

FRANCISCO GUERRERO

ARS COMBINATORIA

per sei esecutori

(1979/80)

EDIZIONI SUVINI ZERBONI - MILANO

Flautín / *Ottavino*

Oboe / *Oboe*

Contrafagot / *Controfagotto*

Trompa en fa / *Corno in fa*

Trompeta en do / *Tromba in do*

Trombón tenor-bajo / *Trombone tenor-basso*



Sonido cantado simultáneo al del instrumento
Suono cantato simultaneamente a quello suonato



de tono alto / *verso l'acuto*



de tono bajo / *verso il grave*

Diferenciar claramente unas dinámicas de otras
differenziare chiaramente una dinamica dall'altra

La trompeta y el trombon tocarán siempre con sordina
La tromba e il trombone suoneranno sempre con sordina

La trompa tocará siempre bouché
Il corno suonerà sempre « bouché »

La trompa está escrita en fa
Il corno è scritto in fa

El flautín suena una octava más aguda y el contrafagot
una octava más grave
*L'ottavino suona un'ottava più acuta e il contrafagotto
una ottava più grave*

a Felix Ibarrondo

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OBOE, $\bullet: 44/46$ $\bullet: 60$ $\bullet: 88/92$ $\bullet: 60$ 5

ob. $\bullet: 44/46$ $\bullet: 88/92$ $\bullet: 60$ $\bullet: 88/92$ 10

ob. $\bullet: 44/48$ $\bullet: 60$ $\bullet: 88/92$ 15

ob. $\bullet: 60$ $\bullet: 44/48$ $\bullet: 88/92$ $\bullet: 60$ Rit. 3 5

CONTRAFAGOT. $\bullet: 88/92$ 5 7

TROMBON. SORD. 3 5

Handwritten musical score for Clarinet (Clf.) and Trombone (Trb.). The system is marked with a circled "20".

Clf. part includes measures with triplets (3), 7ths, 5ths, 6ths, and glissandos. Time signatures shown are 60, 72, and 88/92.

Trb. part includes measures with 7ths, 3rds, 5ths, and glissandos. A dynamic marking $p < \# > p$ is present.

Handwritten musical score for Clarinet (Clf.) and Trombone (Trb.). The system is marked with a circled "25".

Clf. part includes measures with 7ths, glissandos, 5ths, 3rds, and 7ths. Time signatures shown are 72, 88/92, and 72.

Trb. part includes measures with 6ths, 7ths, 5ths, 3rds, 5ths, and glissandos. A dynamic marking $p < \# > p$ is present.

Handwritten musical score for Clarinet (Clf.) and Trombone (Trb.).

Clf. part includes measures with 6ths, 7ths, 3rds, 7ths, 5ths, and glissandos. Time signatures shown are 60, 88/92, 72, and 88/92. A dynamic marking $p < \# > p$ is present.

Trb. part includes measures with 7ths, glissandos, 7ths, 5ths, and glissandos.

Handwritten musical score for Clarinet (Clf.) and Trombone (Trb.). The system is marked with a circled "30".

Clf. part includes measures with 72, 88/92, 60 (labeled "Acc."), and 104/108. It features triplets (3), 5ths, glissandos, and 7ths. A dynamic marking $p < \# > p$ is present.

Trb. part includes measures with 7ths, glissandos, 3rds, 3rds, 7ths, 6ths, 5ths, and glissandos.

Chf. Trb.

Chf. Trb.

35

Chf. Trb.

40

C. FAGOT

TRONPA EN FA.

TRONPETA

TROMBON

SIEMPRE BOUCHÉ

SORD.

♩: 88/92 CIRCA.

45

Temp.

Trmp.

Trb.

Measures 45-48. The score is for three parts: Trombone (Trmp.), Trumpet (Trmp.), and Trombone (Trb.). The key signature has one sharp (F#). The time signature is 4/4. The music features complex rhythmic patterns with many beamed eighth and sixteenth notes. Dynamics include *f*, *mf*, *p*, and *mf*. There are various articulations such as accents and slurs. Fingering numbers (7, 5, 3, 6) are written above the notes. A double bar line is present after measure 46.

Temp.

Trmp.

Trb.

Measures 49-52. The score continues for the same three parts. Measure 49 includes the instruction *gliss.* (glissando). Dynamics include *p*, *f*, *mf*, and *p*. Fingering numbers (3, 5, 6, 7) are present. A double bar line is present after measure 50.

50

Temp.

Trmp.

Trb.

Measures 53-56. The score continues for the same three parts. Measure 53 includes the instruction *gliss.* (glissando). Dynamics include *p*, *f*, *mf*, and *p*. Fingering numbers (7, 5, 3, 6) are present. A double bar line is present after measure 54.

Trmp.

Trmpt.

