vocals. Dont let the fact that they got a good review in all the heavy metal press put you off This band are one of the best to come out of Europe ever (along with SPERMBIRDS + INLEGESE) Check out the 'Perpetuum Mobile' LP and their new one (not out as I write this) 'Axe to Grind'. 10/10.

## CHAIN OF STRENGHT--'True till death'(Revelation)7"ep

I must admit this is the first of the Revelation ep's I've bought-why?-Because it's head and shoulders over all the others..OK, Gorilla Biscuits and Sick of it All were'nt bad, but this is 100 times better. Not particularly hot production, but these guys rage with thought put into the music. Not your generic straight-edge fast, then mosh part, etc. Alright, so influences are obvious-Minor Threat, Lagnasty, Youth of Today (both musically and lyrically)-but C.O.S. still manage to create their own sound. Expensive but worth it. 3/10

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# Record Reviews

## ALL-"Alloy for Pre-" (Cruz records)

Ex Lag Nasty, ex Descendents members play some excellent pop edge-core just as you'd expect them to really. Managing to live up to the good name of their previous bands, it's kinda like something you might find on the "Wig out at Denko's" + "I Don't want to grow up" L.P.'s. 6 songs and which only one, the instrumental "Son-o-qua" dissappoints. Destroy's the last L.P. in my opinion...

## H.I.G.-Believe 7" (Looney tunes)

There's been a few "get back to america" reviews of this which I find a load of crap, I mean you don't hear "get back to Sweden" directed at the likes of B.N.T. Sore Throat do you? And surely any band can play whatever they want wherever they come from? Hmmm... Anyway, as you may know, this is good 'ol Lag Nasty influenced (tho not a rip off) emo core or whatever. It's called this week: 3 of the tracks are engineered by Ian McKaye no less and have a hardcore edge while the other track is a little more mellow tho still excellent, similar to some of the stuff on the Lag Nasty "Field Day" L.P. Altogether an excellent single and it's good to see some Brit bands still putting "pay no more than" prices on the sleeves to stop their products being sold for extortionate rip off prices.....

## Ripcord

## RIPCORD-Poetic Justice (Raging records)

Blazing UK harcore with some tuneful riffs played over the speed drumming, similar to Heresy with whom their guitarist was a member. Reminds me of speeded up N.Y.H.C. at times rather than your usual growl core band, Good Stuff!

## NAKED RAYGUN-Understand? (Caroline)

Well this is excellent stuff-still the same old Naked Raygun here! If you liked their older stuff don't be put off by the slick photo and sleeve as I nearly was as they've still got the classic fuzzy guitar sound and brilliant vocals. If you like your music tuneful but still with a lot of bite then get this.

## D.C. ROX-Various (Olive tree/Wetspots)

Acomp of 12 bands from (guess where?) Washington D.C., not the main ones you would have thought, but the bands do feature members of Government Issue, Scream, Beefeater and Bad Brains amongst others. Originality is the order of the day here and an open mind is needed, with the bands mixing aspects of H.C. with rap, Go-Go, Metal and Funk. The best track appears on side 1 with H.C. (the excellent "It'll be alright" from the "it's about Luv" lp), Press mob and Revelation. Apparently this is a sampler of forthcoming releases so it's worth getting for under a fiver, so you can check out the cooler bands.

## SOUNDGARDEN-Ultramega Ok (SST)

Plunging into pre-punk metal as many SST acts have, Soundgarden sound more 'straight' than other bands doing similar stuff, there's even high pitched vocals on some tracks! AAAaargh!!! But believe it or not, it still works, songs like "mood for trouble" and "all your lies" and "flower" are good 'ol rock'n guitar music with tons of power, tho some of the slower songs tend to drag, OK-with reservations..

## VICTIM'S FAMILY-Thing's I Hate to Admit

Hard to say what these sound like really! I'll go out on a limb and say fishbone with more of an edge and without the keyboards! They've got a totally strange guitar sound and totally strange songs as well but it all works and sounds brill! A must buy for all fans for weird H.C.

