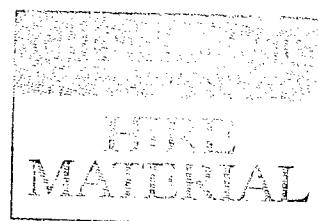


Witold Lutoslawski

SYMPHONY NO. 4
(1992)



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INSTRUMENTATION

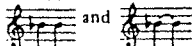
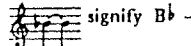

3 Flutes (3. doubling Piccolo)
3 Oboes (3. doubling Cor Anglais)
3 Clarinets in Bb (2. doubling Clarinet in Eb and
3. doubling Bass Clarinet)
3 Bassoons (3. doubling Double Bassoon)
4 Horns
3 Trumpets in C
3 Trombones
Tuba
Timpani
Percussion
Xylophone, Marimba, Glockenspiel, Vibraphone (without motor), Tubular Bells,
Side Drum, Tenor Drum, Tambourine, 3 Suspended Cymbals (large, medium and
small), Bass Drum, Tam Tam, 2 Bongos, 3 Tom Toms
Celesta
Piano
2 Harps
Strings

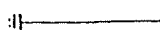
Full score and orchestral material available on hire from the
publishers.

The *ad libitum* sections are not conducted. The beginning of each section is marked with an arrow (↓) which corresponds to the downbeat of the conductor; sometimes this is preceded by beats indicated by black arrows (↯↯↯) which serve to set the tempo. In the *ad lib.* sections all the rhythmic values are approximate. In consequence, the placing of notes one above the other in the score does not necessarily mean that they are played simultaneously. However, in the conducted sections (marked $\frac{1}{2}$, $\frac{3}{4}$ etc.) all the rhythmic values are precise, the notes appearing vertically in line to be played simultaneously.

↓ and ↯↯↯ mean beats (which may be given by the left hand) for a group or for a soloist, and *not* for the whole orchestra.

All notation is at sounding pitch except for the parts of the piccolo, double bass, xylophone and celesta.




The accidentals apply only to the notes they precede. Thus  and  signify Bb - B and *not* Bb - Bb. However, natural signs are used in the orchestral parts. The notation  signifies the repetition of the same note.

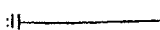
 At the conductor's signal break off the repeated passage immediately.

Il ne faudra pas diriger les sections *ad libitum*. Le commencement de chaque section est indiqué par une flèche (↓) qui correspond au temps fort du chef d'orchestre; parfois on le précède de mesures indiquées par des flèches noires (↯↯↯) qui servent à donner le tempo. Dans les sections *ad lib.*, toutes les valeurs rythmiques sont approximatives. Donc, le positionnement des notes l'une au-dessus de l'autre dans la partition, ne veut pas dire nécessairement qu'il faut les jouer simultanément. Toutefois, dans les sections dirigées (marquées $\frac{1}{2}$, $\frac{3}{4}$ etc.) toutes les valeurs rythmiques sont précises, et les notes apparaissent en lignes verticales pour être jouées simultanément.

↓ et ↯↯↯ indiquent des mesures (que l'on peut donner de la main gauche) pour un groupe ou un soliste, et *non* pour l'orchestre complet.

Toute la notation est au degré le plus élevé du diapason, sauf pour les parties du piccolo, du contre-basson, du xylophone et du célesta.



Les accidents s'appliquent seulement aux notes qu'ils précèdent. Donc  et  signifient Si bémol — Si, et *non* Si bémol — Si bémol. Toutefois, on utilisera des bécarres dans les parties pour orchestre. La notation  signifie la répétition de la même note.


 Au signal du chef d'orchestre, interrompre immédiatement le passage répété.

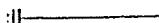
Die *ad libitum* Teile sollten nicht dirigiert werden. Zu Beginn jedes solchen Teiles deutet das Zeichen (↓) an, wo der Dirigent einen Abwärtsschlag zu geben hat; aber manchmal gehen anzeigende schwarze Pfeile voraus (↯↯↯), die dazu dienen, das Tempo anzugeben. In diesen *ad libitum* Teilen sind alle rhythmischen Werte nur Annäherungen, und demzufolge stellt ein Uebereinandersetzen der Noten in der Partitur nicht notwendigerweise ein ensembelmässiges Zusammenspiel dar. Andererseits sind die rhythmischen Werte in den zu dirigierenden (mit $\frac{1}{2}$, $\frac{3}{4}$ usw. bezeichneten) Teilen genau zu nehmen, sodass dort senkrecht übereinanderstehende Noten gleichzeitig gespielt werden müssen.

↓ und ↯↯↯ bedeuten Schläge (eventuell mit der linken Hand) für Gruppen oder Solisten und *nicht* für das ganze Orchester.

Alle Instrumente klingen wie notiert, mit Ausnahme von Piccoloflöte, Kontrabass, Xylophon und Celesta.

Alle Vorzeichen gelten nur für die Note, vor welcher sie stehen. So bedeuten z.B.  und  B-H und *nicht* B-B. In den

Orchesterstimmen jedoch stehen zusätzliche Auflösungszeichen. Die Notierung  bedeutet die Wiederholung derselben Note.

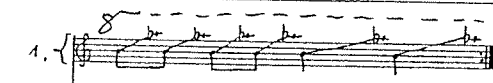
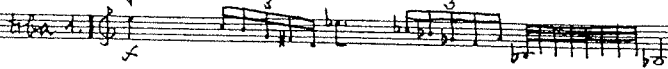
 Sofort wenn der Dirigent das Zeichen dazu gibt, die wiederholte Passage abbrechen.

unföld lutzelmeg.
(1992)

Handwritten musical score for "L'Espresso" by Debussy. The score is for a full orchestra and includes parts for Flute 1, Flute 2, Violin I, Violin II, Viola, Violoncello, Double Bass, and Double Bassoon. The music is in 3/4 time and features a complex melodic line for the flute, with various dynamics and articulations. The score is written on a single page with a large, stylized "2" in the top right corner.

4

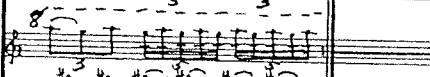
\downarrow $\text{♩} = \text{ca } 80$



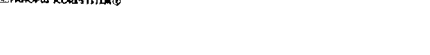
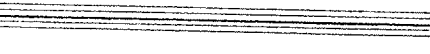
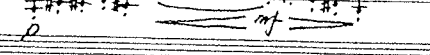
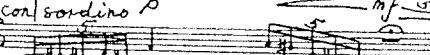
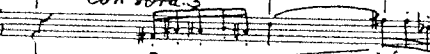
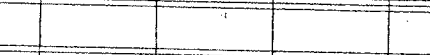
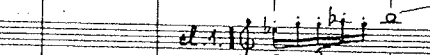
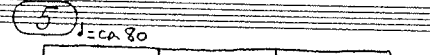
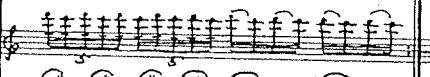
ar.



Vni I
div.
a.3



Vni II
div.
a.3



(6)

5
4 Tempo I (♩ = ca 55)

3
4

1.
2.
3.

1.
2.

Viol I
iv. A3

Viol II
iv. A3

Fl. 1

Ar. 1

Viol I

Viol II

Vle

ve. div.

cb. div.

3
4

7

4
4

5
4

3
4

4

1. }
ar.
2. }

10

(2) 11

fl.

cl.

con sord.

con sord.

con sord.

ar.

Vni II
div. a 3

Vla
div. a 3

Handwritten musical score for Flute (fl.) and Clarinet (cl.). The score is written on multiple staves, with measures 10 and 11 indicated. The notation includes various musical symbols such as notes, rests, and dynamic markings (mf, f, p). The Flute part is marked with 'fl.' and the Clarinet part with 'cl.'. The score is written in a single system, with measures 10 and 11 indicated by circled numbers at the top.

