

EIGHT LINES

(OCTET)

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1979

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Orgánico

Flauta 1
Flauta 2
Clarinete 1
Clarinete 2
Fagot 1
Fagot 2
Piano 1
Piano 2
Violín 1
Violín 2
Viola
Violoncello

♩ = 176 - 184

Piano 1

Piano 2

Violin 1

divisi sempre

f marcato e tenuto sempre (hold for absolutely full values)



Pno. 1

Pno. 2

Vln. 1

Vln. 2

divisi sempre

f marcato e tenuto sempre (hold for absolutely full values)

9

Pno. 1

Pno. 2

Vln. 1

Vln. 2

Measures 9-12. Pno. 1 and Pno. 2 play a rhythmic pattern of eighth and sixteenth notes. Vln. 1 and Vln. 2 play sustained chords.



13

2

Pno. 1

Pno. 2

2

Vln. 1

Vln. 2

Measures 13-16. Pno. 1 and Pno. 2 play a rhythmic pattern of eighth and sixteenth notes. Vln. 1 and Vln. 2 play sustained chords. Measure numbers 13 and 2 are indicated above the first measure of each part.

17

Pno. 1

Pno. 2

Vln. 1

Vln. 2

3

Measures 17-20. Pno. 1 and Pno. 2 play a rhythmic pattern of eighth and sixteenth notes. Vln. 1 and Vln. 2 play sustained chords. A measure repeat sign is above measure 19.



21

Pno. 1

Pno. 2

Vln. 1

Vln. 2

Measures 21-24. Pno. 1 and Pno. 2 play a rhythmic pattern of eighth and sixteenth notes. Vln. 1 and Vln. 2 play sustained chords.

25 **4**

Cl. 1 *ff*

Cl. 2 *ff*

Pno. 1

Pno. 2 *ff*
f

Vln. 1 **4**
*f marcato e tenuto sempre**

Vln. 2 *f marcato e tenuto sempre**



29

Cl. 1

Cl. 2

Pno. 1

Pno. 2

Vln. 1

Vln. 2

33 **5**

Cl. 1

Cl. 2

Pno. 1

Pno. 2

5

Vln. 1

Vln. 2

37

Cl. 1

Cl. 2

Pno. 1

Pno. 2

Vln. 1

Vln. 2

41 **6**

Cl. 1

Cl. 2

Pno. 1

Pno. 2

6

Vln. 1

Vln. 2



45

Cl. 1

Cl. 2

Pno. 1

Pno. 2

Vln. 1

Vln. 2

49 7

Cl. 1

Cl. 2

Pno. 1

Pno. 2

7

Vln. 1

Vln. 2



53

Cl. 1

Cl. 2

Pno. 1

Pno. 2

Vln. 1

Vln. 2

57 **8**

Cl. 1 *(ff)*

Cl. 2 *(ff)*

Pno. 1 *(f)*

Pno. 2 *(ff)*

Vln. 1 *(f)*

Vln. 2 *(f)*

61

Cl. 1 *fade*

Cl. 2 *fade*

Pno. 1

Pno. 2

Vln. 1

Vln. 2

65

Cl. 1

Cl. 2

Pno. 1

Pno. 2

Vln. 1

Vln. 2

Vla.

Vc.

9

out

divisi sempre

fade in

divisi sempre

fade in



69

Pno. 1

Pno. 2

Vln. 1

Vln. 2

Vla.

Vc.

f

73

Pno. 1

Pno. 2

Vln. 1

Vln. 2

Vla.

Vc.



77

Fig. 1

fade in

simile

Pno. 1

Pno. 2

Vln. 1

Vln. 2

Vla.

Vc.

10

10

81

Fg. 1

Pno. 1

Pno. 2

Vln. 1

Vln. 2

Vla.

Vc.

85

11

Fl. 1

Fg. 1

Pno. 1

Pno. 2

11

Vln. 1

Vln. 2

Vla.

Vc.

89

Fl. 1

Fg. 1

Pno. 1

Pno. 2

Vln. 1

Vln. 2

Vla.

Vc.

Double bar line

93

Fl. 1

Fg. 1

Pno. 1

Pno. 2

Vln. 1

Vln. 2

Vla.

Vc.

Double bar line

11A *sempre simile*

97

Fl. 1

Fg. 1

Pno. 1

Pno. 2

Vln. 1

Vln. 2

Vla.

Vc.

101

Fl. 1

Fg. 1

Pno. 1

Pno. 2

Vln. 1

Vln. 2

Vla.

Vc.

105

12

Fl. 1

Fg. 1

fade

Pno. 1

Pno. 2

Vln. 1

Vln. 2

Vla.

Vc.

109

109

Fl. 1

Fg. 1

Pno. 1

Pno. 2

Vln. 1

Vln. 2

Vla.

Vc.

113

Fl. 1

Fg. 1

Pno. 1

Pno. 2

Vln. 1

Vln. 2

Vla.

Vc.

out

117

Fl. 1

Pno. 1

Pno. 2

13

Vln. 1

Vln. 2

Vla.

Vc.

fade

fade

121

Fl. 1

Pno. 1

Pno. 2

Vln. 1

Vln. 2

Vla.

Vc.



14

125

Fl. 1

Pno. 1

Pno. 2

Vln. 1

Vln. 2

Vla.

Vc.

L.H. fade

L.H. fade

14

out

out

129

Fl. 1

Pno. 1

Pno. 2

Vln. 1

Vln. 2

out

out



133

Fl. 1

Pno. 1

Pno. 2

Vln. 1

Vln. 2

(f)

(f)

137 **15**

Fl. 1

Pno. 1

Pno. 2

Vln. 1

Vln. 2

(f)

(f)

fade

fade

==

141

Fl. 1

Pno. 1

Pno. 2

Vln. 1

Vln. 2

fade

R.H. fade in

145

Fl. 1

Pno. 1

Pno. 2

Vln. 1

Vln. 2

16

19

out

fade in

div., tenuto sempre*

out



148

Fl. 1

Pno. 1

Pno. 2

Vln. 1

Vc.

17

17

out

fade in

div., tenuto sempre*

151

18

Fl. 1

Cl. 1

Pno. 1

Pno. 2

Vln. 1

Vc.

ff

ff

(f)

mf

mf



155

Fl. 1

Cl. 1

Pno. 1

Pno. 2

Vln. 1

Vc.

159

Fl. 1

Cl. 1

Pno. 1

Pno. 2

Vln. 1

Vc.



19

163

Fl. 1

Cl. 1

Pno. 1

Pno. 2

19

Vln. 1

Vc.

167

Fl. 1

Cl. 1

Pno. 1

Pno. 2

Vln. 1

Vc.

fade

fade



20

171

Fl. 1

Cl. 1

Pno. 1

Pno. 2

Vln. 1

Vln. 2

Vc.

out

out

(ff)

f

20

*div., tenuto sempre**

fade in

175 **21**

Pno. 1

Pno. 2 *f*

21

Vln. 1

Vln. 2 *mf*

Vc.

==

179

Pno. 1

Pno. 2

Vln. 1

Vln. 2

Vc.

183

22

Pno. 1

Pno. 2

22

Vln. 1

(mf)

Vln. 2

(mf)

Vla.

div., tenuto sempre*

fade in — f

Vc.

(mf)



187

Pno. 1

Pno. 2

Vln. 1

Vln. 2

Vla.

Vc.

191

Pno. 1

Pno. 2

Vln. 1

Vln. 2

Vla.

Vc.



23

195

Fg. 1

fade in *mf*

Pno. 1

Pno. 2

23

Vln. 1

Vln. 2

Vla.

tenuto sempre

Vc.

Fig. 1

Pno. 1

Pno. 2

Vln. 1

Vln. 2

Vla.

Vc.

Measures 199-202. The score is for a full orchestra. The key signature is three sharps (F#, C#, G#). The time signature is 4/4. The woodwinds (Flute, Oboe, Clarinet, Bassoon) are not shown. The strings (Violins 1 & 2, Viola, Violoncello) play sustained chords. The piano (Pno. 1 & 2) plays a rhythmic pattern of eighth and sixteenth notes. The figure (Fig. 1) plays a melodic line in the bass clef.