## BAD BRAINS-Live (SST)

Half of the songs are off I Against I and the rest off earlier releases, Pretty good sound as well! Good points are songs like At the Movies, Right Brigade, I Against I and more, Tho this misses out on classics like Banned in D.C., Attitude, Sailin On, but still a must for Bad Brains fans and it's far from a let down!

### DIDJITS-Hey Judster(touch and Go)

This sounds like early 30's punk, but really good with catchy riffs and melodic too! The singer sounds like Jory Ramone in bits (well I think so anyway!). A good record that makes you want to bob around..

### INTENSE DEGREE-War in my head(Karache)

Fast stuff here but not the million miles an hour variety and still keeping some sort of a tune, pretty good stuff, not a lot more that I can say about these really!

### TOKEN ENTRY-Jaybird (Hawker records)

Well this ain't exactly new but what the hell! Token Entry hail from New York but surprisingly don't sound like or as Generic as the rest of the N.Y. style bands. Not half as predictable! They still play fast then slow bits but as I said don't sound the same as the rest of the N.Y. bands, You'll just have to get it and find out for yourselves, Really powerful and fast with a bit of melody creeping in!

### IGNITION-Machination(DISCHORD)

I've liked these since the singles but this blows them away, Tho there are songs off the singles but they've been re-vamped! The songs have a lot more feeling to them! really good stuff and totally unpredictable! not your average L.C. Band!...

### FILLER-Goodbye To All That 7"(Fourth Dimension)

Would you believe a Brit band sounding like a L.G. Band, Which makes a nice change, Good stuff here and well put together songs, productions a bit muddy tho, But to me it makes it sound just that bit better! BUY...

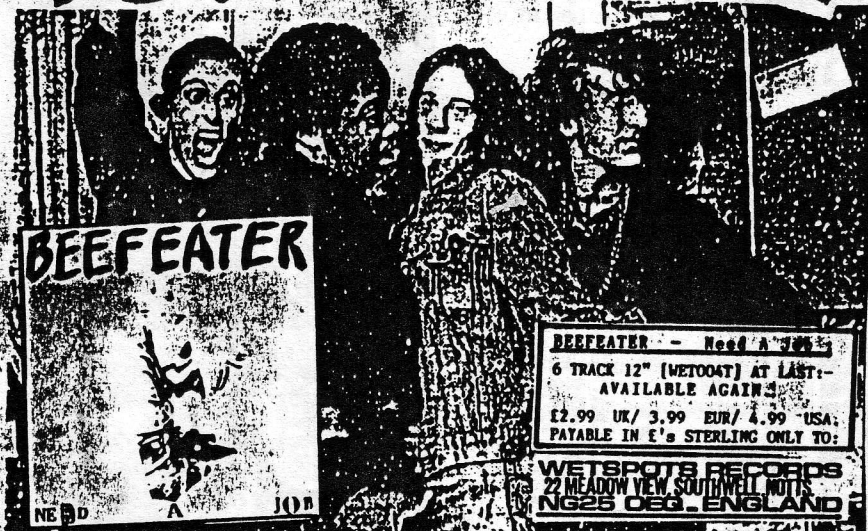
### MUDHONEY-Superfuzz Bignuff(Glitterhouse)

Weird this! Fuzzed out Hendrix and Zeppelin I'd say, vocals sound distant but it suits the style. Not much I can think of to pinpoint them really you'll either love it or hate it...

### UF FRONT-Spirit (SMORGASBONE)

silly S.E. stuff here, totally unoriginal silly chugging chanting bits all over the place, alright if you like it tho I suppose.....

# BEEFEATER



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HERESY-Whose generation 7?"(IN YOUR FACE)

Well this is the last bit of plastic we're going to see from the mighty Heresy, This ep sounds a lot better than "Face Up To It" stuff, It's probably because It's got a better production and brings a lot more power out. For me the best track on the ep is "Follow Suit" but the rest of the tracks are brill as well, The start of "Everyday Madness Everyday" tends to remind me a bit of Black Flag, Don't ask me why, It's just an opinion, A definite buy.. quick note: kalv has now got a band together called Forcefed and John and Baz have formed a group called Can't Decide.....

LARD-The Power Of Lard(Alternative tent.)