Handwritten musical score for three parts, likely Trombones (Tubo 1, 2, 3). The score is written on three staves, with measures 10 and 11 indicated. The notation includes various musical symbols such as notes, rests, and dynamic markings (p). The parts are labeled 'Tubo 1', 'Tubo 2', and 'Tubo 3'.

12

fl.
1.1.3.
ob.
1.2.3.

cl.
1.2.3.

trb.
1.2.3.

tamb.
meno
2 bong.
3 tom.
1 = ca 80

1.
Dr.
2.

Vn1
div. a3
Vle
div. a2

3. mola
Ch. cor. ang.

13

5
4 Tempo I (♩ = ca 55)

for.
1. 2. 3. 4. 5. 6. 7. 8. 9. 10. 11. 12. 13. 14. 15. 16. 17. 18. 19. 20. 21. 22. 23. 24. 25. 26. 27. 28. 29. 30. 31. 32. 33. 34. 35. 36. 37. 38. 39. 40. 41. 42. 43. 44. 45. 46. 47. 48. 49. 50. 51. 52. 53. 54. 55. 56. 57. 58. 59. 60. 61. 62. 63. 64. 65. 66. 67. 68. 69. 70. 71. 72. 73. 74. 75. 76. 77. 78. 79. 80. 81. 82. 83. 84. 85. 86. 87. 88. 89. 90. 91. 92. 93. 94. 95. 96. 97. 98. 99. 100.

♩ = ca 100
pff.
Red.

5
4 Tempo I (♩ = ca 55)

senza sord.
Vle
div. a2
senza sord.
senza sord.
senza sord.
senza sord.
senza sord.

14

for

1. *for* *3*
2. *for* *4*

ar. 1. *3*
ar. 2. *4*

3
4

Solo
senza sord.
tutti senza sord.
senza sord.
senza sord.

Vni I
vle div.
ve. div.
simile
cb.

15

c. ing. 1. *mf*

el. 2. *mf*

3. *mf*

1. *mf*

2. *mf*

3. *mf*

trbne 1. *mf*

ar. 1. *mf*

vni I *cresc.* *mf* *cresc.* *f*

vni II *cresc.* *mf* *cresc.* *f*

vle div. *mf* *f*

v. div. *mf* *f*

cb. *mf* *f*

10

4
43
4

1. *mf*

fl. 2. *mf*

3. *mf*

ob. 1. *mf*

ob. 2. *mf*

C. ing. *mf* *meta in ob. 3.*

cl. 1. *mf*

cl. 3. *mf*

fx. *mf*

senza sord.

cor. 1. *mf*

2. *mf*

3. *mf*

4. *mf*

trb. 1. *mf*

ar. 1.

4
4

3
4

vni I

vni II

vle div.

vc. div.

cb.

[illegible]

(18) accel. poco a poco

5
16

fl. 1. 2. 3.

fl. 2.

cl. 1.

cor. 1.

cor. 2.

trb. 1. 2. 3.

trbn. 1. 2. 3.

tuba

ar. 1. 2.

vi I

vi II

ve. div. A3

ve. div. A3

cb. div.

14

1. *p cresc.*

fl. 2. *p cresc.*

3. *p cresc.*

1. *p cresc.*

ob. 2. *p cresc.*

3. *p cresc.*

1. *p cresc.*

l. 2. *p cresc.*

3. *p cresc.*

log. 2. *f*

ofs. *f*

1. *f*

2. *f*

3. *f*

4. *f*

1. *f*

trb. 2. *f*

3. *f*

1. *f*

vi 2. *f*

3. *f*

tuba *f*

vni I *f*

vni div. *f*

vle div. *f*

va div. *f*

cb. div. *f*

(21)

2-3" 3-4" 4-5"

fl. 1.
2.
3.

ob. 1.
2.
3.

cl. 1.
2.
3.

cor. 1.
2.
3.
4.

trbn. 1.
2.
trbn.
tuba

timp.

tamb.
con corda

3
con tam

hp

p

vn. I

vn. II

div.

vle

div.

ve.

div.

cb.

div.

muta in fig. 3.

22
3/9 1. ca 85

fl. 1. 2. 3.

ob. 1. 2. 3.

cl. 1. 2. 3.

fas. 1. 2.

3. muta in cor. ing.

cl. 3. muta in d. fass.

mf, mp, p, f

Cor. 1. 2. 3. 4.

trbe 1. 2.

trbne 1.

trbni 3.

tuba

timp.

f, pp

3/8

i I

vni I

vni II

div.

vle

div.

vc.

div.

cb.

f, pp, mf, mp, p

fl. 1. 2.

fl. 3.

ar.

vni I

vni II div.

vcl.

cl.

pizz. ma marcato

pizz. ma marcato

pizz. ma marcato

pizz. ma marcato

fl. 1. 2. 3.

cor. ang.

ar. 1. 2.

vni I

vni II

vcl.

vr.

cl.

24

Handwritten musical score for a symphony, measures 24-26. The score includes staves for Flute 1 and 2, Cor Anglais, Oboe 1, Clarinet 1, Violin I and II, Viola, Cello, Double Bass, and Oboe 2. The music is in 2/4 time and features various musical notations including notes, rests, and dynamic markings like 'p' and 'arco'.

Handwritten musical score for a symphony, measures 1-3. The score includes staves for Clarinet in A (cl. 1), Cor Anglais (cor. 1), Violin I (vni I), Violin II (vni II), Viola (vle), Cello (vc.), Double Bass (vb.), and Double Bassoon (cb.). The key signature is one sharp (F#) and the time signature is 3/4. The score shows various musical notations including notes, rests, and dynamic markings like 'mf' and 'p'.

fl. 1. *f*

fl. 2. *f*

fl. 3. *f*

ob. 1. *f*

ob. 2. *f*

ob. 3. *f*

cl. 1. *f*

cl. 2. *f*

cor. 1. *f*

cor. 2. *f*

cor. 3. *f*

trp. 1. *f*

trp. 2. *f*

timp. *f*

xil. *f*

2. longas
3. longas

cel. *f*

pf. *mf*

1. *f*

2. *f*

vni I *mf*

vni II *f*

vle *cresc.*

vc. *cresc.*

div. *cresc.*

cb. *cresc.*

Handwritten musical score for a symphony orchestra, page 26. The score is written in 4/4 time and features a variety of instruments and dynamic markings.

Flutes (fl.): 1. and 2. parts. Flute 1 has a trill marked *f* and a triplet marked *f*. Flute 2 has a trill marked *f* and a triplet marked *f*. Flute 3 has a trill marked *f* and a triplet marked *f*.

Oboes (ob.): 1. and 2. parts. Oboe 1 has a trill marked *f* and a triplet marked *f*. Oboe 2 has a trill marked *f* and a triplet marked *f*. Oboe 3 has a trill marked *f* and a triplet marked *f*.

Clarinets (cl.): 1. and 2. parts. Clarinet 1 has a trill marked *f* and a triplet marked *f*. Clarinet 2 has a trill marked *f* and a triplet marked *f*. Clarinet 3 has a trill marked *f* and a triplet marked *f*.

Bassoons (bs.): 1. and 2. parts. Bassoon 1 has a trill marked *f* and a triplet marked *f*. Bassoon 2 has a trill marked *f* and a triplet marked *f*. Bassoon 3 has a trill marked *f* and a triplet marked *f*.

Cor Anglais (cor. ang.): 1. and 2. parts. Cor Anglais 1 has a trill marked *f* and a triplet marked *f*. Cor Anglais 2 has a trill marked *f* and a triplet marked *f*. Cor Anglais 3 has a trill marked *f* and a triplet marked *f*.