Fig. 1

Pno. 1

Pno. 2

Vln. 1

Vln. 2

Vla.

Vc.

Measures 203-206. The score is for a full orchestra. The key signature is three sharps (F#, C#, G#). The time signature is 4/4. The woodwinds (Flute, Oboe, Clarinet, Bassoon) are not shown. The strings (Violins 1 & 2, Viola, Violoncello) play sustained chords. The piano (Pno. 1 & 2) plays a rhythmic pattern of eighth and sixteenth notes. The figure (Fig. 1) plays a melodic line in the bass clef.

207 **24** Piccolo

Picc. *f*

Fg. 1 *(mf)*

Pno. 1 *(f)*

Pno. 2 *(f)*

24

Vln. 1 *(mf)*

Vln. 2 *(mf)*

Vla. *(f)*

Vc. *(mf)*

215

Picc.

Fg. 1

Pno. 1

Pno. 2

Vln. 1

Vln. 2

Vla.

Vc.

24A

219

Picc.

Fg. 1

Pno. 1

Pno. 2

24A

Vln. 1

Vln. 2

Vla.

Vc.

223

Picc.

Fig. 1

Pno. 1

Pno. 2

Vln. 1

Vln. 2

Vla.

Vc.

227

Picc.

Fig. 1

Pno. 1

Pno. 2

Vln. 1

Vln. 2

Vla.

Vc.

231 **25**

Picc.

Fg. 1

fade

Pno. 1

Pno. 2

25

Vln. 1

Vln. 2

Vla.

Vc.

235

Picc.

Fg. 1

out

Pno. 1

Pno. 2

Vln. 1

Vln. 2

Vla.

Vc.

239 **26**

Picc.

Pno. 1

Pno. 2

26

Vln. 1

Vln. 2

Vla.

Vc.

fade

Measures 239-242. The Piccolo part has a melodic line with eighth and sixteenth notes. The Piano 1 and 2 parts have a rhythmic accompaniment of eighth and sixteenth notes. The Violins 1 and 2, Viola, and Violoncello parts have sustained chords. A 'fade' instruction is written below the strings.



243

Picc.

Pno. 1

Pno. 2

Vln. 1

Vln. 2

Vla.

Vc.

Measures 243-246. The Piccolo part has a melodic line with eighth and sixteenth notes. The Piano 1 and 2 parts have a rhythmic accompaniment of eighth and sixteenth notes. The Violins 1 and 2, Viola, and Violoncello parts have sustained chords.

247

Picc.

Pno. 1

Pno. 2

Vln. 1

Vln. 2

Vla.

Vc.

out



251

27

Picc.

Fl. 2

mf

Pno. 1

Pno. 2

27

Vln. 1

Vln. 2

Vla.

fade

255

Picc.

Fl. 2

Pno. 1

Pno. 2

Vln. 1

Vln. 2

Vla.



259

Picc.

Fl. 2

Pno. 1

Pno. 2

Vln. 1

Vln. 2

Vla.

263

Picc.

Fl. 2

Pno. 1

Pno. 2

Vln. 1

Vln. 2

Vla.

out



267

28

Picc.

Fl. 2

Pno. 1

L.H. fade

Pno. 2

L.H. fade

28

Vln. 1

Vln. 2

271

Picc.

Fl. 2

Pno. 1

Pno. 2

Vln. 1

Vln. 2

out

out



275

29

Picc.

Fl. 2

Pno. 1

Pno. 2

29

Vln. 1

Vln. 2

fade

279

Picc.

Fl. 2

Pno. 1

Pno. 2

Vln. 1

Vln. 2

out



283

30

Picc.

Fl. 2

Pno. 1

Pno. 2

30

Vln. 1

287 **31**

Picc. *fade*

Fl. 2 *fade*

Pno. 1 *(f)* *fade in*

Pno. 2

31

Vln. 1 *fade*



==

291

Picc.

Fl. 2

Pno. 1

Pno. 2

Vln. 1

out



295 **32**

Picc. *out*

Fl. 2 *out*

Pno. 1 *(f)*
f

Pno. 2

Vln. 1 **32** *marcato e tenuto sempre**
sub. mf

==

299 **33**

Pno. 1

Pno. 2

Vln. 1 **33**
f

Vln. 2 *marcato e tenuto sempre**
ff

303

Pno. 1

Pno. 2

Vln. 1

Vln. 2

Measure 303: Pno. 1 and Pno. 2 play a rhythmic pattern of eighth and sixteenth notes. Vln. 1 and Vln. 2 play sustained chords.

Measure 304: Pno. 1 and Pno. 2 play a rhythmic pattern of eighth and sixteenth notes. Vln. 1 and Vln. 2 play sustained chords.

Measure 305: Pno. 1 and Pno. 2 play a rhythmic pattern of eighth and sixteenth notes. Vln. 1 and Vln. 2 play sustained chords.

Measure 306: Pno. 1 and Pno. 2 play a rhythmic pattern of eighth and sixteenth notes. Vln. 1 and Vln. 2 play sustained chords.

==

307

34

Pno. 1

Pno. 2

34

Vln. 1

Vln. 2

Measure 307: Pno. 1 and Pno. 2 play a rhythmic pattern of eighth and sixteenth notes. Vln. 1 and Vln. 2 play sustained chords. Measure 307 is marked with a box containing the number 34.

Measure 308: Pno. 1 and Pno. 2 play a rhythmic pattern of eighth and sixteenth notes. Vln. 1 and Vln. 2 play sustained chords.

Measure 309: Pno. 1 and Pno. 2 play a rhythmic pattern of eighth and sixteenth notes. Vln. 1 and Vln. 2 play sustained chords.

Measure 310: Pno. 1 and Pno. 2 play a rhythmic pattern of eighth and sixteenth notes. Vln. 1 and Vln. 2 play sustained chords.

311

Pno. 1

Pno. 2

Vln. 1

Vln. 2

35

Measures 311-314. Pno. 1 and Pno. 2 play a rhythmic pattern of eighth and sixteenth notes. Vln. 1 and Vln. 2 play sustained chords. A rehearsal mark '35' is at the start of measure 312.

==

315

Pno. 1

Pno. 2

Vln. 1

Vln. 2

Measures 315-318. Pno. 1 and Pno. 2 play a rhythmic pattern of eighth and sixteenth notes. Vln. 1 and Vln. 2 play sustained chords.

319 **36** 41

Fg. 1 *ff*

Fg. 2 *ff*

Pno. 1

Pno. 2 (*f*) *ff*

Vln. 1 **36** *marcato e tenuto sempre** *f*

Vln. 2 *f* *marcato e tenuto sempre**



323

Fg. 1

Fg. 2

Pno. 1

Pno. 2

Vln. 1

Vln. 2

327 **37**

Fg. 1

Fg. 2

Pno. 1

Pno. 2

Vln. 1

Vln. 2



331

Fg. 1

Fg. 2

Pno. 1

Pno. 2

Vln. 1

Vln. 2

335 **38** *simile*

Fg. 1

Fg. 2

Pno. 1

Pno. 2

Vln. 1

Vln. 2



339

Fg. 1

Fg. 2

Pno. 1

Pno. 2

Vln. 1

Vln. 2

343 **39**

Fg. 1

Fg. 2

Pno. 1

Pno. 2

(f)

(ff)

39

Vln. 1

Vln. 2



347

Fg. 1

fade

Fg. 2

fade

Pno. 1

Pno. 2

Vln. 1

Vln. 2

351

40

Fig. 1

Fig. 2

Pno. 1

Pno. 2

Vln. 1

Vln. 2

Vla.

Vc.

out

out

(f)

f

fade in

fade in



355

Pno. 1

Pno. 2

Vln. 1

Vln. 2

Vla.

Vc.

(f)

359

Pno. 1

Pno. 2

Vln. 1

Vln. 2

Vla.

Vc.



41

363

Fg. 2

fade in

Pno. 1

Pno. 2

41

Vln. 1

Vln. 2

Vla.