Trb.

This block contains the musical notation for measures 55 through 59, followed by measures 1 through 3 of a new system. The score is written for three parts: Trumpet (Trmp.), Trumpet (Trmpt.), and Trombone (Trb.). Each part features complex melodic lines with numerous slurs, ties, and dynamic markings such as *f*, *p*, and *mf*. Measure numbers 55, 56, 57, 58, 59, 1, 2, and 3 are indicated above the staves. The notation includes various note values, rests, and articulation marks.

Trmp.

Trmpt.

Trb.

This block contains the musical notation for measures 4 through 6 of a new system. The score is written for three parts: Trumpet (Trmp.), Trumpet (Trmpt.), and Trombone (Trb.). The notation continues with complex melodic lines, slurs, and dynamic markings. Measure numbers 4, 5, and 6 are indicated above the staves.

Trmp.

Trmpt.

Trb.

This block contains the musical notation for measures 7 through 9 of a new system. The score is written for three parts: Trumpet (Trmp.), Trumpet (Trmpt.), and Trombone (Trb.). The notation continues with complex melodic lines, slurs, and dynamic markings. Measure numbers 7, 8, and 9 are indicated above the staves.

FLAUTIN

C. FAGOT

Trmp.

Trmpt.

Trb.

Acc. ——— Rit.

Fltn.

BOE

drf.

Trmp.

Trmpt.

Trb.

65

120

184

Fltn.

ob.

cl.

Trmp.

Trupt.

Trb.

8^{va} sempre

♩: 120

70

Fltn.

ob.

cl.

Trmp.

Trupt.

Trb.

Loco

(b)

Flbn.

ob.

claf.

Trump.

Trump.

Trb.

75

Flbn.

ob.

claf.

Trump.

Trump.

Trb.

8e sempre

Handwritten musical score for a symphony orchestra, page 10. The score includes staves for Flute (Fltn.), Oboe (ob.), Clarinet (clt.), Timpani (Timp.), Trumpet (Trump.), Trombone (Trb.), Percussion (Pbly.), and Cello (cel.). The music is written in G major and 4/4 time. It features complex rhythmic patterns, including triplets and sixteenth notes, and dynamic markings such as pp (pianissimo) and f (forte). The score is divided into two systems, with measures 80 and 85 marked. The bottom system includes a tempo change to 120 bpm.

Fltn.

ob.

clt.

Timp.

Trump.

Trb.

Pbly.

ob.

cel.

Trump.

Trump.

Trb.

80

104/108

85

120

Handwritten musical score for a brass and woodwind ensemble, page 11. The score is divided into two systems. The first system includes Flute (Fltn.), Oboe (ob.), Clarinet (clarf.), Trumpet (Trump.), and Trombone (Trb.). The second system includes Flute (Fltn.), Oboe (ob.), Clarinet (clarf.), Trumpet (Trump.), and Trombone (Trb.). The music features complex rhythmic patterns with many triplets and sixteenth notes. Dynamics include *p sub.*, *mf sub.*, *f sub.*, *mp*, and *f*. A circled "90" is present in the middle of the second system.

Fltn. *ff sub.* *f sub.* *mp sub.* *ff sub.*

ob. *ff sub.* *f sub.* *mp sub.* *ff sub.*

clrf. *ff sub.* *f sub.* *mp sub.* *ff sub.*

Timp. *f sub.* *mp sub.* *ff sub.*

Trumpet *f sub.* *mp sub.* *ff sub.*

Trb. *f sub.* *mp sub.* *ff sub.*

Fltn. *P sub.* *mp* *ff sub.*

ob. *P sub.* *mp* *ff sub.*

clrf. *P sub.* *mp* *ff sub.*

Timp. *mp* *ff*

Trumpet *mp* *ff*

Trb. *mp* *ff*

95

Handwritten musical score for a brass and woodwind ensemble, page 13. The score is divided into two systems. The first system includes parts for Flute (Fltn.), Oboe (ob.), Clarinet (cl.), Trumpet (Trump.), Trombone (Trb.), and Tuba (Tub.). The second system includes parts for Flute (Fltn.), Oboe (ob.), Clarinet (cl.), Trumpet (Trump.), Trombone (Trb.), and Tuba (Tub.). The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings like *p sub.*, *f*, *pp sub.*, *mp*, and *fff sub.* A circled number 100 is visible in the first system.

Handwritten musical score for a brass and woodwind ensemble, page 14. The score is divided into two systems. The first system includes Fltn, ob., ctf., Trump., Truapt., and Trb. The second system includes Fltn., ob., ctf., Trump., Truapt., and Trb. The music features complex rhythmic patterns with many triplets and sixteenth notes. Fingerings are indicated by numbers 1-7 above notes. Dynamics include "siempre ff" and "pp". A circled number "105" is present in the middle of the first system.