Trumpets (trb.): 1. and 2. parts. Trumpet 1 has a trill marked *f* and a triplet marked *f*. Trumpet 2 has a trill marked *f* and a triplet marked *f*. Trumpet 3 has a trill marked *f* and a triplet marked *f*.

Trombones (trbn.): 1. and 2. parts. Trombone 1 has a trill marked *f* and a triplet marked *f*. Trombone 2 has a trill marked *f* and a triplet marked *f*. Trombone 3 has a trill marked *f* and a triplet marked *f*.

Timpani (tim.): 1. and 2. parts. Timpani 1 has a trill marked *f* and a triplet marked *f*. Timpani 2 has a trill marked *f* and a triplet marked *f*. Timpani 3 has a trill marked *f* and a triplet marked *f*.

Xylophone (xil.): 1. and 2. parts. Xylophone 1 has a trill marked *f* and a triplet marked *f*. Xylophone 2 has a trill marked *f* and a triplet marked *f*. Xylophone 3 has a trill marked *f* and a triplet marked *f*.

Cello (cel.): 1. and 2. parts. Cello 1 has a trill marked *f* and a triplet marked *f*. Cello 2 has a trill marked *f* and a triplet marked *f*. Cello 3 has a trill marked *f* and a triplet marked *f*.

Double Bass (db.): 1. and 2. parts. Double Bass 1 has a trill marked *f* and a triplet marked *f*. Double Bass 2 has a trill marked *f* and a triplet marked *f*. Double Bass 3 has a trill marked *f* and a triplet marked *f*.

Violins (vn. I, II): Violin I and Violin II parts. Violin I has a trill marked *f* and a triplet marked *f*. Violin II has a trill marked *f* and a triplet marked *f*. Violin III has a trill marked *f* and a triplet marked *f*.

Viola (vle.): 1. and 2. parts. Viola 1 has a trill marked *f* and a triplet marked *f*. Viola 2 has a trill marked *f* and a triplet marked *f*. Viola 3 has a trill marked *f* and a triplet marked *f*.

Violoncello (vc.): 1. and 2. parts. Violoncello 1 has a trill marked *f* and a triplet marked *f*. Violoncello 2 has a trill marked *f* and a triplet marked *f*. Violoncello 3 has a trill marked *f* and a triplet marked *f*.

Conductor (div.): 1. and 2. parts. Conductor 1 has a trill marked *f* and a triplet marked *f*. Conductor 2 has a trill marked *f* and a triplet marked *f*. Conductor 3 has a trill marked *f* and a triplet marked *f*.

Dynamic markings: *f* (forte), *mf* (mezzo-forte), *ff* (fortissimo), *pp* (pianissimo), *ppizz.* (pizzicato), *div.* (divisi).

27

Handwritten musical score for measures 27-30. The score includes parts for Flute (fl.), Violin I (vni I), Violin II (vni II), Viola (vle), Violoncello (vc.), and Contrabass (cb.).

Measure 27: Flute (fl.) has a melodic line with a *mf* dynamic. Violin I (vni I) and Violin II (vni II) have a *pp* dynamic. Viola (vle) and Violoncello (vc.) have a *p* dynamic. Contrabass (cb.) has a *p* dynamic.

Measure 28: Flute (fl.) has a *mf* dynamic. Violin I (vni I) and Violin II (vni II) have a *mf* dynamic. Viola (vle) and Violoncello (vc.) have a *p* dynamic. Contrabass (cb.) has a *p* dynamic.

Measure 29: Flute (fl.) has a *mf* dynamic. Violin I (vni I) and Violin II (vni II) have a *mf* dynamic. Viola (vle) and Violoncello (vc.) have a *p* dynamic. Contrabass (cb.) has a *p* dynamic.

Measure 30: Flute (fl.) has a *mf* dynamic. Violin I (vni I) and Violin II (vni II) have a *mf* dynamic. Viola (vle) and Violoncello (vc.) have a *p* dynamic. Contrabass (cb.) has a *p* dynamic.

28


Handwritten musical score for measures 31-34. The score includes parts for Flute (fl.), Violin I (vni I), Violin II (vni II), Viola (vle), Violoncello (vc.), and Contrabass (cb.).

Measure 31: Flute (fl.) has a *mf* dynamic. Violin I (vni I) and Violin II (vni II) have a *mf* dynamic. Viola (vle) and Violoncello (vc.) have a *p* dynamic. Contrabass (cb.) has a *p* dynamic.

Measure 32: Flute (fl.) has a *mf* dynamic. Violin I (vni I) and Violin II (vni II) have a *mf* dynamic. Viola (vle) and Violoncello (vc.) have a *p* dynamic. Contrabass (cb.) has a *p* dynamic.

Measure 33: Flute (fl.) has a *mf* dynamic. Violin I (vni I) and Violin II (vni II) have a *mf* dynamic. Viola (vle) and Violoncello (vc.) have a *p* dynamic. Contrabass (cb.) has a *p* dynamic.

Measure 34: Flute (fl.) has a *mf* dynamic. Violin I (vni I) and Violin II (vni II) have a *mf* dynamic. Viola (vle) and Violoncello (vc.) have a *p* dynamic. Contrabass (cb.) has a *p* dynamic.

 PANOPUS SCORE-SYSTEM®

fl. 1. *frullato* *f*

cl. 1. *frullato* *f*

1. 2. 3. 4. *frull.* *con sord.* *f*

one 1. *frull.* *con sord.* *f*

sil. *f*

anim. *f*

ni I *f*

iv. *f*

ni II *f*

iv. *f*

le *div.* *f*

c. *div.* *f*

i. *f*

ii. *f*

unite *f*

Handwritten musical score for a symphony orchestra, featuring multiple staves for various instruments and vocal parts. The score is written in a single system, showing measures 1 through 3. The instruments listed on the left include Flute (fl.), Oboe (ob.), Clarinet (cl.), Cor (cor.), Trombone (trbni), Xylophone (xil.), Cello (cel.), Double Bass (vle.), Violoncello (vc. div.), and Organ (org.). The score includes dynamic markings such as *f* (forte), *p* (piano), *mf* (mezzo-forte), *ff* (fortissimo), *pp* (pianissimo), *ppizz.* (pizzicato), *arco* (arco), and *ppizz.* (pizzicato). The tempo is marked *Allegro*. The score is written in a single system, showing measures 1 through 3. The instruments listed on the left include Flute (fl.), Oboe (ob.), Clarinet (cl.), Cor (cor.), Trombone (trbni), Xylophone (xil.), Cello (cel.), Double Bass (vle.), Violoncello (vc. div.), and Organ (org.). The score includes dynamic markings such as *f* (forte), *p* (piano), *mf* (mezzo-forte), *ff* (fortissimo), *pp* (pianissimo), *ppizz.* (pizzicato), *arco* (arco), and *ppizz.* (pizzicato). The tempo is marked *Allegro*.

*) Trumpet in D or E_♭ may be used.

32

Handwritten musical score for a symphony orchestra, page 32. The score includes staves for Flute (fl.), Oboe (ob.), Clarinet (cl.), Cor (cor.), Bassoon (bass.), Violin I (vni I), Violin II (vni II), Viola (vla.), and Cello/Double Bass (cel/b.). The music is written in 3/4 time and features various dynamics such as *p* (piano), *f* (forte), *mf* (mezzo-forte), *cresc.* (crescendo), and *dim.* (diminuendo). The score is divided into measures, with some measures containing multiple notes and rests. The notation includes clefs, key signatures, and various musical symbols.