Vc.

f

f

367

Fig. 2

Pno. 1

Pno. 2

Vln. 1

Vln. 2

Vla.

Vc.

371

42

Picc.

Fig. 2

Pno. 1

Pno. 2

42

Vln. 1

Vln. 2

Vla.

Vc.

375

Picc.

Fig. 2

Pno. 1

Pno. 2

Vln. 1

Vln. 2

Vla.

Vc.

Measures 375-378. The score is for a full orchestra. Piccolo and Figure Bass (Fig. 2) play a rhythmic pattern of eighth notes. Piano 1 and Piano 2 play a similar pattern. Violins 1 and 2 play sustained chords. Viola and Violoncello play a rhythmic pattern of eighth notes.



379

Picc.

Fig. 2

Pno. 1

Pno. 2

Vln. 1

Vln. 2

Vla.

Vc.

Measures 379-382. The score is for a full orchestra. Piccolo and Figure Bass (Fig. 2) play a rhythmic pattern of eighth notes. Piano 1 and Piano 2 play a similar pattern. Violins 1 and 2 play sustained chords. Viola and Violoncello play a rhythmic pattern of eighth notes.

383

Picc.

Fig. 2

Pno. 1

Pno. 2

42A

Vln. 1

Vln. 2

Vla.

Vc.

387

Picc.

Fig. 2

Pno. 1

Pno. 2

Vln. 1

Vln. 2

Vla.

Vc.

391

Picc.

Fig. 2

Pno. 1

Pno. 2

42B

Vln. 1

Vln. 2

Vla.

Vc.

395

Picc.

Fig. 2

Pno. 1

Pno. 2

Vln. 1

Vln. 2

Vla.

Vc.

399

Picc.

Fg. 2

Pno. 1

Pno. 2

Vln. 1

Vln. 2

Vla.

Vc.

403

43

Picc.

Fg. 2

Pno. 1

Pno. 2

43

Vln. 1

Vln. 2

Vla.

Vc.

407

Picc.

Fg. 2

Pno. 1

Pno. 2

Vln. 1

Vln. 2

Vla.

Vc.

43A

411

Picc.

Fg. 2

Pno. 1

Pno. 2

43A

Vln. 1

Vln. 2

Vla.

Vc.

415

Picc.

Fg. 2

Pno. 1

Pno. 2

Vln. 1

Vln. 2

Vla.

Vc.

419

Picc.

Fg. 2

Pno. 1

Pno. 2

Vln. 1

Vln. 2

Vla.

Vc.

423 **44**

Picc.

Fg. 2

fade *out*

Pno. 1

Pno. 2

44

Vln. 1

Vln. 2

Vla.

Vc.



427

Picc.

Pno. 1

Pno. 2

Vln. 1

Vln. 2

Vla.

Vc.

fade

431

Picc.

Pno. 1

Pno. 2

Vln. 1

Vln. 2

Vla.

Vc.

45

L.H. fade

45

out

out



435

Picc.

Pno. 1

Pno. 2

Vln. 1

Vln. 2

out

out

439

Picc.

Pno. 1

Pno. 2

Vln. 1

Vln. 2

fade in

==

443

46

Picc.

Pno. 1

Pno. 2

Vln. 1

Vln. 2

fade

*tenuto sempre**

fade in

(f) fade

447

Pic.

Pno. 1

Pno. 2

Vln. 1

Vln. 2

Vla.

Vc.

mf

*tenuto sempre**

fade in

*tenuto sempre**

fade in

out



451 Flute 1

Fl. 1

Cl. 2

Pno. 1

Pno. 2

Vln. 1

Vla.

Vc.

47

47

f

f

(f)

ff

mf

mf

455

48

Fl. 1

Cl. 2

Pno. 1

Pno. 2

Vln. 1

Vla.

Vc.



459

Fl. 1

Cl. 2

Pno. 1

Pno. 2

Vln. 1

Vla.

Vc.

463 **49**

Fl. 1

Cl. 2

Pno. 1

Pno. 2

49

Vln. 1

Vla.

Vc.



466

Fl. 1

Cl. 2

Pno. 1

Pno. 2

Vln. 1

Vla.

Vc.

469 **50**

Fl. 1

Cl. 2

Pno. 1

Pno. 2

Vln. 1

Vla.

Vc.

(f)

(ff)

50



473 **51**

Fl. 1

Cl. 2

Pno. 1

Pno. 2

Vln. 1

Vla.

Vc.

fade

fade

out

out

51

477 **52** 61

Pno. 1

Pno. 2 *(f)*

52 *f*

Vln. 1

Vln. 2 *tenuto sempre**
fade in

Vla.

Vc.



481

Pno. 1

Pno. 2

Vln. 1

Vln. 2

Vla.

Vc.

Fig. 1

fade in

Pno. 1

Pno. 2

53

Vln. 1

Vln. 2

Vla.

Vc.



489

Fig. 1

Pno. 1

Pno. 2

Vln. 1

Vln. 2

Vla.

Vc.

493 **54** Piccolo

Picc. *mf*

Fg. 1 *mf*

Pno. 1

Pno. 2

54

Vln. 1 *mf*

Vln. 2 *f*

Vla. *mf*

Vc.

497

Picc.

Fg. 1

Pno. 1

Pno. 2

Vln. 1

Vln. 2

Vla.

Vc.

501

Picc.

Fg. 1

Pno. 1

Pno. 2

Vln. 1

Vln. 2

Vla.

Vc.



54A

505

Picc.

Fg. 1

Pno. 1

Pno. 2

54A

Vln. 1

Vln. 2

Vla.

Vc.

509

Picc.

Fg. 1

Pno. 1

Pno. 2

Vln. 1

Vln. 2

Vla.

Vc.

513

513

Picc.

Fg. 1

Pno. 1

Pno. 2

Vln. 1

Vln. 2

Vla.

Vc.

514

515

516

517 **55**

Picc.

Fg. 1

Pno. 1

Pno. 2

55

Vln. 1

Vln. 2

Vla.

Vc.

fade



521

Picc.

Fg. 1

Pno. 1

Pno. 2

Vln. 1

Vln. 2

Vla.

Vc.

out

525 **56**

Picc.

Fg. 1

fade

Pno. 1

Pno. 2

56

Vln. 1

Vln. 2

Vla.



529

Picc.

Fg. 1

out

Pno. 1

Pno. 2

Vln. 1

Vln. 2

Vla.

533 **57**

Picc.

Pno. 1

Pno. 2

57

Vln. 1

Vln. 2

Vla.

fade



537

Picc.

Pno. 1

Pno. 2

Vln. 1

Vln. 2

Vla.

out

541 **58**

Picc. *mf*

Fl. 2

Pno. 1 *R.H. fade*

Pno. 2 *R.H. fade*

58

Vln. 1

Vln. 2 *fade*



545

Picc.

Fl. 2

Pno. 1 *out*

Pno. 2 *out*

Vln. 1

Vln. 2

549 **59**

Picc. *mf*

Fl. 2

Pno. 1 *(f)*

Pno. 2 *(f)*

59

Vln. 1

Vln. 2 *out*

=

553 **60**

Picc.

Fl. 2

Pno. 1 *(f)*

Pno. 2 *(f)*

60

Vln. 1

557 **61**

Picc. *fade*

Fl. 2 *fade*

Pno. 1 *fade in*

Pno. 2

61

Vln. 1



561

Picc. *out*

Fl. 2 *out*

Pno. 1

Pno. 2

Vln. 1

565 **62**

Pno. 1 *(f)*

Pno. 2 *(f)*

Vln. 1 *fade*
*tenuto sempre**

Vla. *fade in*
*tenuto sempre**

Vc. *fade in*

569

Pno. 1

Pno. 2

Vln. 1

Vla. *out*

Vc.

573 **63**

Pno. 1

Pno. 2

Vln. 1

Vla.

Vc.

*marcato e tenuto sempre**

sub. mf

f

f



577 **64**

Pno. 1

Pno. 2

Vln. 1

Vln. 2

Vla.

Vc.