First System:

- Fltn:** (siempre ff). Notes: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4, B3, A3, G3, F#3, E3, D3, C3, B2, A2, G2, F#2, E2, D2, C2, B1, A1, G1, F#1, E1, D1, C1, B0, A0, G0, F#0, E0, D0, C0, B-1, A-1, G-1, F#-1, E-1, D-1, C-1, B-2, A-2, G-2, F#-2, E-2, D-2, C-2, B-3, A-3, G-3, F#-3, E-3, D-3, C-3, B-4, A-4, G-4, F#-4, E-4, D-4, C-4, B-5, A-5, G-5, F#-5, E-5, D-5, C-5, B-6, A-6, G-6, F#-6, E-6, D-6, C-6, B-7, A-7, G-7, F#-7, E-7, D-7, C-7, B-8, A-8, G-8, F#-8, E-8, D-8, C-8, B-9, A-9, G-9, F#-9, E-9, D-9, C-9, B-10, A-10, G-10, F#-10, E-10, D-10, C-10, B-11, A-11, G-11, F#-11, E-11, D-11, C-11, B-12, A-12, G-12, F#-12, E-12, D-12, C-12, B-13, A-13, G-13, F#-13, E-13, D-13, C-13, B-14, A-14, G-14, F#-14, E-14, D-14, C-14, B-15, A-15, G-15, F#-15, E-15, D-15, C-15, B-16, A-16, G-16, F#-16, E-16, D-16, C-16, B-17, A-17, G-17, F#-17, E-17, D-17, C-17, B-18, A-18, G-18, F#-18, E-18, D-18, C-18, B-19, A-19, G-19, F#-19, E-19, D-19, C-19, B-20, A-20, G-20, F#-20, E-20, D-20, C-20, B-21, A-21, G-21, F#-21, E-21, D-21, C-21, B-22, A-22, G-22, F#-22, E-22, D-22, C-22, B-23, A-23, G-23, F#-23, E-23, D-23, C-23, B-24, A-24, G-24, F#-24, E-24, D-24, C-24, B-25, A-25, G-25, F#-25, E-25, D-25, C-25, B-26, A-26, G-26, F#-26, E-26, D-26, C-26, B-27, A-27, G-27, F#-27, E-27, D-27, C-27, B-28, A-28, G-28, F#-28, E-28, D-28, C-28, B-29, A-29, G-29, F#-29, E-29, D-29, C-29, B-30, A-30, G-30, F#-30, E-30, D-30, C-30, B-31, A-31, G-31, F#-31, E-31, D-31, C-31, B-32, A-32, G-32, F#-32, E-32, D-32, C-32, B-33, A-33, G-33, F#-33, E-33, D-33, C-33, B-34, A-34, G-34, F#-34, E-34, D-34, C-34, B-35, A-35, G-35, F#-35, E-35, D-35, C-35, B-36, A-36, G-36, F#-36, E-36, D-36, C-36, B-37, A-37, G-37, F#-37, E-37, D-37, C-37, B-38, A-38, G-38, F#-38, E-38, D-38, C-38, B-39, A-39, G-39, F#-39, E-39, D-39, C-39, B-40, A-40, G-40, F#-40, E-40, D-40, C-40, B-41, A-41, G-41, F#-41, E-41, D-41, C-41, B-42, A-42, G-42, F#-42, E-42, D-42, C-42, B-43, A-43, G-43, F#-43, E-43, D-43, C-43, B-44, A-44, G-44, F#-44, E-44, D-44, C-44, B-45, A-45, G-45, F#-45, E-45, D-45, C-45, B-46, A-46, G-46, F#-46, E-46, D-46, C-46, B-47, A-47, G-47, F#-47, E-47, D-47, C-47, B-48, A-48, G-48, F#-48, E-48, D-48, C-48, B-49, A-49, G-49, F#-49, E-49, D-49, C-49, B-50, A-50, G-50, F#-50, E-50, D-50, C-50, B-51, A-51, G-51, F#-51, E-51, D-51, C-51, B-52, A-52, G-52, F#-52, E-52, D-52, C-52, B-53, A-53, G-53, F#-53, E-53, D-53, C-53, B-54, A-54, G-54, F#-54, E-54, D-54, C-54, B-55, A-55, G-55, F#-55, E-55, D-55, C-55, B-56, A-56, G-56, F#-56, E-56, D-56, C-56, B-57, A-57, G-57, F#-57, E-57, D-57, C-57, B-58, A-58, G-58, F#-58, E-58, D-58, C-58, B-59, A-59, G-59, F#-59, E-59, D-59, C-59, B-60, A-60, G-60, F#-60, E-60, D-60, C-60, B-61, A-61, G-61, F#-61, E-61, D-61, C-61, B-62, A-62, G-62, F#-62, E-62, D-62, C-62, B-63, A-63, G-63, F#-63, E-63, D-63, C-63, B-64, A-64, G-64, F#-64, E-64, D-64, C-64, B-65, A-65, G-65, F#-65, E-65, D-65, C-65, B-66, A-66, G-66, F#-66, E-66, D-66, C-66, B-67, A-67, G-67, F#-67, E-67, D-67, C-67, B-68, A-68, G-68, F#-68, E-