X

Handwritten musical score for a symphony, page 28. The score is written in 3/4 time and features a key signature of one sharp (F#). The instruments and parts shown are:

- Flute (fl.)**: 1st and 2nd staves, marked *f* (forte).
- Oboe (ob.)**: 1st and 2nd staves, marked *f*.
- Clarinet (cl.)**: 1st and 2nd staves, marked *f*.
- Bassoon (fg.)**: 1st and 2nd staves, marked *f*.
- Cor Anglais (Cor.)**: 1st and 2nd staves, marked *mf* (mezzo-forte).
- Trumpet (tr.)**: 1st and 2nd staves, marked *mf*.
- Ar. 1. 2.**: 1st and 2nd staves, marked *f*.
- Pf.**: Piano, 1st and 2nd staves, marked *f*.
- Red.**: Redonda, 1st and 2nd staves, marked *f*.
- Vni I**: Violin I, 1st and 2nd staves, marked *f*.
- Vni II**: Violin II, 1st and 2nd staves, marked *f*.
- Vcl.**: Viola, 1st and 2nd staves, marked *f*.
- Vc.**: Violoncello, 1st and 2nd staves, marked *f*.

The score includes various musical notations such as triplets, slurs, and dynamic markings. A circled number "34" is visible in the upper right corner of the page.

Handwritten musical score for a symphony, measures 35-38. The score includes parts for Cor (Cor Anglais), Trbe (Trumpet), Ar. 1.2. (Arco), Ppf. (Piano), Vm I (Violin I), Vm II (Violin II), Vce (Violoncello), and Vc. (Violoncello). The music is in 3/4 time and features various dynamics like mf, f, and p.

Handwritten musical score for a symphony orchestra, page 36. The score includes staves for the following instruments:

- Flutes (fl. 1, 2)
- Oboes (ob. 1, 2, 3)
- Clarinets (cl. 1, 2, 3)
- Cornets (Cor. 1, 2, 3)
- Trumpets (trbn. 1, 2, 3)
- Tuba
- Timpani (Timp)
- Xylophone (xyl.)
- Percussion (pf.)
- Violins I (vni I)
- Violins II (vni II)
- Violas (vle)
- Violoncello (vc.)
- Double Bass (cb.)

The score is written in 4/4 time and features various musical notations including notes, rests, dynamics (f, ff), and articulation marks. The page is numbered 36 in the top center.

MANHATTAN SYMPHONY ORCHESTRA

(37)

fl.

fl. 3.

1.

ob. 2.

3.

1.

cl. 2.

3.

Cor. 1.

2.

3.

4.

trb. $\frac{1}{3}$.

trb. $\frac{1}{3}$.

tuba

timp.

2 Bong.

2 Tomt.

pf.

Ped — *

Ped — *

Ped — *

Ped — Ped — Ped — *

vn. div.

vn. div.

vle. div.

vc.

dir.

ob. div.

Handwritten musical score for the first system, measures 1 through 4. The score includes parts for:

- Flute 1 (Fl. 1.)**: Treble clef, playing a melodic line.
- Flute 2 (Fl. 2.)**: Treble clef, playing a melodic line.
- Flute 3 (Fl. 3.)**: Treble clef, playing a melodic line.
- Clarinet 1 (Cl. 1.)**: Bass clef, playing a melodic line.
- Clarinet 2 (Cl. 2.)**: Bass clef, playing a melodic line.
- Clarinet 3 (Cl. 3.)**: Bass clef, playing a melodic line.
- Cor 1 (Cor. 1.)**: Bass clef, playing a melodic line.
- Cor 2 (Cor. 2.)**: Bass clef, playing a melodic line.
- Cor 3 (Cor. 3.)**: Bass clef, playing a melodic line.
- Trumpet 1 (Tbn. 1.)**: Bass clef, playing a melodic line.
- Trumpet 2 (Tbn. 2.)**: Bass clef, playing a melodic line.
- Trumpet 3 (Tbn. 3.)**: Bass clef, playing a melodic line.
- Tuba (tuba)**: Bass clef, playing a melodic line.

Handwritten musical score for the second system, measures 5 through 8. The score includes parts for:

- Drum (Drum)**: Treble clef, playing a rhythmic pattern.
- Snare (snare)**: Treble clef, playing a rhythmic pattern.
- Tom (tom)**: Treble clef, playing a rhythmic pattern.
- Maracas (maracas)**: Treble clef, playing a rhythmic pattern.
- Piano (pf.)**: Treble and Bass clefs, playing a melodic line.

Handwritten musical score for the third system, measures 9 through 12. The score includes parts for:

- Violin I (vni I. div.)**: Treble clef, playing a melodic line.
- Violin II (vni II. div.)**: Treble clef, playing a melodic line.
- Viola (vle div.)**: Treble clef, playing a melodic line.
- Violoncello (vt. div.)**: Bass clef, playing a melodic line.
- Double Bass (cb. div.)**: Bass clef, playing a melodic line.

Handwritten musical score for the finale of "Il barbiere di Siviglia". The score is written on five staves. The top three staves are for the vocal parts (Soprano, Alto, and Tenor/Bass), and the bottom two staves are for the string ensemble (Violins I and Violins II). The key signature is one flat (B-flat), and the time signature is 2/4. The score includes various musical notations such as notes, rests, and dynamic markings. The vocal parts feature a complex melodic line with many notes and rests. The string parts provide a rhythmic and harmonic foundation. The score is marked with "f" (forte) and "p" (piano) dynamics. There are also markings for "dimin. p" (diminuendo piano) and "stesso movimento" (same movement). The score is numbered 39 in a circle, indicating the measure number. The handwriting is in ink on aged paper.

Stesso movimento

39

piatto

Vni I

Vni II

dimin. p

dimin. p

Handwritten musical score for a symphony orchestra, featuring woodwinds, strings, and percussion. The score is divided into two systems, each starting with a rehearsal mark (3) and a measure number (40).

System 1 (Measures 40-45):

- Woodwinds:** Flute (fl.), Oboe (ob.), and Clarinet (cl.) parts are shown. The flute and oboe parts include dynamic markings like *ff* and *sf*. The clarinet part includes a dynamic marking of *sf*.
- Strings:** Violin I (vni I), Violin II (vni II), Viola (vle), and Violoncello (vc.) parts are shown. The violin parts include dynamic markings like *ff* and *sf*.
- Percussion:** A percussion part is shown, including a snare drum (s) and a cymbal (c).

System 2 (Measures 46-51):

- Woodwinds:** Flute (fl.), Oboe (ob.), and Clarinet (cl.) parts are shown. The flute and oboe parts include dynamic markings like *ff* and *sf*. The clarinet part includes a dynamic marking of *sf*.
- Strings:** Violin I (vni I), Violin II (vni II), Viola (vle), and Violoncello (vc.) parts are shown. The violin parts include dynamic markings like *ff* and *sf*.
- Percussion:** A percussion part is shown, including a snare drum (s) and a cymbal (c).

Handwritten musical score for a woodwind quintet, featuring parts for Flute (fl.), Oboe (ob.), and Clarinet (cl.). The score is written on multiple staves, with measures numbered 1 through 3. The notation includes various musical symbols such as notes, rests, and dynamic markings (e.g., *ff*). The score is marked with a large number 3 in the upper right corner. A handwritten note "multi. on cor. ing." is visible in the lower right area.

Handwritten musical score for "L'Espresso" by Luciano Berio. The score is written on ten staves. The top five staves are for the percussion section, and the bottom five are for the string section. The percussion part includes a snare drum (batteria), a vibraphone (vib.), a maracas (maracas), a cymbal (campana), and a piano (p). The string section includes Violin I (Vn I), Violin II (Vn II), Viola (Vla), Violoncello (Vcl), and Double Bass (Vc). The score is marked with various dynamics such as "f", "ff", "p", "pp", "pizz.", and "con Sord.". The tempo is marked "Allegro" and the time signature is 4/4. The score is numbered 3 at the bottom right.