*marcato e tenuto sempre**

ff

581

Pno. 1

Pno. 2

Vln. 1

Vln. 2

Vla.

Vc.



65

585

Pno. 1

Pno. 2

65

Vln. 1

Vln. 2

Vla.

Vc.

589

66

Pno. 1

Pno. 2

Vln. 1

Vln. 2

Vla.

Vc.



593

Pno. 1

Pno. 2

Vln. 1

Vln. 2

Vla.

Vc.

597 **67**

Pno. 1

Pno. 2

Vln. 1

Vln. 2

Vla.

Vc.



601

Pno. 1

Pno. 2

Vln. 1

Vln. 2

Vla.

Vc.

613

Cl. 1

Fg. 2

Pno. 1

Pno. 2

Vln. 1

Vln. 2

Vla.

Vc.



617

69

Cl. 1

Fg. 2

Pno. 1

Pno. 2

69

Vln. 1

Vln. 2

Vla.

Vc.

simile

simile

621

Cl. 1

Fg. 2

Pno. 1

Pno. 2

Vln. 1

Vln. 2

Vla.

Vc.

625

70

Cl. 1

Fg. 2

Pno. 1

Pno. 2

70

Vln. 1

Vln. 2

Vla.

Vc.

simile

simile

629

Cl. 1

Fg. 2

Pno. 1

Pno. 2

Vln. 1

Vln. 2

Vla.

Vc.

633

71

Cl. 1

Fg. 2

Pno. 1

Pno. 2

71

Vln. 1

Vln. 2

Vla.

Vc.

simile

simile

637

Cl. 1

Fg. 2

Pno. 1

Pno. 2

Vln. 1

Vln. 2

Vla.

Vc.

641

72

Cl. 1

Fg. 2

Pno. 1

Pno. 2

Vln. 1

Vln. 2

Vla.

Vc.

fade

fade

72

645

Cl. 1

Fg. 2

Pno. 1

Pno. 2

Vln. 1

Vln. 2

Vla.

Vc.

out

(f)

f



649

Pno. 1

Pno. 2

Vln. 1

Vln. 2

Vla.

Vc.

653 **73** *simile*

Fl. 2

f

Pno. 1

Pno. 2

73

Vln. 1

Vln. 2

Vla.

Vc.

657

Fl. 2

Pno. 1

Pno. 2

Vln. 1

Vln. 2

Vla.

Vc.

661

73A

Fl. 2

Pno. 1

Pno. 2

Vln. 1

Vln. 2

Vla.

Vc.



665

Fl. 2

Pno. 1

Pno. 2

Vln. 1

Vln. 2

Vla.

Vc.

669

Fl. 2

Pno. 1

Pno. 2

Vln. 1

Vln. 2

Vla.

Vc.

74

673

Picc.

Fl. 2

Pno. 1

Pno. 2

Vln. 1

Vln. 2

Vla.

Vc.

677

Picc.

Fl. 2

Pno. 1

Pno. 2

Vln. 1

Vln. 2

Vla.

Vc.

74A

681

Picc.

Fl. 2

Pno. 1

Pno. 2

Vln. 1

Vln. 2

Vla.

Vc.

74A

685

Picc.

Fl. 2

Pno. 1

Pno. 2

Vln. 1

Vln. 2

Vla.

Vc.

689

Picc.

Fl. 2

Pno. 1

Pno. 2

Vln. 1

Vln. 2

Vla.

Vc.


(OCTET)

1979

2012

♩ = 176 - 184

Flauta 1
Piccolo
Flute

Flauta 1 

89

89

92

92

2 95



98



101



104



107

12



110



113



116

13



119



122



Flauta 1, Piccolo, Flute

125

128

131

134

137

140

143

146

149

153

14

15

16

17

18

3

2

fade

out

ff

Flauta 1, Piccolo, Flute

4 156

159

162 **19** *(ff)*

165

168 *fade*

171 **20**

174 **21** 8 **22** 8 *out*

191 **23** 4 12

207 **24** Piccolo *f*

210



Flauta 1, Piccolo, Flute

6 243

246

249

252

255

258

261

264

267

270

Flauta 1, Piccolo, Flute

273 29 7

276

279

282 30

285 31

fade

288

291

294 32

297 2

out

301 33 34

Flauta 1, Piccolo, Flute

The musical score shows two measures. Measure 41 contains a whole rest, indicated by a thick black bar across the staff. Above measure 41 is the number "10". Measure 42 begins with a mezzo-forte (*mf*) dynamic marking. The melody consists of eighth notes: G[♭], F[♭], E[♭], D[♭], C[♭], B[♭], A[♭], and G[♭]. The piece concludes with a double bar line.

374

374

377

377

380



380

383 **42A**



386

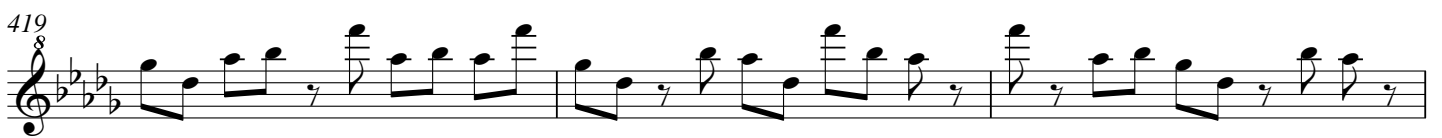
386

389

389



43A



Flauta 1, Piccolo, Flute

10422

44

425

428

431

45

434

437

440

443

46

fade

446

449

47

Flute 1

out

f

The musical score is written for Flauta 1, Piccolo, and Flute. It consists of ten staves of music. The key signature is G major (one sharp) and the time signature is 4/4. The score includes measure numbers 10422, 425, 428, 431, 434, 437, 440, 443, 446, and 449. Measures 44 and 45 are marked with boxes. Measure 46 is marked with a box and the word 'fade'. Measure 47 is marked with a box and the word 'out'. The score ends with a double bar line and the word 'f'.

452  11

455

48

458

458

461

49

464

464

467 

470

Example 10

[illegible]

476

out

8

8

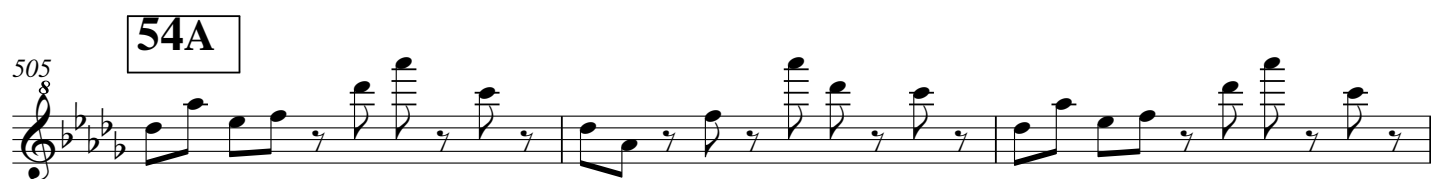
52

53

493 **54** Piccolo

mf

Flauta 1, Piccolo, Flute





Flauta 1, Piccolo, Flute

14556

61

fade

559

562

out

565

62

8

63

6

64

2

581

65

4

6

591

66

6

67

12

609

68

8

69

4

621

70

4

8

633

71

10

72

2

645

73

8

16

Flauta 1, Piccolo, Flute

669 **4** **74** 15

f

simile

675

678 **74A**

681

684

687

690

EIGHT LINES

Steve Reich

1979

♩ = 176 - 184

(OCTET)

Edición: Mauricio G. Lúquez

2012

Flauta 2

6 1 6

13 2 6 3 6

25 4 8 5 8 6 8

49 7 8 8 10

67 9 10 10 4

81 6 11 10

97 10 12 6

113 4 13 10

Flauta 2

2 127 **14** 10 15 8

145 2 16 2 17 2

151 2 18 10

163 19 8 20 4

175 21 8 22 12

195 23 12 24 8

215 16 25 8

239 26 12 27 *mf*

252

255

258



261



264



267

28



270



273

29



276



279



282

30



285

31



fade _____

Flauta 2

4 288

291

294 **32**

297 **2** *out*

301 **33** **6** **34** **4**

311 **2** **35** **6** **36** **8**

327 **37** **8** **38** **8** **39** **8**

351 **2** **40** **10**

363 **41** **10** **42** **2**

375 **24**

Detailed description of the musical score: The score is for a flute part. It begins with measure 288, which has a '4' above it. The key signature has one sharp (F#). The time signature is 4/4. The notation includes eighth and sixteenth notes, rests, and fingerings. Measures 301 through 375 are mostly rests, with fingerings (numbers in boxes) indicating fingerings for the notes that appear. Measure 297 has a '2' above the staff and the word 'out' below it. The score ends with measure 375, which has a '24' above it.