68, D-68, C-68, B-69, A-69, G-69, F#-69, E-69, D-69, C-69, B-70, A-70, G-70, F#-70, E-70, D-70, C-70, B-71, A-71, G-71, F#-71, E-71, D-71, C-71, B-72, A-72, G-72, F#-72, E-72, D-72, C-72, B-73, A-73, G-73, F#-73, E-73, D-73, C-73, B-74, A-74, G-74, F#-74, E-74, D-74, C-74, B-75, A-75, G-75, F#-75, E-75, D-75, C-75, B-76, A-76, G-76, F#-76, E-76, D-76, C-76, B-77, A-77, G-77, F#-77, E-77, D-77, C-77, B-78, A-78, G-78, F#-78, E-78, D-78, C-78, B-79, A-79, G-79, F#-79, E-79, D-79, C-79, B-80, A-80, G-80, F#-80, E-80, D-80, C-80, B-81, A-81, G-81, F#-81, E-81, D-81, C-81, B-82, A-82, G-82, F#-82, E-82, D-82, C-82, B-83, A-83, G-83, F#-83, E-83, D-83, C-83, B-84, A-84, G-84, F#-84, E-84, D-84, C-84, B-85, A-85, G-85, F#-85, E-85, D-85, C-85, B-86, A-86, G-86, F#-86, E-86, D-86, C-86, B-87, A-87, G-87, F#-87, E-87, D-87, C-87, B-88, A-88, G-88, F#-88, E-88, D-88, C-88, B-89, A-89, G-89, F#-89, E-89, D-89, C-89, B-90, A-90, G-90, F#-90, E-90, D-90, C-90, B-91, A-91, G-91, 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E-132, D-132, C-132, B-133, A-133, G-133, F#-133, E-133, D-133, C-133, B-134, A-134, G-134, F#-134, E-134, D-134, C-134, B-135, A-135, G-135, F#-135, E-135, D-135, C-135, B-136, A-136, G-136, F#-136, E-136, D-136, C-136, B-137, A-137, G-137, F#-137, E-137, D-137, C-137, B-138, A-138, G-138, F#-138, E-138, D-138, C-138, B-139, A-139, G-139, F#-139, E-139, D-139, C-139, B-140, A-140, G-140, F#-140, E-140, D-140, C-140, B-141, A-141, G-141, F#-141, E-141, D-141, C-141, B-142, A-142, G-142, F#-142, E-142, D-142, C-142, B-143, A-143, G-143, F#-143, E-143, D-143, C-143, B-144, A-144, G-144, F#-144, E-144, D-144, C-144, B-145, A-145, G-145, F#-145, E-145, D-145, C-145, B-146, A-146, G-146, F#-146, E-146, D-146, C-146, B-147, A-147, G-147, F#-147, E-147, D-147, C-147, B-148, A-148, G-148, F#-148, E-148, D-148, C-148, B-149, A-149, G-149, F#-149, E-149, D-149, C-149, B-150, A-150, G-150, F#-150, E-150, D-150, C-150, B-151, A-151, G-151, F#-151, E-151, D-151, C-151, B-152, A-152, G-152, F#-152, E-152, D-152, C-152, B-153, A-153, G-153, F#-153, E-153, D-153, C-153, B-154, A-154, G-154, F#-154, E-154, D-154, C-154, B-155, A-155, G-155, F#-155, E-155, D-155, C-155, B-156, A-156, G-156, F#-156, E-156, D-156, C-156, B-157, A-157, G-157, F#-157, E-157, D-157, C-157, B-158, A-158, G-158, F#-158, E-158, D-158, C-158, B-159, A-159, G-159, F#-159, E-159, D-159, C-159, B-160, A-160, G-160, F#-160, E-160, D-160, C-160, B-161, A-161, G-161, F#-161, E-161, D-161, C-161, B-162, A-162, G-162, F#-162, E-162, D-162, C-162, B-163, A-163, G-163, F#-163, E-163, D-163, C-163, B-164, A-164, G-164, F#-164, E-164, D-164, C-164, B-165, A-165, G-165, F#-165, E-165, D-165, C-165, B-166, A-166, G-166, F#-166, E-166, D-166, C-166, B-167, A-167, G-167, F#-167, E-167, D-167, C-167, B-168, A-168, G-168, F#-168, E-168, D-168, C-168, B-169, A-169, G-169, F#-169, E-169, D-169, C-169, B-170, A-170, G-170, F#-170, E-170, D-170, C-170, B-171, A-171, G-171, F#-171, E-171, D-171, C-171, B-172, A-172, G-172, F#-172, E-172, D-172, C-172, B-173, A