3(9) (42) Tempo I (l. ca 85)

fl. 1. 2. 3. *ff*

ob. 1. 2. *ff*

cl. 1. 2. *ff*

cl. 3. *ff* *muta in cl. basso*

Cor. 1. 2. 3. *ff*

trb. 1. 2. 3. *1. senza sord. 1. e. 2. 3. ff*

3(9) (8)

vni I *arco ff*

vni II *arco ff*

vle *arco ff*

vc. div. *arco ff*

(43)

Cor. 1. 2. 3. 4. *ff*

trb. 1. 2. 3. *ff*

trb. 3. e tuba *ff*

vni I & II *Un poco meno mosso (l. ca 75)*

vle *f ma cantabile*

vc. div. *ff*

cl. 1. 2. *ff*

44

Handwritten musical score for measures 44-45. The score includes staves for Violini I & II (vni I & II), Viola (vle), Violoncello (vc.), and Contrabasso (cb.). The music is in 4/4 time and features various melodic lines and harmonic support.

45

Handwritten musical score for measures 45-46. The score includes staves for Violini I & II (vni I & II), Viola (vle), Violoncello (vc.), and Contrabasso (cb.). The music continues with melodic and harmonic development.

rit.

Handwritten musical score for measures 46-47. The score includes staves for Violini I & II (vni I & II), Viola (vle), Violoncello (vc.), and Contrabasso (cb.). The music features a ritardando (rit.) marking.

47

Un poco meno mosso acc. al tempo I

Handwritten musical notation for a piano (p) section, featuring a triplet of eighth notes and a quarter note.

5 (15) (8)

Handwritten musical notation for a woodwind section, including flutes (fl.), oboes (ob.), and clarinets (cl.). The notation includes various dynamics and articulations.

46

Un poco meno mosso acc. al tempo I

Handwritten musical score for measures 46-47. The score includes staves for Violini I & II (vni I & II), Viola (vle), Violoncello (vc.), and Contrabasso (cb.). The music features a tempo change and various dynamics.

36

(48)

4/4 (12/8)

4/4 (12/8)

3(9)
3(8)

Handwritten musical score for measures 49-52. The score includes parts for Flute 1, Flute 2, Oboe 1, Oboe 2, Cor Anglais, Clarinet 1, Clarinet 2, Bassoon 1, Bassoon 2, and Trombone. The notation features complex rhythmic patterns with many beamed sixteenth and thirty-second notes, often with slurs. Dynamic markings such as *f* (forte) and *mf* (mezzo-forte) are present throughout the passage.

3(9)
3(8)

Handwritten musical score for measures 53-56. The score includes parts for Violin I, Violin II, Viola, and Cello. The notation continues with complex rhythmic patterns and slurs. Dynamic markings include *f* (forte) and *mf* (mezzo-forte). Performance instructions such as *div.* (divisi) and *pizz.* (pizzicato) are written above the staves.

Handwritten musical score for a symphony orchestra, page 50. The score is written in 4/4 time and features a variety of instruments and dynamic markings.

Flutes (fl.): 1. and 2. parts. Dynamics: *diminuendo*, *poco*, *a*, *poco*.

Oboes (ob.): 1. and 2. parts. Dynamics: *diminuendo*, *poco*, *a*, *poco*. The 2nd oboe part includes the instruction *muto in fl. pic.*

Cor Anglais (cor. ang.): 1. and 2. parts. Dynamics: *diminuendo*, *poco*, *a*, *poco*.

Clarinets (cl.): 1. and 2. parts. Dynamics: *diminuendo*, *poco*, *a*, *poco*. The 2nd clarinet part includes the instruction *cl. Basso*.

French Horns (fr.): 1. and 2. parts. Dynamics: *mf*, *mf*.

Cor Anglais (cor.): 1. and 2. parts. Dynamics: *p*.

Trumpets (trb.): 1. and 2. parts. Dynamics: *p*.

Trombones (trbn.): 1. and 2. parts. Dynamics: *p*.

Tuba (tuba): 1. part. Dynamics: *p*.

Violins (vni I, vni II): 1. and 2. parts. Dynamics: *mf*, *mf*.

Viola (vle): 1. part. Dynamics: *mf*.

Violoncello (vc.): 1. part. Dynamics: *mf*.

Double Bass (cb.): 1. part. Dynamics: *mf*.

Handwritten musical score for a symphony, featuring various instruments and dynamic markings. The score is written on multiple staves, with some parts marked as "div." (divisi). The instruments listed on the left include fl. 2., ob. 1., ob. 2., cor. ang., cl. 1., cl. 2., fl. 1., fg. 1., fg. 2., fg. 3., vni I div., vni II div., vla div., va. div., cb. div., and mp (mezzo-piano). The score includes dynamic markings such as "diminuendo poco a poco" and "mf diminuendo poco a poco". The notation is in a key with one flat (B-flat) and a common time signature (C). The score is divided into measures by vertical bar lines, and some measures contain rests or specific rhythmic values like "1/2" or "1/4".

51

[illegible]

più lento molto rit.

52

Tempo I (l. = ca 85)

Handwritten musical score for measures 52-53. The score includes staves for timpani (timp.), strings (vni I, vni II, vcl., vc., cb.), and woodwinds (fl. 1). The tempo is marked *Tempo I (l. = ca 85)*. The key signature has one sharp (F#). The score shows a transition from a slower tempo to a faster tempo. The woodwinds and strings play a rhythmic pattern of eighth notes. The timpani plays a pattern of eighth notes. The strings play a pattern of eighth notes. The woodwinds play a pattern of eighth notes. The score is written in a clear, legible hand.

53

Handwritten musical score for measures 53-54. The score includes staves for woodwinds (cl. 1, cl. basso, flg. 1), strings (vni I, vni II, vcl., vc., cb.), and percussion (cassa, ndr.). The tempo is marked *Tempo I (l. = ca 85)*. The key signature has one sharp (F#). The score shows a transition from a slower tempo to a faster tempo. The woodwinds and strings play a rhythmic pattern of eighth notes. The percussion plays a pattern of eighth notes. The score is written in a clear, legible hand.

fl. picc. *3*

piatto *4. dura*
piccolo *p*

Complici

Vno I Solo

Vni I Altri

fl. picc. *3*

Complici

Vno I Solo

Vni I Altri

Vno II Solo *pezz.*

Vni II Altri *p*

54

fl. picc. *3*

piatto *6. dura*
medico *f*

Complici

rib. senza otone

Vno I Solo

Vno II Solo

Vni II Altri

fl. picc. *p*

ob. 3. *p*

piatto medio (4. dura) *p*

cmpli *p*

vibr. s.m. *p*

arc. 2 *p*

vno I solo

vno II solo

vno II altri (pizz.)

vc. solo *p*

vc. altri *p*

fl. picc. *p*

ob. 3. *p*

cl. 3. *p*

fig. 1. *p*

piatto grande *p*

cmpli *p*

vibr. s.m. *p*

arc. 2 *p*

vno I solo

vno II solo

vc. solo *p*

vc. altri *p*

fl. picc. 56

fl. x. p

ob. 2. 3. 3. b_2 2. b_2 3. b_2 1. b_2 3. b_2

ob. 3. 1. b_2

fl. x. p

comp. li.

vibr. s.m.

celista p

arc. 2. p

vno I solo

2 vni I soli (arco) p

vni I pizz. \sharp p

vno II solo

vno II p

vc. solo

vc. altri

fl. picc. (57)

ob. 2. 3.

cl. 3.

piatto piccolo *8. dura*

cmpli

vibr. s.m.

ar. 2.

2vni I soli

vni I altri *(pizz.)*

vno II solo

vcl. solo

vcl. solo *pizz.*

vcl. altro *pizz.*

fl. picc. 8

fl. 1.

ob. 1.

ob. 3.

cl. 3.

1.