Flauta 2

399 5

4 **43** **12**

415

8 **44** **10**

433 46

10 **45** **4**

447 47

4 **47** **6**

457 49 50

6 **48** **6** **4**

473 52 53

4 **51** **8** **8**

493 54

24

517 56 57

8 **55** **8** **8**

541 58

mf

544

Flauta 2

6 547 59 *mf*

550

553 60

556 61 *fade*

559

562 *out*

565 62 8 63 6 64 2

581 65 4 6

591 66 6 67 12

609 68 8 69 4

Flauta 2

621 4 70 8 7

633 71 10 72 2

645 8 73

655 *simile*

658

661 73A

664

667

670

673 74

Flauta 2

8 676

679

682

685

688

691

Detailed description: This image shows six staves of musical notation for Flauta 2. Each staff begins with a measure number. The notation is in treble clef with a key signature of three flats (B-flat, E-flat, A-flat). The music consists of eighth and sixteenth notes, often beamed together, with frequent rests. The first staff (676) has a measure number '8' to its left. The second staff (679) has a measure number '679' to its left. The third staff (682) has a measure number '682' to its left. The fourth staff (685) has a measure number '685' to its left. The fifth staff (688) has a measure number '688' to its left. The sixth staff (691) has a measure number '691' to its left and ends with a double bar line.

EIGHT LINES

(OCTET)

Steve Reich

1979

Edición: Mauricio G. Lúquez

2012

♩ = 176 - 184

Clarinete 1

The musical score for Clarinet 1 is written in 5/4 time with a key signature of three flats (B-flat, E-flat, A-flat). The score consists of eight lines of music, each beginning with a measure number in a box. Lines 1 and 2 are represented by thick black bars, indicating sustained notes. Lines 3 through 8 contain specific musical notation, including eighth and quarter notes, rests, and dynamic markings. Line 3 starts with a fortissimo (ff) marking. Lines 3 through 8 feature a rhythmic pattern of eighth notes and quarter notes, often with beams connecting them. The score is divided into measures by vertical bar lines, with some measures containing multiple notes beamed together.

13

25

28

31

34

37

40

Clarinete 1

2 43

46

49 **7**

52

55 **8** *(ff)*

58

61 *fade*

64 *out*

67 **9** **10** **4**

81 **6** **11** **10**

Clarinete 1

Musical notation for measures 97-103. Measure 97 contains a treble clef and a key signature of three flats. Measures 98 through 103 are represented by whole rests. The measure numbers 10, 12, 6, and 3 are indicated above the staff.

113

4 13 10

145

2 16 2 17 2

151 **2** **18**

The image shows two measures of music from Example 151. Measure 2 is a whole rest. Measure 18 starts with a forte (ff) dynamic and contains a sequence of eighth notes: G4, A4, Bb4, C5, D5, E5, F5, G5, A5, Bb5, C6, D6, E6, F6, G6, A6, Bb6, C7, D7, E7, F7, G7, A7, Bb7, C8, D8, E8, F8, G8, A8, Bb8, C9, D9, E9, F9, G9, A9, Bb9, C10, D10, E10, F10, G10, A10, Bb10, C11, D11, E11, F11, G11, A11, Bb11, C12, D12, E12, F12, G12, A12, Bb12, C13, D13, E13, F13, G13, A13, Bb13, C14, D14, E14, F14, G14, A14, Bb14, C15, D15, E15, F15, G15, A15, Bb15, C16, D16, E16, F16, G16, A16, Bb16, C17, D17, E17, F17, G17, A17, Bb17, C18, D18, E18, F18, G18, A18, Bb18, C19, D19, E19, F19, G19, A19, Bb19, C20, D20, E20, F20, G20, A20, Bb20, C21, D21, E21, F21, G21, A21, Bb21, C22, D22, E22, F22, G22, A22, Bb22, C23, D23, E23, F23, G23, A23, Bb23, C24, D24, E24, F24, G24, A24, Bb24, C25, D25, E25, F25, G25, A25, Bb25, C26, D26, E26, F26, G26, A26, Bb26, C27, D27, E27, F27, G27, A27, Bb27, C28, D28, E28, F28, G28, A28, Bb28, C29, D29, E29, F29, G29, A29, Bb29, C30, D30, E30, F30, G30, A30, Bb30, C31, D31, E31, F31, G31, A31, Bb31, C32, D32, E32, F32, G32, A32, Bb32, C33, D33, E33, F33, G33, A33, Bb33, C34, D34, E34, F34, G34, A34, Bb34, C35, D35, E35, F35, G35, A35, Bb35, C36, D36, E36, F36, G36, A36, Bb36, C37, D37, E37, F37, G37, A37, Bb37, C38, D38, E38, F38, G38, A38, Bb38, C39, D39, E39, F39, G39, A39, Bb39, C40, D40, E40, F40, G40, A40, Bb40, C41, D41, E41, F41, G41, A41, Bb41, C42, D42, E42, F42, G42, A42, Bb42, C43, D43, E43, F43, G43, A43, Bb43, C44, D44, E44, F44, G44, A44, Bb44, C45, D45, E45, F45, G45, A45, Bb45, C46, D46, E46, F46, G46, A46, Bb46, C47, D47, E47, F47, G47, A47, Bb47, C48, D48, E48, F48, G48, A48, Bb48, C49, D49, E49, F49, G49, A49, Bb49, C50, D50, E50, F50, G50, A50, Bb50, C51, D51, E51, F51, G51, A51, Bb51, C52, D52, E52, F52, G52, A52, Bb52, C53, D53, E53, F53, G53, A53, Bb53, C54, D54, E54, F54, G54, A54, Bb54, C55, D55, E55, F55, G55, A55, Bb55, C56, D56, E56, F56, G56, A56, Bb56, C57, D57, E57, F57, G57, A57, Bb57, C58, D58, E58, F58, G58, A58, Bb58, C59, D59, E59, F59, G59, A59, Bb59, C60, D60, E60, F60, G60, A60, Bb60, C61, D61, E61, F61, G61, A61, Bb61, C62, D62, E62, F62, G62, A62, Bb62, C63, D63, E63, F63, G63, A63, Bb63, C64, D64, E64, F64, G64, A64, Bb64, C65, D65, E65, F65, G65, A65, Bb65, C66, D66, E66, F66, G66, A66, Bb66, C67, D67, E67, F67, G67, A67, Bb67, C68, D68, E68, F68, G68, A68, Bb68, C69, D69, E69, F69, G69, A69, Bb69, C70, D70, E70, F70, G70, A70, Bb70, C71, D71, E71, F71, G71, A71, Bb71, C72, D72, E72, F72, G72, A72, Bb72, C73, D73, E73, F73, G73, A73, Bb73, C74, D74, E74, F74, G74, A74, Bb74, C75, D75, E75, F75, G75, A75, Bb75, C76, D76, E76, F76, G76, A76, Bb76, C77, D77, E77, F77, G77, A77, Bb77, C78, D78, E78, F78, G78, A78, Bb78, C79, D79, E79, F79, G79, A79, Bb79, C80, D80, E80, F80, G80, A80, Bb80, C81, D81, E81, F81, G81, A81, Bb81, C82, D82, E82, F82, G82, A82, Bb82, C83, D83, E83, F83, G83, A83, Bb83, C84, D84, E84, F84, G84, A84, Bb84, C85, D85, E85, F85, G85, A85, Bb85, C86, D86, E86, F86, G86, A86, Bb86, C87, D87, E87, F87, G87, A87, Bb87, C88, D88, E88, F88, G88, A88, Bb88, C89, D89, E89, F89, G89, A89, Bb89, C90, D90, E90, F90, G90, A90, Bb90, C91, D91, E91, F91, G91, A91, Bb91, C92, D92, E92, F92, G92, A92, Bb92, C93, D93, E93, F93, G93, A93, Bb93, C94, D94, E94, F94, G94, A94, Bb94, C95, D95, E95, F95, G95, A95, Bb95, C96, D96, E96, F96, G96, A96, Bb96, C97, D97, E97, F97, G97, A97, Bb97, C98, D98, E98, F98, G98, A98, Bb98, C99, D99, E99, F99, G99, A99, Bb99, C100, D100, E100, F100, G100, A100, Bb100, C101, D101, E101, F101, G101, A101, Bb101, C102, D102, E102, F102, G102, A102, Bb102, C103, D103, E103, F103, G103, A103, Bb103, C104, D104, E104, F104, G104, A104, Bb104, C105, D105, E105, F105, G105, A105, Bb105, C106, D106, E106, F106, G106, A106, Bb106, C107, D107, E107, F107, G107, A107, Bb107, C108, D108, E108, F108, G108, A108, Bb108, C109, D109, E109, F109, G109, A109, Bb109, C110, D110, E110, F110, G110, A110, Bb110, C111, D111, E111, F111, G111, A111, Bb111, C112, D112, E112, F112, G112, A112, Bb112, C113, D113, E113, F113, G113, A113, Bb113, C114, D114, E114, F114, G114, A114, Bb114, C115, D115, E115, F115, G115, A115, Bb115, C116, D116, E116, F116, G116, A116, Bb116, C117, D117, E117, F117, G117, A117, Bb117, C118, D118, E118, F118, G118, A118, Bb118, C119, D119, E119, F119, G119, A119, Bb119, C120, D120, E120, F120, G120, A120, Bb120, C121, D121, E121, F121, G121, A121, Bb121, C122, D122, E122, F122, G122, A122, Bb122, C123, D123, E123, F123, G123, A123, Bb123, C124, D124, E124, F124, G124, A124, Bb124, C125, D125, E125, F125, G125, A125, Bb125, C126, D126, E126, F126, G126, A126, Bb126, C127, D127, E127, F127, G127, A127, Bb127, C128, D128, E128, F128, G128, A128, Bb128, C129, D129, E129, F129, G129, A129, Bb129, C130, D130, E130, F130, G130, A130, Bb130, C131, D131, E131, F131, G131, A131, Bb131, C132, D132, E132, F132, G132, A132, Bb132, C133, D133, E133, F133, G133, A133, Bb133, C134, D134, E134, F134, G134, A134, Bb134, C135, D135, E135, F135