-173, G-173, F#-173, E-173, D-173, C-173, B-174, A-174, G-174, F#-174, E-174, D-174, C-174, B-175, A-175, G-175, F#-175, E-175, D-175, C-175, B-176, A-176, G-176, F#-176, E-176, D-176, C-176, B-177, A-177, G-177, F#-177, E-177, D-177, C-177, B-178, A-178, G-178, F#-178, E-178, D-178, C-178, B-179, A-179, G-179, F#-179, E-179, D-179, C-179, B-180, A-180, G-180, F#-180, E-180, D-180, C-180, B-181, A-181, G-181, F#-181, E-181, D-181, C-181, B-182, A-182, G-182, F#-182, E-182, D-182, C-182, B-183, A-183, G-183, F#-183, E-183, D-183, C-183, B-184, A-184, G-184, F#-184, E-184, D-184, C-184, B-185, A-185, G-185, F#-185, E-185, D-185, C-185, B-186, A-186, G-186, F#-186, E-186, D-186, C-186, B-187, A-187, G-187, F#-187, E-187, D-187, C-187, B-188, A-188, G-188, F#-188, E-188, D-188, C-188, B-189, A-189, G-189, F#-189, E-189, D-189, C-189, B-190, A-190, G-190, F#-190, E-190, D-190, C-190, B-191, A-191, G-191, F#-191, E-191, D-191, C-191, B-192, A-192, G-192, F#-192, E-192, D-192, C-192, B-193, A-193, G-193, F#-193, E-193, D-193, C-193, B-194, A-194, G-194, F#-194, E-194, D-194, C-194, B-195, A-195, G-195, F#-195, E-195, D-195, C-195, B-196, A-196, G-196, F#-196, E-196, D-196, C-196, B-197, A-197, G-197, F#-197, E-197, D-197, C-197, B-198, A-198, G-198, F#-198, E-198, D-198, C-198, B-199, A-199, G-199, F#-199, E-199, D-199, C-199, B-200, A-200, G-200, F#-200, E-200, D-200, C-200, B-201, A-201, G-201, F#-201, E-201, D-201, C-201, B-202, A-202, G-202, F#-202, E-202, D-202, C-202, B-203, A-203, G-203, F#-203, E-203, D-203, C-203, B-204, A-204, G-204, F#-204, E-204, D-204, C-204, B-205, A-205, G-205, F#-205, E-205, D-205, C-205, B-206, A-206, G-206, F#-206, E-206, D-206, C-206, B-207, A-207, G-207, F#-207, E-207, D-207, C-207, B-208, A-208, G-208, F#-208, E-208, D-208, C-208, B-209, A-209, G-209, F#-209, E-209, D-209, C-209, B-210, A-210, G-210, F#-210, E-210, D-210, C-210, B-211, A-211, G-211, F#-211, E-211, D-211, C-211, B-212, A-212, G-212, F#-212, E-212, D-212, C-212, B-213, A-213, G-213, F#-213, E-213, D-213, C-213, B-214, A-214, G-214, F#-214, E-214, D-214, C-214, B-215, A-215, G-215, F#-215, E-215, D-215, C-215, B-216, A-216, G-216, F#-216, E-216, D-216, C-216, B-217, A-217, G-217, F#-217, E-217, D-217, C-217, B-218, A-218, G-218, F#-218, E-218, D-218, C-218, B-219, A-219, G-219, F#-219, E-219, D-219, C-219, B-220, A-220, G-220, F#-220, E-220, D-220, C-220, B-221, A-221, G-221, F#-221, E-221, D-221, C-221, B-222, A-222, G-222, F#-222, E-222, D-222, C-222, B-223, A-223, G-223, F#-223, E-223, D-223, C-223, B-224, A-224, G-224, F#-224, E-224, D-224, C-224, B-225, A-225, G-225, F#-225, E-225, D-225, C-225, B-226, A-226, G-226, F#-226, E-226, D-226, C-226, B-227, A-227, G-227, F#-227, E-227, D-227, C-227, B-228, A-228, G-228, F#-228, E-228, D-228, C-228, B-229, A-229, G-229, F#-229, E-229, D-229, C-229, B-230, A-230, G-230, F#-230, E-230, D-230, C-230, B-231, A-231, G-231, F#-231, E-231, D-231, C-231, B-232, A-232, G-232, F#-232, E-232, D-232, C-232, B-233, A-233, G-233, F#-233, E-233, D-233, C-233, B-234, A-234, G-234, F#-234, E-234, D-234, C-234, B-235, A-235, G-235, F#-235, E-235, D-235, C-235, B-236, A-236, G-236, F#-236, E-236, D-236, C-236, B-237, A-237, G-237, F#-237, E-237, D-237, C-237, B-238, A-238, G-238, F#-238, E-238, D-238, C-238, B-239, A-239, G-239, F#-239, E-239, D-239, C-239, B-240, A-240, G-240, F#-240, E-240, D-240, C-240, B-241, A-241, G-241, F#-241, E-241, D-241, C-241, B-242, A-242, G-242, F#-242, E-242, D-242, C-242, B-243, A-243, G-243, F#-243, E-243, D-243, C-243, B-244, A-244, G-244, F#-244, E-244, D-244, C-244, B-245, A-245, G-245, F#-245, E-245, D-245, C-245, B-246, A-246, G-246, F#-246, E-246, D-246, C-246, B-247, A-247, G-247, F#-247, E-247, D-247, C-247, B-248, A-248, G-248, F#-248, E-248, D-248, C-248, B-249, A-249, G-249, F#-249, E-249, D-249, C-249, B-250, A-250, G-250, F#-250, E-250, D-250, C-250, B-251, A-251, G-251, F#-251, E-251, D-251, C-251, B-252, A-252, G-252, F#-252, E-252, D-252, C-252, B-253, A-253, G-253, F#-253, E-253, D-253, C-253, B-254, A-254, G-254, F#-254, E-254, D-254, C-254, B-255, A-255, G-255, F#-255, E-255, D-255, C-255, B-256, A-256, G-256, F#-256, E-256, D-256, C-256, B-257, A-257, G-257, F#-257, E-257, D-257, C-257, B-258, A-258, G-258, F#-258, E-258, D-258, C-258, B-259, A-259, G-259, F#-259, E-259, D-259, C-259, B-260, A-260, G-260, F#-260, E-260, D-260, C-260, B-261, A-261, G-261, F#-261, E-261, D-261, C-261, B-262, A-262, G-262, F#-262, E-262, D-262, C-262, B-263, A-263, G-263, F#-263, E-263, D-263, C-263, B-264, A-264, G-264, F#-264, E-264, D-264, C-264, B-265, A-265, G-265, F#-265, E-265, D-265, C-265, B-266, A-266, G-266, F#-266, E-266, D-266, C-266, B-267, A-267, G-267, F#-267, E-267, D-267, C-267, B-268, A-268, G-268, F#-268, E-268, D-268, C-268, B-269, A-269, G-269, F#-269, E-269, D-269, C-269, B-270, A-270, G-270, F#-270, E-270, D-270, C-270, B-271, A-271, G-271, F#-271, E-271, D-271, C-271, B-272, A-272, G-272, F#-272, E-272, D-272, C-272, B-273, A-273, G-273, F#-273, E-273, D-273, C-273, B-274, A-274, G-274, F#-274, E-274, D-274, C-274, B-275, A-275, G-275, F#-275, E-275, D-275, C-275, B-276, A-276, G-276, F#-276, E-276, D-276, C-276, B-277, A-277, G-277, F#-277, E-277, D-277, C-277, B-278, A-278, G-278, F#-278, E-278, D-278, C-278, B-279, A-279, G-279, F#-279, E-279, D-279, C-279, B-280, A-280, G-280, F#-280, E-280, D-280, C-280, B-281, A-281, G-281, F#-281, E-281, D-281, C-281, B-282, A-282, G-282, F#-282, E-282, D-282, C-282, B-283, A-283, G-283, F#-283, E-283, D-283, C-283, B-284, A-284, G-284, F#-284, E-284, D-284, C-284, B-285, A-285, G-285, F#-285, E-285, D-285, C-285, B-286, A-286, G-286, F#-286, E-286, D-286, C-286, B-287, A-287, G-287, F#-287, E-287, D-287, C-287, B-288, A-288, G-288, F#-288, E-288, D-288, C-288, B-289, A-289, G-289, F#-289, E-289, D-289, C-289, B-290, A-290, G-290, F#-290, E-290, D-290, C-290, B-291, A-291, G-291, F#-291, E-291, D-291, C-291, B-292, A-292, G-292, F#-292, E-292, D-292, C-292, B-293, A-293, G-293, F#-293, E-293, D-293, C-293, B-294, A-294, G-294, F#-294, E-294, D-294, C-294, B-295, A-295, G-295, F#-295, E-