This start's off with a good heavy drum-beat and Jello rapping (well sort of) then it all speeds up and sounds like H/C stuff, but not Lead Kennedys style! I was expecting It to be a lot weirder than it was after reading the reviews, I'd compare the second track to something more like let's lynch the landlord, The last track lasting 32 minutes is in the vein of the Spans but not as fuzzed out, Altogether pretty good stuff!...

TRANSGRESSION-Cold War(Manic Ears)

Another good new band, Sounding a bit like C.O.C. style stuff, songs range from medium to fast stuff here, Good powerful sound too, Good lyrics as well dealing with stuff like the KKK, Peer pressures, Religion, Politics but they've got really well thought out songs and lyrics, An ultra good release...

PAGAN BABIES-Next lp(Hawker Records)

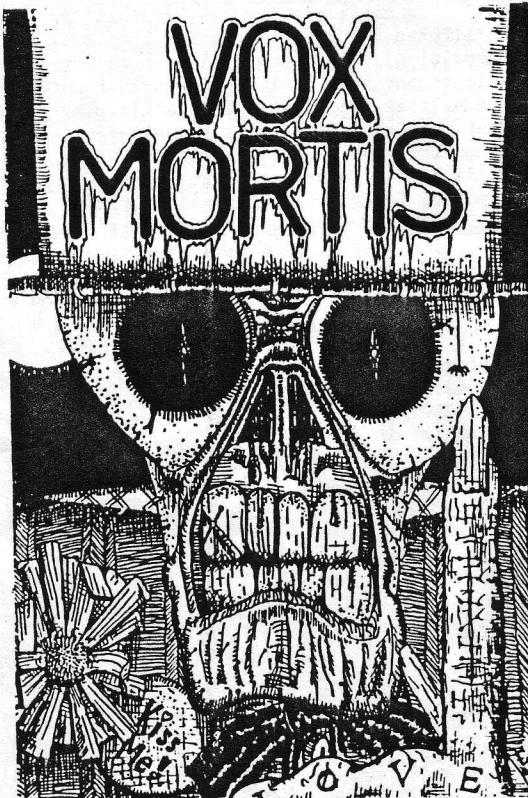
Well, Well, Hawker have been doing a lot these days, They've got a good few releases under the their belts. A good album this with loads of tempo changes, Not ultra-fast stuff tho! They've mixed early 80's stuff with modern day h/c. Good powerful stuff.....

NO FOR AN ANSWER-Thought Crusade(Hawker)

I don't really know what to say about this! Not really straight edge riffs but on the verge, A bit more original, The bassist does a lot for the band, He plays some interesting bits which make it better to listen to! Not excellent but really good!...

NEW YORK CITY HARDCORE-The Way It Is

Quite a few bands on this lp, mostly straight edge stuff though, the only band playing something different is Nausea who play straight forward punk stuff. Problem is most of the bands sound too much of the same.. And are too predictable, the only way you can set them apart is voice wise, Get's a bit boring to listen to after a few spins, Not worth the hefty price tag considering It's mostly generic straight edge stuff, maybe if you like it though!.....



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### GOVERNMENT ISSUE-Crash(We Bite Records)

Totally amazing, Melodic, Tuneful hardcore here, this band really know how to play, Every song on this album is brilliant, not one track to let you down! The best song I'd say is "Better Than T.V." but that's only my opinion, If you're a fan of G.I. then this a must! If you have't heard them before then get this b'cos you won't be let down I promise!...