155

155

158

158

161 19

(ff)

164

164

167

fade

Clarinete 1

4 170

20

173

21

8

out

183

22

12

23

4

199

8

24

16

223

8

25

8

26

8

247

4

27

12

263

4

28

8

275

29

8

30

4

287

31

8

32

6

33

2

303

4

34

6

Clarinete 1

313 **35** **6** **36** **8** **37** **8** **5**

335 **38** **8** **39** **10**

353 **40** **10** **41** **4**

367 **42** **6** **10**

383 **20**

403 **43** **20**

423 **44** **10** **45** **6**

439 **46** **4** **8**

451 **47** **6** **48** **6**

463 **49** **6** **50** **4** **51** **4**

Clarinete 1

6 477 **52** 8 **53** 8 **54** 8

501 16 **55** 8

525 **56** 8 **57** 8 **58** 8

549 **59** 4 **60** 4 **61** 8

565 **62** 8 **63** 6 **64** 2

581 4 **65** 6

591 **66** 6 **67** 12

609 **68** *f* *simile*


612

615 **69**




Clarinete 1

8 653 **73** **20**



673 **74** **20**



EIGHT LINES

Steve Reich

1979

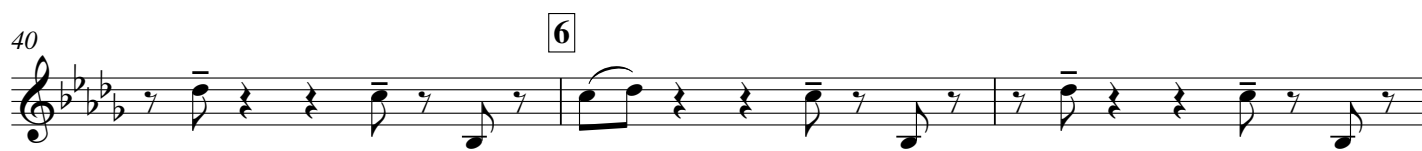
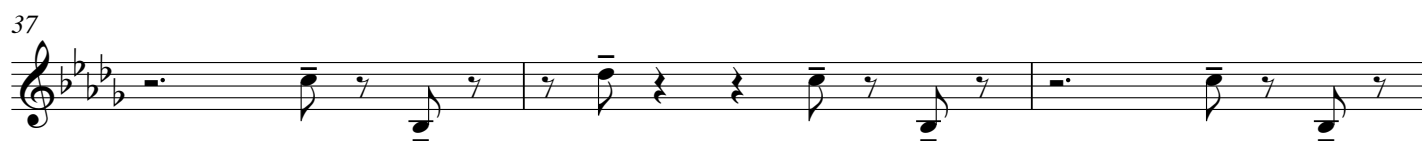
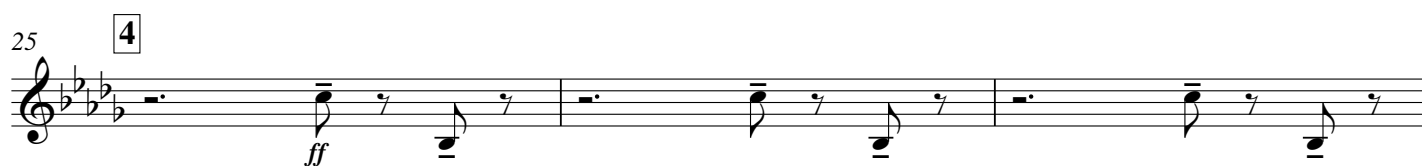
(OCTET)

Edición: Mauricio G. Lúquez

2012

♩ = 176 - 184

Clarinete 2



Clarinete 2

2 43



46



49

7



52



55

8



58



61

fade



64

out



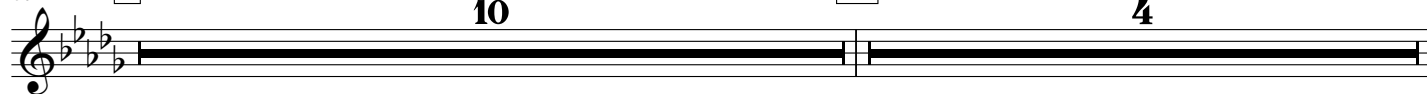
67

9

10

10

4

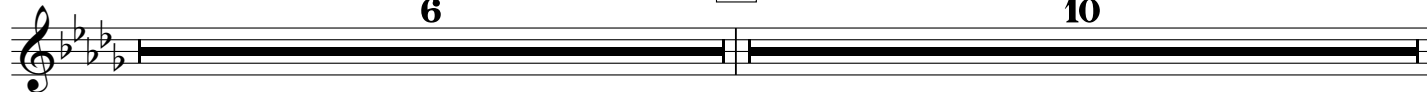


81

6

11

10



Clarinete 2

97 **10** **12** **6** **3**

113 **4** **13** **10**

127 **14** **10** **15** **8**

145 **2** **16** **2** **17** **2**

151 **2** **18** **10**

163 **19** **8** **20** **4**

175 **21** **8** **22** **12**

195 **23** **12** **24** **8**

215 **16** **25** **8**

239 **26** **12** **27** **4**

Clarinete 2

4 255

12 4

271

4 29 8

283

30 4 31 8 32 6

301

33 6 34 4

311

2 35 6 36 8

327

37 8 38 8 39 8

351

2 40 10

363

41 10 42 2

375

24

399

4 43 12

Clarinete 2

415 5

8 44 10

433 4

10 45 46

447 4

47

453

456 48

459

462 49

465

468 50

471 51

fade

Clarinete 2

6 474

out

477 52 8 53 8 54 8

501 16 55 8

525 56 8 57 8 58 8

549 59 4 60 4 61 8

565 62 8 63 6 64 2

581 65 4 6

591 66 6 67 12

609 68 8 69 4

621 70 8

Clarinete 2

633 **71** **10** **72** **2** 7

Staff 1: Measures 633-642. Measure 633 has a boxed **71**. Measure 634 has a **10**. Measure 641 has a boxed **72**. Measure 642 has a **2**. The staff ends with a double bar line and a **7**.

