

# THE WONDERFUL WIDOW OF EIGHTEEN SPRINGS

FOR VOICE AND PIANO

*John Cage*

## FOR THE SINGER

THE WORDS OF THIS SONG ARE ADAPTED FROM PAGE 556 OF JAMES JOYCE'S FINNEGANS WAKE.

SING WITHOUT VIBRATO, AS IN FOLK-SINGING.

MAKE ANY TRANSPOSITION NECESSARY IN ORDER TO EMPLOY A LOW AND COMFORTABLE RANGE.

## FOR THE PIANIST

CLOSE A GRAND PIANO COMPLETELY (STRINGS + KEYBOARD).

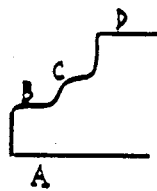


FIG. 1

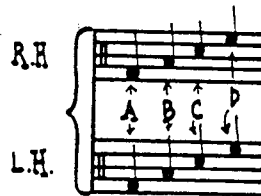


FIG. 2

FIG. 1 SHOWS A CROSS-SECTION OF THE PIANO SO CLOSED. 'A' INDICATES THE UNDER PART OF THE PIANO STRUCTURE, AND IS NOTATED AS SHOWN IN FIG. 2 ON THE 1<sup>ST</sup> SPACE OF THE PERCUSSION STAFF; 'B' INDICATES THE FRONT PART OF THE KEYBOARD-LID, 'C', ITS BACK AND HIGHER PART (THEY ARE NOTATED RESPECTIVELY ON THE 2<sup>ND</sup> + THIRD SPACES); 'D' INDICATES THE TOP OF THE PIANO.

♪ = PLAY WITH FINGERS ; ↓ = PLAY WITH KNUCKLES OF CLOSED HAND.

# THE WONDERFUL WIDOW OF EIGHTEEN SPRINGS

John Cage

♩=58

VOICE

PIANO

NIGHT BY ST-LEST SAIL-ING NIGHT I- SO- BEL

CLOSED

WILD-WOODS EYES AND PRIMA-ROSE FLAIR QUI- ET- LY ALL THE WOODS SO WILD

IN MADVES OF MOSS AND DAPH-NE DEWS HOW ALL SO STILL SHE LAY

DEATH OF THE WHITE-THORN, CHILD OF TREE LIKE SOME LOST HAPPY LEAF

1 2 3

LIKE BLOW-ING FLOW- ER STILLED AS FAIR WOULD SEE A- BOUT FOR SOON A- GAIN 'T WILL BE WIND

Poco String.

ME WOO ME WED ME AH WEARY ME DEEPLY NOW E-VEN CALM LAY SLEEP- ING

RIT. E DIM. TEMPO (♩=58)

MISER I- SO- BEL, SIS-TER I- SO- BEL, SAINT-ETTE I- SO- BEL, MA- DAME

Poco Accel. cresc. poco

I- SA VEU- YE LA BEL-

RITARDANDO MOLTO