### VAR.ARTISTS-State of the Nation(Discord)

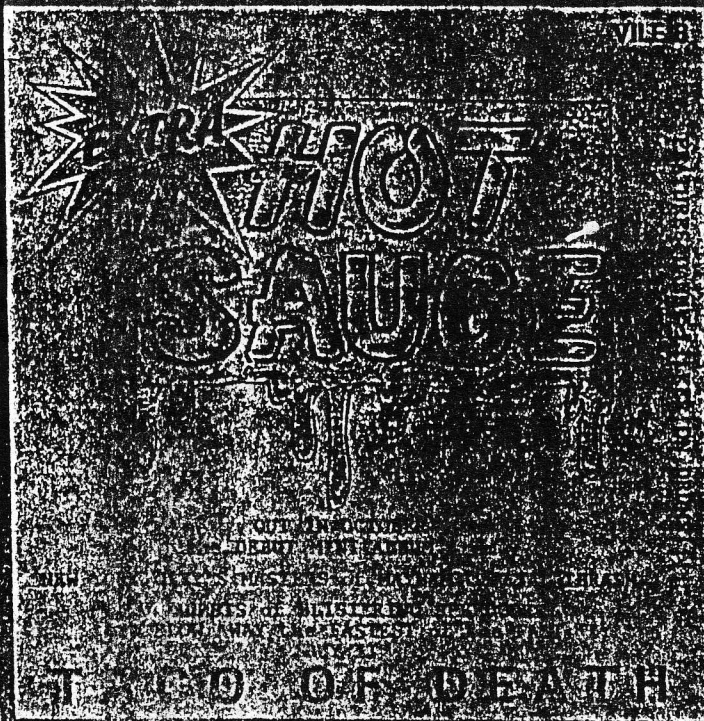
Another excellent compilation from the D.C. area with completely different bands from the "D.C. ROX" LP and as with that LP, all the bands are striving to be original. Some of this material would probably considered to be too "wimpy" to be considered punk rock let alone hardcore with some bands using accoustic guitars etc. There are many highlights including the excellent Soulsides track (also on the trigger LP), Scream, One Last Wish, Ignition, Fugazi, Christ on a Crutch, Rain and quite a few more tho' some of the tracks are a little too slow and mellor to hold my attention, but these are few and far between. Altogether a solid effort even though the weight of the thing tends to get you down at times. And to think there are tons of D.C. bands, just as good, if not better, not even included!

### LUNACHICKS-Sugar Love 2x7" (Blast First)

Way cool sonic grunge out with lashings of distortion from these 4 girls rumoured to be about 14 years old! Lots of people have compared this to the likes of the Stooges and MC5's, but I hear more contemporary noise makers with "Sugar Love" sounding big and fairly black-ish and "making it (with other species") being almost a Dead Kennedy-esque Thrasher. Well worth buying if your into the "Grunge-pop" sort of thing, my only complaint being that I'm sure this 4 track double pack 7" (being sold for £3-50 in some places) would have fitted quite nicely on a 33rpm 7"

### SNUFF-Not Listening 7" (Workers Laytime)

A good band here, tight, melodic, catchy singalong harmonised choruses. All the things most British bands aint! The first song "Not Listening" is a good song with a great chorus to sing along with! These guys are obviously influenced by a lot of U.S. bands, and they incorporate a lot of styles! not just a D.C. band clone. Not a lot more to say about these guys, I think they're working on an album now but until then get this 7", the more I hear the more I like it!!!



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Well brothers and sisters 1988 was certainly an eventful year for Instigators. After you've read this you'll certainly agree and maybe even wonder how the fuck they made it through. They did though.

It all started with Andy hobbling around in a full leg plaster cast after taking a tumble from the Clarendon stage in London a month before. His unexpected Christmas present of twisted tendons didn't go down too well at HQ over the festive period.

Hobbling turned to hopping and back to skipping again in time for successful tours of Holland and Finland in Spring and Summer with a not-so-hot one in Spain too which is probably better left alone. This was followed by some great UK shows and a killer summer which Instigators saw little of as they were locked away in Beaumont Street Studios here in Huddersfield writing and recording the SHOCKGUN album for Positive Records who they'd sorted out what some older members of our readership would call a recording deal, we'd just call it an understanding. While everyone made the most of the good weather tension mounted and tempers frayed inside SHOCKGUN got finished and so did three quarters of the band that recorded it.

This might have caused problems to anyone else but it didn't faze Instigators. Within two months of this slight mishap a new line-up was not only together learning all the songs those other guys had never any intention of playing live but also writing and demoing, three new songs for compilation use ("Disorder By Design" is out soon on an EP that'll also feature HQ Bolthrower and Culture Shock and a hundred page joint issue of Polka Slam and Crisis Point fanzines and "Live and Learn" that'll be part of the second Threshold fanzine compilation album from Holland) before making their live debut in Berlin in front of 2000 people - these guys don't seem to know the meaning of the word pressure. A week later they completed a successful UK tour with Sink.