645 **73** **8** **16**

Staff 2: Measures 645-654. Measure 645 has a boxed **73**. Measure 646 has an **8**. Measure 653 has a **16**. The staff ends with a double bar line.

669 **74** **4** **12**

Staff 3: Measures 669-678. Measure 669 has a boxed **74**. Measure 670 has a **4**. Measure 677 has a **12**. The staff ends with a double bar line.

685 **8**

Staff 4: Measures 685-694. Measure 685 has an **8**. The staff ends with a double bar line.

EIGHT LINES

(OCTET)

Steve Reich

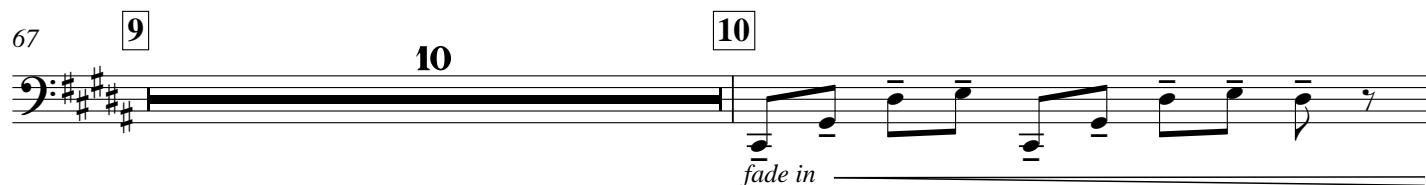
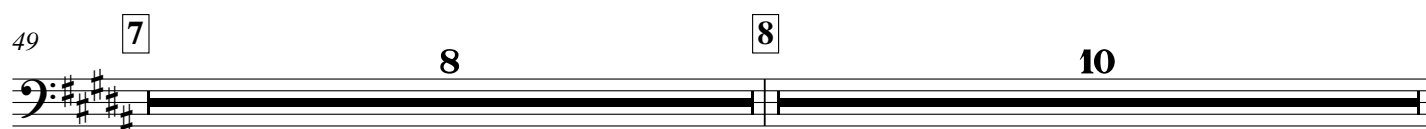
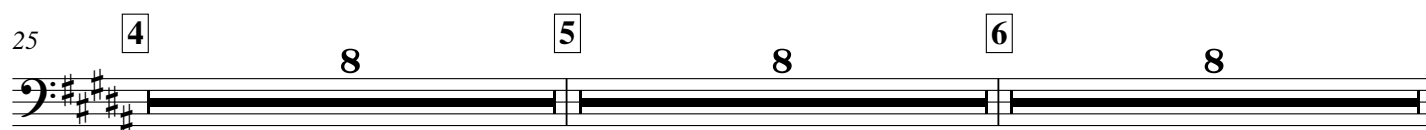
1979

Edición: Mauricio G. Lúquez

2012

♩ = 176 - 184

Fagot 1





90



93



96



99



102



105



108



111



114



117 **13** **10** Fagot 1 **14** **2** 3

129 **8** **15** **10**

147 **16** **2** **17** **4**

153 **18** **10** **19** **4**

167 **4** **20** **4** **21** **8**

183 **22** **12** **23**

196 *mf*

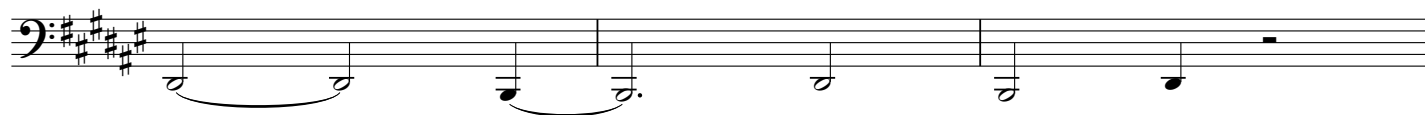
199

202

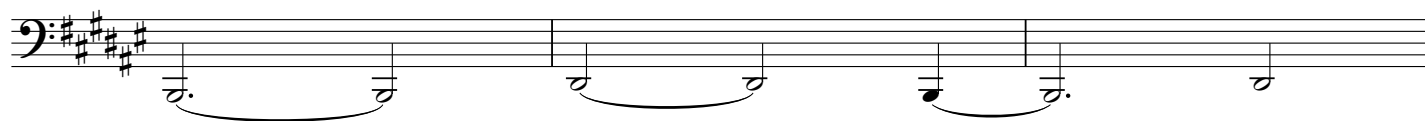
205 **24** *(mf)*

4 208

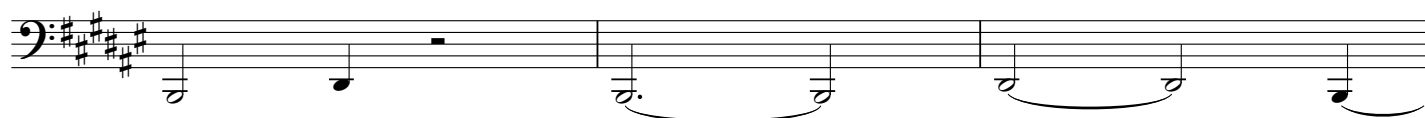
Fagot 1



211



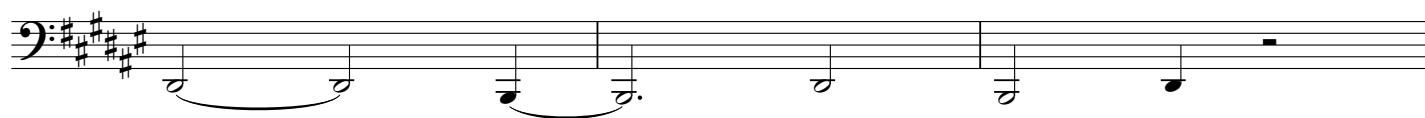
214



217



220



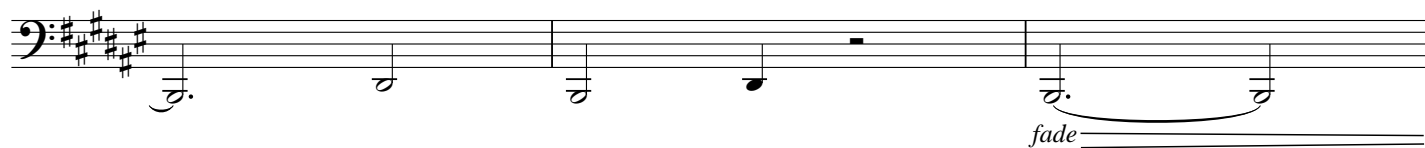
223



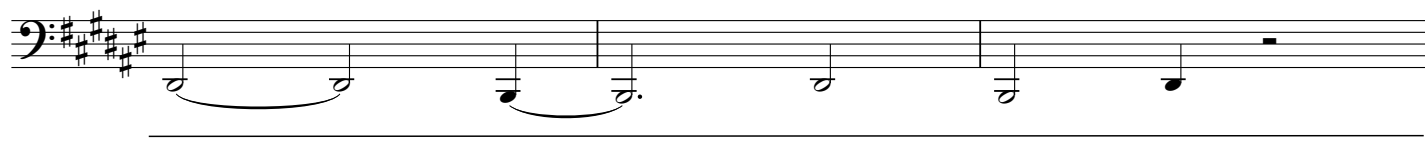
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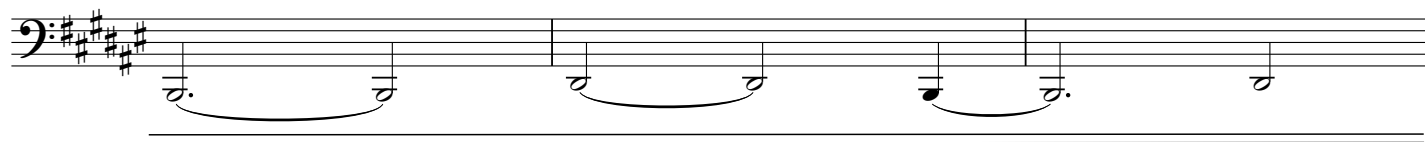
229