58

piatto
medio

Compelli

vibr.
s.m.

cel.

ar. 2

Lumi
Solo

Vno II
Solo

Vla
Solo

Vlo
Solo

Vc.
Solo

2vc.
Solo

(arco)

Pizz.

altre

59

fl. picc. fl. 1. ob. 1. 2. 3. cl. 1. 2. 3. fg. 1. 2. 3. *p* *p* *(ad lib. l = ca 70)* *liber.* *f* *p*

piatto grande *b. drum* *p*

cmpli vibr. s.m. cel. pf. ar. 1. 2.

2 vni I soli vno II solo vla sola 2 vc. soli vc. altri

fl. picc. 8

fl. 1.

ob. 1.

ob. 2.

cl. 1.

cl. 2.

cl. 3.

fg. 3.

trb. 1.

ampli.

vibr. s.m.

cel.

pf.

ar. 1.

ar. 2.

2 vni. soli

vno II solo

vla. sola

2 vc. soli

60

fl. piccolo

ob.

cl.

for.

(ad lib. Presto)

campana con corda

emph.

vibr. s.m.

cel.

pf.

ar.

2 vni soli

vno II solo

viola solo

2 vc. soli

61

Handwritten musical score for a symphony orchestra, page 61. The score is written on multiple staves, each labeled with an instrument or section. The notation includes various musical symbols such as notes, rests, and dynamic markings.

Instrumental Parts:

- fl. picc.
- fl. 1.
- ob. 1.
- ob. 2.
- cl. 1.
- cl. 2.
- cl. 3.
- fg. 3.
- Empli.
- Vibr. s.m.
- cel.
- pf.
- ar. 1.
- ar. 2.
- 2vn li
- vno II solo
- vla solo
- lve. soli

Annotations:

- muta in cl. basso* (written below the third clarinet staff)

(62)

fl. picc.

fl. 1.

ob. 2.

cl. 1.

fg. 1.

fg. 2.

fg. 3.

cmphi

vibr. s.m.

cel.

pf.

ar. 1.

ar. 2.

2m I soli

vni I arco

vni I altri div.

vno II solo

vni II arco

vni II altri div.

vla sola

vle arco

vle altre div.

2 vc. soli

(63)

fl. 1.

ob. 1.

cl. 1. 2.

3.

cel.

pt.

ar. 1.

vno I solo (1)

vni I alt.

vni II div.

vla sola

vle alt. div.

vc. solo (1)

(64)

fl. picc. *f* *fl. gr. 3.* *muto in*

cl. 1. 2. *f*

cl. Bassoon *f*

tuba *f*

tuba *f*

ar. 1. *f*

*Pod **

VC

vn I *f ma cantabile*

vn II *f ma cantabile*

vla sola *tutti*

vle altre div. *f ma cantabile*

va. *pizz. f*

cb. *div. pizz. ff*

65

Handwritten musical score for measures 65-66. The score includes staves for fl. (flute), cor. 3 (coronet), horn 3, tuba, xil. (xylophone), pf. (piano), vni I & II (violin), vle (viola), vc. (violin), and cb. (cello). The music is in 3/4 time and features various dynamics such as *f*, *mf*, *ff*, and *div.* (divisi). A rehearsal mark "Red" is present on the piano staff.

66

Handwritten musical score for measures 67-68. The score includes staves for ob. 1 & 2 (oboe), cor. 3 & 4 (coronet), tp. 1 & 2 (trombone), tuba, xil. (xylophone), ar. 1 (armonica), vni I & II (violin), vle (viola), vc. (violin), and cb. (cello). The music is in 3/4 time and features various dynamics such as *mf*, *ff*, and *div.* (divisi). A rehearsal mark "Red" is present on the piano staff.

ob. 1. 2. 3. *fl. 1.* *mf*

cl. 1. 2. *mf*

cl. basso

ff. 1. 2. 3. *mf*

cor. 1. 2. 3. *mf*

tuba *mf*

trp. *mf*

Ar. 1. *mf*

uni I e II

vle

vc.

cb.

(67)

fl. 1. 2. 3. *mf*

cl. 1. 2. *mf*

cl. basso

ff. 1. 2. 3. *mf*

cor. 1. 2. 3. *mf*

trb. *mf*

trp. *mf*

empelli *mf*

uni I e II

vle

vc. *arco* *div.* *f*

cb. *arco* *div.* *f*

fl. 1. 1.

(68)

Cor.

trbni 1.

2.

ar. 1.

2.

uni I

uni II

vle

vc. dir.

cb.

Handwritten musical score for page 69, featuring multiple staves with musical notation, dynamics, and performance instructions.

Ob. 1.: *mf*

Fl. 1.: *mf*

Fl. 2.: *mf*

Cor. 1.:

Cor. 2.:

Cor. 3.:

Cor. 4.:

Marim-ba: *mf*

Vni I:

Vni II:

Div.:

Ule:

Vc.:

Cl.: *mf*, *Pizz.*

Cl.: *mf*, *Pizz.*

simile

1. *mf*

fl. 2. *mf*

3. *mf*

cl. 1. 2. *mf*

cl. basso

fg. 1. 2. 3. *mf*

cor. 1. 2. 3. 4. *mf*

trbni 1. 2. 3. *mf*

muta in cl. 3.

vni I

vni II

div.

vle

vc.

cb.

arco

div.

arco

(70)

1. *mf*

fl. 2. *mf*

3. *mf*

ob. 1. 2. *mf*

cor. 1. 2. 3. 4. *mf*

trbni 1. 2. 3. *mf*

vibr. s.m. *mf*

vni I

vni II

div.

vle

vc.

71

ob. 1. 2. *f* *p* *meno f* *p* *mf* *p*

cor 1. 3. *f* *p* *meno f* *p* *mf* *p*
2. 4. *f* *p* *meno f* *p* *mf* *p*

vibr. S.M. *f* *p* *meno f* *p* *mf* *p*

campane *f* *p* *meno f* *p* *mf* *p*

pf. *f* *p* *meno f* *p* *mf* *p*

uni I *f* *p* *meno f* *p* *mf* *p*

uni II *f* *p* *meno f* *p* *mf* *p*

div. *f* *p* *meno f* *p* *mf* *p*

vle *f* *p* *meno f* *p* *mf* *p*

vc. *f* *p* *meno f* *p* *mf* *p*

cb. *f* *p* *meno f* *p* *mf* *p*

60

fl. picc. *3* *muta in flag. 3.*

fl. 1. *3*

fl. 2. *3*

ob. 1. *3*

ob. 2. *3*

ob. 3. *3*

cl. 1. *f* *3*

cl. 2. *3*

fg. 1. *3*

fg. 2. *3*

Cor. 1. *3*

Cor. 2. *4*

trb. 1. *2. f senza cord.* *3*

trb. 2. *1.* *3*

tuba *f*

timp. *f*

xil. *f*

vni I *f*

vni II *f*

vle *f*

vc. *f* *arco*

Handwritten musical score for a symphony orchestra, page 74. The score includes parts for woodwinds, brass, strings, and percussion. The notation is in standard musical notation with various dynamics and articulations.