# INSTIGATORS

JANUARY  
1989

## SHOCKGUN

They got an unexpected relaxation period when a two month US tour was cancelled almost at the last minute which caused much irritation and frustration. So far there's been no actual reason given but both Positive Records here and Flipside in the USA are irate. Flipside were given the dates by the promoter and these were included with the promo mailout of SHOCKGUN (released in the USA by Flipside). Luckily Al caught the back page advert in time to wipe them off. Legal action is being taken by Positive at the moment so we'll leave it until that gets decided.

SHOCKGUN was released too in Europe on Wierd System in Germany and has since sold out of its original pressing over there.

With time on their hands INSTIGATORS recorded another three new songs plus a cover of Agent Orange's "Everything Turns Grey" along with a song from their previous session which was to become a 12 inch EP but this last month the band pulled the plug on the whole thing when they realised Phil Nightingale wasn't cutting it on drums and he 'left' after the December tour of the UK which took in two shows in the Shetland Islands and a great weekend in Ireland.

With a much deserved stroke of luck Phil's last gig was Instigators introduction to his replacement Colin Soloway who was in the UK staying with his friend from back home in Raleigh NC who drums for Sink. It needed only a weekend of auditions to convince everyone he was the man for the job. Killer hitter of drums this guy can actually spell psyncopation as well as do it with ease.

His first shows will be a short UK tour to warm up and a full European tour starting in February and ending in April and then hopefully a rescheduled America and then recording for another album. They'll also be recording a Kiss cover for Waterfront Records album of Kiss tracks put together by Ray of the Hard Ons. Catch them this year.



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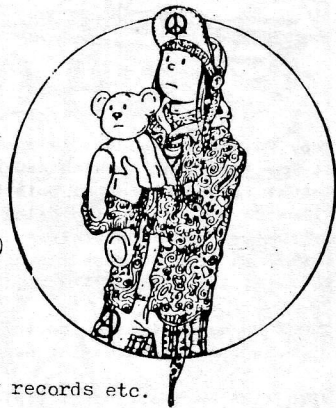
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Here's an interview Mick Mada sent me because he has't enough room to print it in his zine so I gladly took it off his hands as well as the Fixtures interview. The interview is with George who used to play with Yugoslavian band Crist and does No Time To Be Wasted distribution service and does his own zine called Bvadaset 4 Casa-24 Hours, so I'll stop babbling on and let you lot read the interview.....

1: Can you describe what is happening in the different parts of the country, both in politics and in the H/C scene??

I'm afraid it could'n't be described in a few words as it seems more complex politically than it has ever been. Yugo divided in 6 republics and two parts of republic of Serbia. We've got many different used languages and Church beliefs. While protestants and catholics are in the west orthodox are in the east. Several languages are spoken: Slovenian, Serbo-Croatian/Croatian/Serbo (the two most spoken languages in the country) Macedonian, Albanian, Hungarian, Italian. Generally there's a 200 percent inflation as far as the latest news concern and there's the obligation in doing the army service - no civil service instead lots of strikes and mainly the most happening thing that knocked several times on the governments door were the demonstrations organised by the workers asking for the politicians' resignations. Talking on the same subject the national confrontation in the south (a part of Serbia in Kosovo) are still growing mainly with the reason being that terrorists are moving away Serbian, Montenegrin, Musliman people from their land by using strong violence, burning their houses/church/raping etc. The terrorists are pro Albanian/Stalinist/influenced but it's not until now that they've been causing trouble not just to the citizens but also the politicians. This is for short, H/C scene used to be good but nowadays not that much but still O.K. ....

2: How do you feel as a punk living in a communist society, you've visited the west can you compare the 2. Is there any movement of Perestroika in Yugoslavia?