110

Temp.

Trapt.

Trb.

115

Temp.

Trapt.

Trb.

120

Rein.

ob.

cl.

Temp.

Trapt.

Trb.

104/108

Flu.

ob.

clrf.

Trump.

Tromb.

Tub.

Flu.

ob.

clrf.

Trump.

Tub.

120

30

60

88/92

Handwritten musical score for a brass and woodwind ensemble, measures 125-130. The score is written on ten staves, grouped into two systems of five staves each. The instruments are labeled on the left: Pctn. (Piccolo), ob. (Oboe), chfr. (Clarinet), Trump. (Trumpet), Trmpt. (Trumpet), and Trb. (Trombone). The key signature is one sharp (F#), and the time signature is 4/4. The score includes various musical notations such as notes, rests, slurs, and dynamic markings (pp, pp<#). Measure numbers 125, 120, 88/92, 130, and 44/46 are indicated. The score is divided into two systems by a double bar line. The first system covers measures 125-130, and the second system covers measures 120-130. The notation is handwritten and includes many corrections and annotations.

Measures 125-130:

- Measure 125: Pctn. (Piccolo) plays a half note G#4. ob. (Oboe) plays a half note G#4. chfr. (Clarinet) plays a half note G#4. Trump. (Trumpet) plays a half note G#4. Trmpt. (Trumpet) plays a half note G#4. Trb. (Trombone) plays a half note G#4.
- Measure 126: Pctn. (Piccolo) plays a half note G#4. ob. (Oboe) plays a half note G#4. chfr. (Clarinet) plays a half note G#4. Trump. (Trumpet) plays a half note G#4. Trmpt. (Trumpet) plays a half note G#4. Trb. (Trombone) plays a half note G#4.
- Measure 127: Pctn. (Piccolo) plays a half note G#4. ob. (Oboe) plays a half note G#4. chfr. (Clarinet) plays a half note G#4. Trump. (Trumpet) plays a half note G#4. Trmpt. (Trumpet) plays a half note G#4. Trb. (Trombone) plays a half note G#4.
- Measure 128: Pctn. (Piccolo) plays a half note G#4. ob. (Oboe) plays a half note G#4. chfr. (Clarinet) plays a half note G#4. Trump. (Trumpet) plays a half note G#4. Trmpt. (Trumpet) plays a half note G#4. Trb. (Trombone) plays a half note G#4.
- Measure 129: Pctn. (Piccolo) plays a half note G#4. ob. (Oboe) plays a half note G#4. chfr. (Clarinet) plays a half note G#4. Trump. (Trumpet) plays a half note G#4. Trmpt. (Trumpet) plays a half note G#4. Trb. (Trombone) plays a half note G#4.
- Measure 130: Pctn. (Piccolo) plays a half note G#4. ob. (Oboe) plays a half note G#4. chfr. (Clarinet) plays a half note G#4. Trump. (Trumpet) plays a half note G#4. Trmpt. (Trumpet) plays a half note G#4. Trb. (Trombone) plays a half note G#4.

Measures 120-130:

- Measure 120: Pctn. (Piccolo) plays a half note G#4. ob. (Oboe) plays a half note G#4. chfr. (Clarinet) plays a half note G#4. Trump. (Trumpet) plays a half note G#4. Trmpt. (Trumpet) plays a half note G#4. Trb. (Trombone) plays a half note G#4.
- Measure 121: Pctn. (Piccolo) plays a half note G#4. ob. (Oboe) plays a half note G#4. chfr. (Clarinet) plays a half note G#4. Trump. (Trumpet) plays a half note G#4. Trmpt. (Trumpet) plays a half note G#4. Trb. (Trombone) plays a half note G#4.
- Measure 122: Pctn. (Piccolo) plays a half note G#4. ob. (Oboe) plays a half note G#4. chfr. (Clarinet) plays a half note G#4. Trump. (Trumpet) plays a half note G#4. Trmpt. (Trumpet) plays a half note G#4. Trb. (Trombone) plays a half note G#4.
- Measure 123: Pctn. (Piccolo) plays a half note G#4. ob. (Oboe) plays a half note G#4. chfr. (Clarinet) plays a half note G#4. Trump. (Trumpet) plays a half note G#4. Trmpt. (Trumpet) plays a half note G#4. Trb. (Trombone) plays a half note G#4.
- Measure 124: Pctn. (Piccolo) plays a half note G#4. ob. (Oboe) plays a half note G#4. chfr. (Clarinet) plays a half note G#4. Trump. (Trumpet) plays a half note G#4. Trmpt. (Trumpet) plays a half note G#4. Trb. (Trombone) plays a half note G#4.
- Measure 125: Pctn. (Piccolo) plays a half note G#4. ob. (Oboe) plays a half note G#4. chfr. (Clarinet) plays a half note G#4. Trump. (Trumpet) plays a half note G#4. Trmpt. (Trumpet) plays a half note G#4. Trb. (Trombone) plays a half note G#4.