Woodwinds:

- Flute 1 (fl. 1): ff , p , cresc. , f
- Flute 2 (fl. 2): ff , p , cresc. , f
- Oboe 1 (ob. 1): ff , p , cresc. , f
- Oboe 2 (ob. 2): ff , p , cresc. , f
- Clarinet 1 (cl. 1): ff , p , cresc. , f
- Clarinet 2 (cl. 2): ff , p , cresc. , f
- Clarinet 3 (cl. 3): ff , p , cresc. , f
- Bassoon (fy.): ff , p , cresc. , f

Brass:

- Cor 1, 2, 3 (cor. 1, 2, 3): ff , p , cresc. , f
- Trumpet 1 (trb. 1): ff , p , cresc. , f
- Trumpet 2 (trb. 2): ff , p , cresc. , f
- Trumpet 3 (trb. 3): ff , p , cresc. , f
- Tuba: ff , p , cresc. , f
- Timpani (timp.): ff , p , cresc. , f
- Xylophone (xo.): ff , p , cresc. , f

Strings:

- Violin I (vni I): ff , p , cresc. , f
- Violin II (vni II): ff , p , cresc. , f
- Viola (vle): ff , p , cresc. , f
- Violoncello (vc.): ff , p , cresc. , f
- Double Bass (cb.): ff , p , cresc. , f

Percussion:

- Drum (div.): ff , p , cresc. , f
- Triangle (div.): ff , p , cresc. , f
- Castanets (a3): ff , p , cresc. , f

Handwritten musical score for a large ensemble, featuring multiple staves for various instruments and voices. The score is divided into three systems, each containing three measures. The instruments listed on the left include:

- 1. fl.
- 2. fl.
- 3. fl.
- 1. ob.
- 2. ob.
- 3. ob.
- 1. cl.
- 2. cl.
- 3. cl.
- 1. fgs.
- 2. fgs.
- 3. fgs.
- Cor. 1, 2, 3, 4.
- trb 1.
- 1.
- trb 2.
- 3.
- tuba
- uni I
- uni II
- div.
- vle
- div.
- ve.
- div.
- a3
- cb.

The notation includes various musical symbols such as notes, rests, and dynamic markings (e.g., *f*, *p*, *mf*). The score is written in a standard musical notation style with a key signature of one sharp (F#).

fl. 1. *p*

fl. 2. *pp*

fl. 3. *pp*

ob. 1. *p*

ob. 2. *pp*

ob. 3. *pp*

1. *p*

cl. 2. *p*

1. *p*

for. 2. *p*

3. *p*

Cor. 1.2. *p*

3.4. *p*

(1.2. a.2)

trb. 1. *p*

2. *p*

3. *p*

1.3. a.3

trbn. 2. *p*

3. *p*

tuba *p*

vn *p*

vn. II *p*

div. *p*

vl. *p*

div. *p*

vt. *p*

div. *p*

a.3 *p*

cb. *p*

Handwritten musical score for a symphony orchestra, page 77. The score is written on multiple staves, each labeled with an instrument or section. The notation includes notes, rests, and dynamic markings such as *pp*, *mp*, *fp*, and *ff*. The score is organized into measures, with some measures containing multiple notes or rests. The instruments listed include Flute (fl.), Oboe (ob.), Clarinet (cl.), Bassoon (fag.), Cor (Cor.), Trumpet (trbe), Trombone (trbni), Tuba, Violin I (vni I), Violin II (vni II), Viola (vle), Violoncello (vc), and Double Bass (cb.). The score is written in a standard musical notation style, with a key signature of one flat and a time signature of 3/4.

fl. 1. *ff*

fl. 3. *fp*

1. *fp*

ob. 2. *fp*

3. *fp*

1. *fp*

cl. 2. *fp*

3. *fp*

fx. 1. *fp*

fx. 2. *fp*

fx. 3. *fp*

Cor. 1. 2. *fp*

3. 4. *fp*

trb. 1. *fp*

1. *fp*

trb. 2. *fp*

3. *fp*

tub. *fp*

uni. *fp*

uni II *fp*

div. *fp*

cle. *fp*

div. *fp*

re. *fp*

iv. *fp*

13 *fp*

cb. *fp*

56

Handwritten musical score for a symphony orchestra, page 79. The score is written for multiple staves, each representing a different instrument or section. The notation includes notes, rests, and dynamic markings.

Flutes (fl.): 1. and 2. staves. Includes a third flute part (fl. 3.) in the middle of the first system.

Oboes (ob.): 1. and 2. staves.

Clarinets (cl.): 1. and 2. staves. Includes a third clarinet part (cl. 3.) in the middle of the first system.

Bassoons (fg.): 1. and 2. staves.

Cor Anglais (cor. 1, 2, 3, 4): 1. and 2. staves.

Trumpets (trb.): 1. and 2. staves. Includes a third trumpet part (trb. 3.) in the middle of the first system.

Trombones (trbni): 1. and 2. staves.

Tuba: 1. staff.

Violins (vni): I and II staves.

Viola (vle): 1. staff.

Violoncello (vc): 1. staff.

Double Bass (cb): 1. staff.

The score is written in a single system, with measures grouped by bar lines. The notation includes various musical symbols such as notes, rests, and dynamic markings.

fl. 1. 2. *f*

ob. 1. 2. *f*

(80) *acc. poco*

1. *f*

2. *f*

Cor. 3. *f*

4. *f*

tbn 1. 2. *f*

tbn 3. *f*

uni I & II *acc. poco*

vle *f*

vc. *f*

a poco

(81) *f. = ca. 100*

tbn 1. 2. *a2*

tbn 3. *a2*

a poco

uni I & II *f. = ca. 100*

vle *f*

vc. *f*

tbn 1. 2. *rit.*

tbn 3. *rit.*

uni I & II *rit.*

vle *rit.*

vc. *rit.*

(82)

Pace meno mosso (1. a ca 70)

trbe 1.
2.
trbni 1.
2.

Cor 1. 2. 3. 4.

tam-tam

marimba

pf.

Pace meno mosso (1. a ca 70)

vni
I e II
vle
vc.

Handwritten musical score for percussion instruments. The score is written on multiple staves, each labeled with an instrument name and a part number. The notation includes various rhythmic patterns, dynamics, and articulations.

Instruments and Parts:

- cl.** (Clarinet) 1.
- ob.** (Oboe) 1.
- Cor. 1, 2, 3, 4** (Coronet)
- trb.** (Trumpet) 1, 2, 3
- trb.** (Trumpet) 1, 2, 3
- tam.** (Tambourine)
- ma.** (Maracas)
- pf.** (Percussion) - includes *simile* and *Ped.* markings
- ni.** (Niagara Falls)
- le.** (Lute)
- re.** (Reed)

Handwritten Annotations:

- ff* (fortissimo)
- pp* (pianissimo)
- simile* (simile)
- Ped.* (Pedal)
- piatto* (piatto)
- picc.* (piccolo)

Handwritten musical score for a symphony orchestra, page 84. The score is written in a single system with multiple staves. The instruments and parts are labeled on the left side of the staves:

- cl. (Clarinets) 1. and 2.
- fl. (Flutes) 1. and 2.
- ob. (Oboes) 1. and 2.
- Cor. (Cor Anglais) 1. and 2.
- trb. (Trumpets) 1. and 2.
- trbn. (Trumpets) 1. and 2.
- tam-t. (Tamtam)
- mar. (Maracas)
- pf. (Percussion)
- vni. I & II (Violins I & II)
- vle. (Viola)
- vc. (Violoncello)

The score is written in a single system with multiple staves. The instruments and parts are labeled on the left side of the staves. The notation includes various musical symbols such as notes, rests, and dynamic markings (e.g., *ff*, *pp*, *ppicc.*). The page number 84 is circled in the top right corner.

Handwritten musical score for the song "The Rose Tree". The score is written on three staves. The first staff is for the vocal melody, starting with a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. The melody begins with a quarter note G4, followed by a quarter note A4, and a quarter note B4. The second staff is for the piano accompaniment, starting with a bass clef, a key signature of one flat, and a 3/4 time signature. The accompaniment begins with a quarter note G2, followed by a quarter note A2, and a quarter note B2. The third staff is for the piano accompaniment, starting with a bass clef, a key signature of one flat, and a 3/4 time signature. The accompaniment begins with a quarter note G2, followed by a quarter note A2, and a quarter note B2. The score includes a double bar line after the first measure of each staff. The piece concludes with a final chord in the piano part, marked with a fermata and a final double bar line.