I don't think there's any movement you mentioned in 'ere. As far as I'm informed (I'm not that much since I'm not interested really in what's going on in 'ere) Yugo follows the way it was started by its ex president/died in 81 and so does mean a kind of independent communist/socialist system which is different than the system used in the Eastern Bloc countries. Yes, I think there could be some comparison in the lines between Yugo/OK as far as it goes for republics/parts of each country. Both countries are divided in the parts but the differences are many. Maybe the Irish/English problem could be compared to the Serbian/Kosov but even in the case there are differences, Kosov is full with Serbian soldiers controlling the masses while the Irish are motivated by the catholic belief and the pro Albanian groups are influenced politically. As a punk living in an independent communist system I'd say it musn't be as bad as some people think. I've been struggling for 10 stupid years, and I think it is possible to live of punk/hardcore call it whatever you want. I think yes, I could'n't describe what sort of life that might be, what conditions etc.

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ah I still do nttb records, and besides the record label I do a zine, a national  
go punk/metal/zine and organise fanzine tribunals/meetings/exhibitions(not regul-  
y, sometimes) I'm trying to organise a benefit gig for humanitarian animal organi-  
sation here in Beograd, they've got a very small space near the centre, two small  
rooms and as I was told by their secretary they still pay for the space when  
having meetings. I'm involved in outside music, write letters, communicate(probably  
mostly with English people) scene/band/individuals etc.. Most of the letters I get  
come from England or the USA. I like it, thanks to the countless people....

GRANGE DRIVE, SWINDON, WILTSHIRE, SN3



6. I've seen flyers for a radio show in Lj. Sentvid. Are there any punk radio shows near you. How un co-operative is the state to the punk ideals of Anarchy and Autonomy. How do you view Autonomy/Anarchy?

There isn't any unfortunately, the only hc/p/stuff on the radio is a regular zine review done by myself done by studio B called Rhythm Of Heart. I don't think there's real punk/Anarchists here, how do you expect a country with 200 percent or more inflation to have anarchists-? It is possible, but who pays..

7. I saw your gig at Planet X by accident (another band cancelled, I turned up to see them and saw Crist) and enjoyed your set. What memories do you have of the gig at Liverpool Planet X (hello from Pek)?

I personally have good/bad memories. Bad memories are: we didn't get the money we asked and didn't play 45 mins/1 hour long set. The good memories are that I'm grateful to Pek/ete for even putting us in the bands list as the gig at Planet X was unplanned and we played the last which we expected, the good things we stayed at Pek's place. The bad memories was the fuckin rubber/back left/right one/ we got pierced by (would you believe) the local kids near Pek's place, Overall it was good!

8. The band sounded live a bit like Motorhead and the UK Subs, would you agree?

You've changed styles a lot since forming in '85, how did you get to start.

Did you get any help off the state for stuff like equipment (do you work?)

prctise space, gigs etc. Do you have a place of your own to play gigs?

Just have to say the band have never had any help ny the state!

9. Do you still feel the same about the UK as you did in the Oct 83 newsheet?

No, not anymore I suppose. The band even have'n't got the newsletter, it was myself that wrote it. I still do but it concerns my own activities/record label/Zeen....

10. What could UK promoters learn from Yugoslav promoters? What control do punks have over venues in Yugoslavia?

This is a question I think I'm good at. Ist the UK promoters should learn to have more contact between themselves to let each other know when a certain band is coming, when the gig starts, how long does each band play, That's suppose to be the most important apart from having a regular PA/equipment/space etc., "nd the most places I've been to close at 11/or 12 pm! Why? Is it because the crowd must get their 1st trains home? Or why's that anyway? Gigs in Yugo usually start 10/11pm sometimes later like at the Flu Club here in Beograd, sometimes 0:30 am, or 1o'clock after midnight. I Then else more: I think UK promoters are generally selfish between themselves- that means they don't give away tapes, records of touring bands they expect the bands to do it for them! And all they offer: The more people that come the more money will be made and on the contrary some do not arrange a place to sleep, some just don't care, there's lots more I can speak of.

11: Your country kicked out Nazi invaders during world war 2, What have your family told you about this time, Would you say all war is wrong?

I'd say it depends, I don't think that the use of violence is a good way, It just depends what kind of war it is, there are different wars. You can beat the enemy without the use of a nuclear weapon/cold weapon/similar. I guess my elders have'n't suffered much of WW2 since they were somewhere inbetween ordinary citizens I guess.

an agit-prop Rekarwd

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IT TOOK A LOT BLOODY LONGER THAN EXPECTED!  
ISSUE 3 WILL BE OUT SOMETIME IN THE NOT TOO DISTANT FUTURE.  
THANKS AGAIN TO EVERYONE WHO'S HELPED OR CONTRIBUTED IN  
ANY WAY! AND MUCHO THANKS TO CHRIS + ASH.