This is a page of a musical score, likely for a symphony orchestra. The score is written for several instruments, including Flute (Fltn.), Oboe (ob.), Clarinet (clar.), Trumpet (Trump.), Trombone (Trb.), and Percussion (Ptn.). The notation includes various musical symbols such as notes, rests, and dynamic markings like 'pp' (pianissimo) and 'pp<#'. There are also tempo markings like '♩: 60', '♩: 44/46', and '♩: 88/92'. A circled number '135' is visible in the lower middle section, possibly indicating a measure number or a section marker. The score is arranged in a standard orchestral format with staves for each instrument.

Handwritten musical score for a brass and woodwind ensemble, page 19. The score is divided into two systems, each with staves for Rtn., ob., clrf., Trump., Truapt., and Trb. The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings like *pp<#*. There are also tempo markings like $\text{♩}: 44/46$, $\text{♩}: 60$, and $\text{♩}: 120$. A circled number 140 is present in the lower system.

System 1:

- Rtn.**: Measures 1-4. Notes: G4, A4, B4, C5, D5, E5, F5, G5. Slurs: 7, 7, 3, 0. Dynamic: *pp<#*.
- ob.**: Measures 1-4. Notes: G4, A4, B4, C5, D5, E5, F5, G5. Slurs: 5, 5, 3, 3. Dynamic: *pp<#*.
- clrf.**: Measures 1-4. Notes: G4, A4, B4, C5, D5, E5, F5, G5. Slurs: 7, 3, 3, 3. Dynamic: *pp<#*.
- Trump.**: Measures 1-4. Notes: G4, A4, B4, C5, D5, E5, F5, G5. Slurs: 5, 7, 7, 7. Dynamic: *pp<#*.
- Truapt.**: Measures 1-4. Notes: G4, A4, B4, C5, D5, E5, F5, G5. Slurs: 3, 3, 3, 5. Dynamic: *pp<#*.
- Trb.**: Measures 1-4. Notes: G4, A4, B4, C5, D5, E5, F5, G5. Slurs: 5, 5, 5, 5. Dynamic: *pp<#*.

System 2:

- Rtn.**: Measures 5-8. Notes: G4, A4, B4, C5, D5, E5, F5, G5. Slurs: 5, 3, 7, 7. Dynamic: *pp<#*.
- ob.**: Measures 5-8. Notes: G4, A4, B4, C5, D5, E5, F5, G5. Slurs: 7, 5, 5, 5. Dynamic: *pp<#*.
- clrf.**: Measures 5-8. Notes: G4, A4, B4, C5, D5, E5, F5, G5. Slurs: 3, 7, 5, 7. Dynamic: *pp<#*.
- Trump.**: Measures 5-8. Notes: G4, A4, B4, C5, D5, E5, F5, G5. Slurs: 7, 3, 3, 3. Dynamic: *pp<#*.
- Truapt.**: Measures 5-8. Notes: G4, A4, B4, C5, D5, E5, F5, G5. Slurs: 3, 7, 3, 3. Dynamic: *pp<#*.
- Trb.**: Measures 5-8. Notes: G4, A4, B4, C5, D5, E5, F5, G5. Slurs: 5, 7, 7, 7. Dynamic: *pp<#*.

Tempo markings: $\text{♩}: 44/46$, $\text{♩}: 60$, $\text{♩}: 120$, $\text{♩}: 60$, $\text{♩}: 44/46$.

Circled number: 140.

Fltn. $pp < \#$ $ppp \text{ sub.}$ $pp > ppp$ $pp > ppp$

ob. $pp < \#$ $ppp \text{ sub.}$ $pp > ppp$ $pp > ppp$

cl. $pp < \#$ $ppp \text{ sub.}$ $pp > ppp$ $pp > ppp$ $pp > ppp$

Trump. $pp < \#$ $ppp \text{ sub.}$ $pp > ppp$ $pp > ppp$ $pp > ppp$

Trb. $pp < \#$ $ppp \text{ sub.}$ $pp > ppp$ $pp > ppp$ $pp > ppp$

Fltn. $pp > ppp$ $pp > ppp$ $pp > ppp$ $pp > ppp$ $pp > ppp$ ppp

ob. $pp > ppp$ $pp > ppp$ $pp > ppp$ $pp > ppp$ $pp > ppp$ ppp

cl. $pp > ppp$ $pp > ppp$ $pp > ppp$ $pp > ppp$ $pp > ppp$ ppp

Trump. $pp > ppp$ $pp > ppp$ $pp > ppp$ $pp > ppp$ ppp

Trb. $pp > ppp$ $pp > ppp$ $pp > ppp$ $pp > ppp$ ppp

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MADRID - GRANADA - MADRID.
14 octubre - 19 enero. 1977/80.
FRANCISCO GUERRERO.