Handwritten musical score for percussion instruments. The score is written on multiple staves with musical notation, including notes, rests, and dynamic markings like "dim.", "p", "f", and "ff". The instruments listed on the left are Conga, Tom-tom, and various drums. The score is handwritten and appears to be a rehearsal or working draft.

Handwritten musical score for a string quartet, featuring Violin I, Violin II, Viola, and Cello/Double Bass. The score is in 3/4 time and consists of three measures. The first measure shows the beginning of the piece with a key signature of one sharp (F#) and a common time signature (C). The second measure features a forte (f) dynamic and a crescendo (cresc.) marking. The third measure includes a 'div.' (divisi) instruction, indicating that the strings are to divide into two groups. The notation includes various musical symbols such as notes, rests, and dynamic markings.

*) The parts of 3 solo violins need not be strictly coordinated.

87

Handwritten musical score for measures 87-88. The score includes staves for Cl. 2, Vib. S.M., Mar. I, 2 vln I soli, 2 vln II soli, Vla soli (1), and 2 vln soli. The music features various dynamics such as *pp*, *mf*, and *p*, and includes performance instructions like *ca 4"*, *ca 3"*, *vivace*, and *consord.*. The notation includes notes, rests, and slurs.

88

Handwritten musical score for measures 88-89. The score includes staves for Cl. 1, Vib. S.M., Md, 2 vln I soli, 2 vln II soli, Vla soli (2), and 2 vln soli. The music features various dynamics such as *pp*, *mf*, and *p*, and includes performance instructions like *acc.*, *ca 3"*, *ca 70*, and *pprof*. The notation includes notes, rests, and slurs.

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89

Handwritten musical score for measures 89-90. The score includes staves for:

- el. 1. (Flute 1)
- el. 2. (Flute 2)
- Vibr. s.m. (Vibraphone)
- mar. (Maracas)
- 2 vni I soli (Violini I)
- 2 vni II soli (Violini II)
- vln II solo (2.) (Violoncello II)
- 2 vln solo (2.) (Violoncello I)

Measure 89 features a *ca 2"* marking above the flute staves. The woodwinds and strings play sustained notes with dynamics like *mf* and *rit.*. The strings are marked *pp*.

Measure 90 continues the texture with *ca 2"* markings. The woodwinds and strings play sustained notes with dynamics like *mf* and *rit.*. The strings are marked *pp*.

90

Handwritten musical score for measures 90-91. The score includes staves for:

- el. 2. (Flute 2)
- vibr. s.m. (Vibraphone)
- mar. (Maracas)
- 2 vni I soli (Violini I)
- vln II solo (2.) (Violoncello II)
- vln solo (2.) (Violoncello I)

Measure 90 features a *ca 3"* marking above the flute staff. The woodwinds and strings play sustained notes with dynamics like *mf* and *rit.*. The strings are marked *pp*.

Measure 91 features a *ca 3"* marking above the flute staff. The woodwinds and strings play sustained notes with dynamics like *mf* and *rit.*. The strings are marked *pp*.

91

Handwritten musical score for strings and woodwinds. The top staff is for *vibr. S.m.* (vibrato, sostenuto). Below it are staves for *vno I Solo* and *vno II Solo (1.)*. The music includes various dynamics like *pizz.* (pizzicato), *acc.* (accelerando), *meno mosso* (less motion), and *ca 2"* (approximately 2 seconds). There are also markings for *ca 3"* and *ca 4"*.

(92)

3/4 1=160-170

Handwritten musical score for a woodwind instrument, likely a flute or clarinet. The tempo is marked *rit.* (ritardando) and *a tempo*. The score includes dynamics like *f* (forte), *mf* (mezzo-forte), and *p* (piano). There are also markings for *pizz.* (pizzicato) and *tutti*.

(93)

Handwritten musical score for woodwinds and strings. The top staff is for *cl. 1/3* (clarinet 1/3). Below it are staves for *ar.* (arpeggio) and *mf* (mezzo-forte). The music includes various dynamics like *pizz.* (pizzicato), *acc.* (accelerando), and *meno mosso* (less motion). There are also markings for *ca 2"* and *ca 3"*.

Handwritten musical score for woodwinds and strings. The top staff is for *vni I div.* (violin I, divided). Below it are staves for *vni II div.* (violin II, divided), *vle div.* (viola, divided), and *vc.* (viola, divided). The music includes various dynamics like *pizz.* (pizzicato), *acc.* (accelerando), and *meno mosso* (less motion). There are also markings for *ca 2"* and *ca 3"*.

Handwritten musical score for a symphony, page 94. The score is written on multiple staves, including woodwinds (flute, oboe, clarinet, bassoon), strings (violin I, violin II, viola, cello, double bass), and percussion (timpani). The music is in 4/4 time and features various dynamics (p, f, mf) and articulations (accents, slurs). The score is divided into measures, with some measures containing multiple staves for different instruments. The page number 94 is written in the top left corner.

Handwritten musical score for page 95, featuring multiple staves for various instruments and voices. The score includes dynamic markings such as *p*, *f*, *pp*, and *ppp*, as well as articulation marks like accents and slurs. The notation is in a system with a key signature of one sharp (F#) and a time signature of 3/4.

Instruments and parts visible include:

- Flute 1 (fl. 1.)
- Oboe 1 (ob. 1.)
- Clarinet 1 (cl. 1.)
- Bassoon 1 (fag. 1.)
- Cor Anglais 1 (Cor. 1.)
- Trumpet 1 (tr. 1.)
- Trumpet 2 (tr. 2.)
- Trumpet 3 (tr. 3.)
- Tuba 1 (tuba 1.)
- Violin I (vln. I)
- Violin II (vln. II)
- Viola (vle)
- Voice (ve.)
- Conductor (cb.)

The score is written in a system with a key signature of one sharp (F#) and a time signature of 3/4. The notation includes various musical symbols such as notes, rests, and dynamic markings.

Handwritten musical score for a large ensemble, featuring woodwinds, brass, percussion, and strings. The score is written on multiple staves, with measures numbered 1 through 6. The key signature is one sharp (F#).

Woodwinds:

- Fl. (Flute): 1. 2. 3.
- Ob. (Oboe): 1. 2. 3.
- Cl. (Clarinet): 1. 2. 3.
- Fg. (Fagotto): 1. 2. 3.

Brass:

- Cor. (Corni): 1. 2. 3. 4.
- Trb. (Trumpets): 1. 2. 3.
- Trbn. (Trumpet/Bass): 1. 2. 3.
- Tuba

Percussion:

- 2 Bongos
- 3 tom-t.
- tamb. senza corda
- tamb. rall.

Strings:

- vni I div.
- vni II div.
- vle div.
- vc.
- cb.

The score includes various musical notations such as notes, rests, and dynamic markings (e.g., *ff*, *ff*, *ff*).

Handwritten musical score for a large ensemble, featuring various instruments and vocal parts. The score is written on multiple staves, with some parts marked with dynamic markings like *ff* (fortissimo) and *pp* (pianissimo). The notation includes notes, rests, and articulation marks. The score is divided into sections, with some parts marked with numbers 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100. The score is written in a single system, with the instruments and vocal parts arranged vertically. The instruments include flutes, oboes, clarinets, bassoons, horns, trumpets, trombones, tuba, timpani, and various percussion instruments. The vocal parts are labeled with numbers 1 through 10. The score is written in a single system, with the instruments and vocal parts arranged vertically. The instruments include flutes, oboes, clarinets, bassoons, horns, trumpets, trombones, tuba, timpani, and various percussion instruments. The vocal parts are labeled with numbers 1 through 10. The score is written in a single system, with the instruments and vocal parts arranged vertically. The instruments include flutes, oboes, clarinets, bassoons, horns, trumpets, trombones, tuba, timpani, and various percussion instruments. The vocal parts are labeled with numbers 1 through 10.

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