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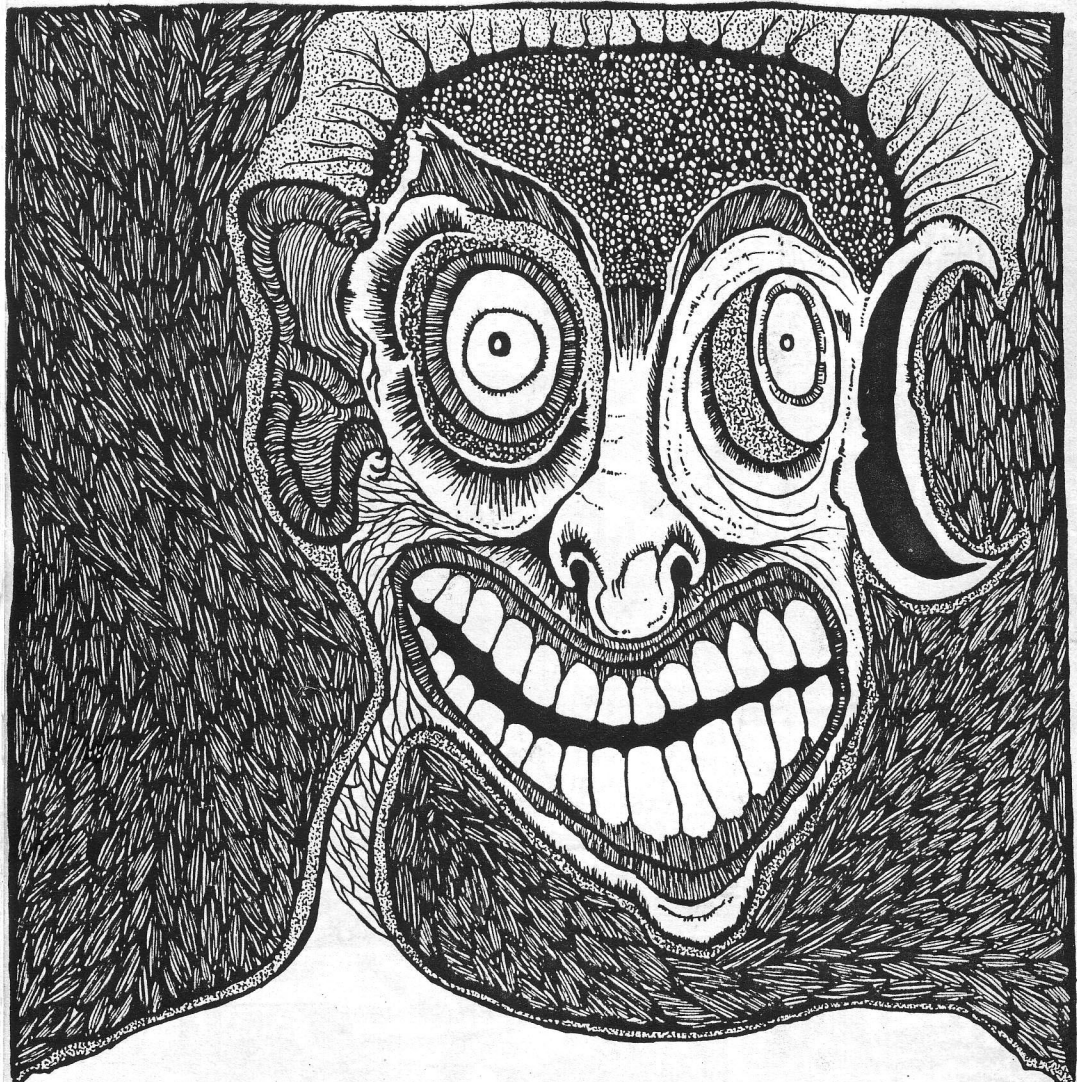
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