232



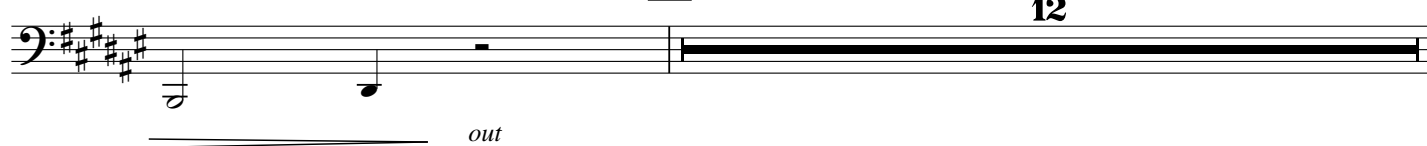
235



238

26 agot 1

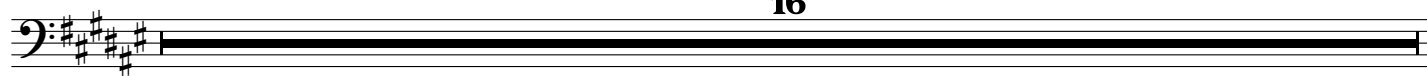
5



251

27

16



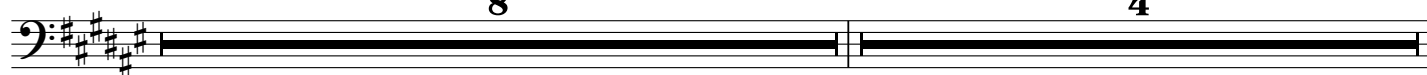
267

28

8

29

4



279

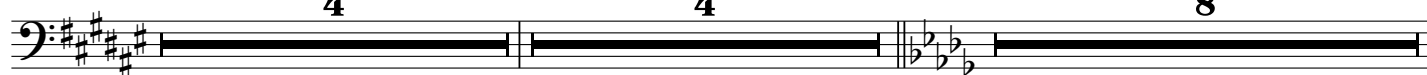
30

4

4

31

8



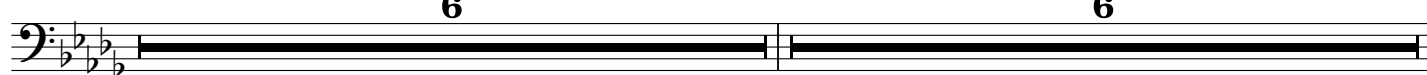
295

32

6

33

6



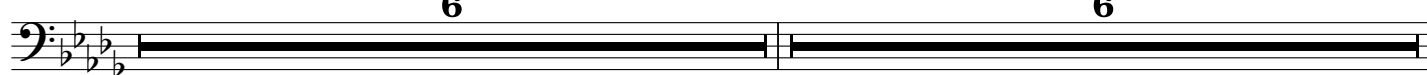
307

34

6

35

6



319

36



322



325

37



328



6 331

Fagot 1



334

38



337

simile

340



343

39



346

*fade*

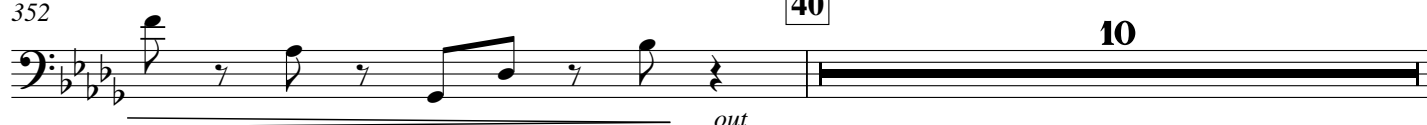
349



352

40

10

*out*

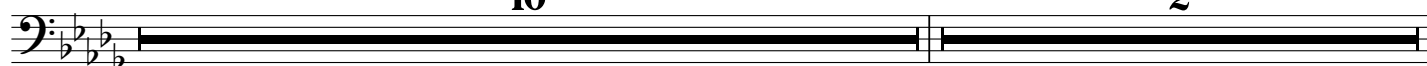
363

41

10

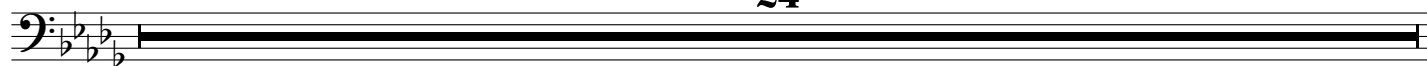
42

2



375

24



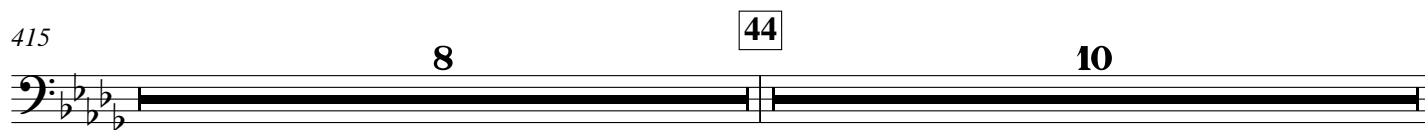
399

43
Fagot 1

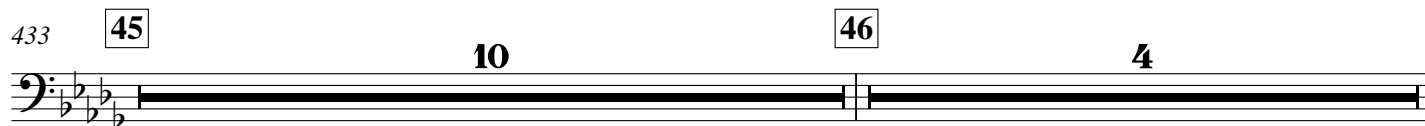
7



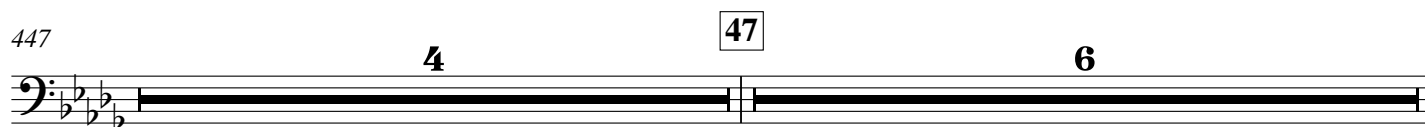
415



433



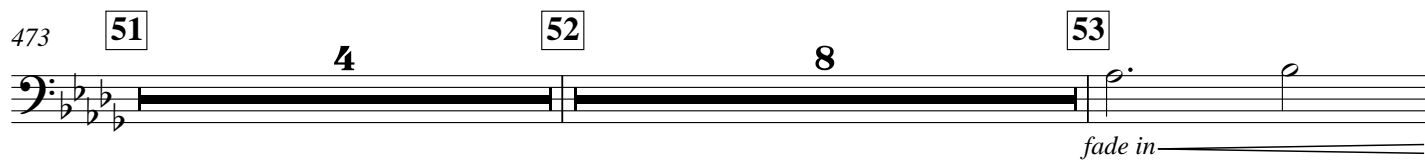
447



457



473



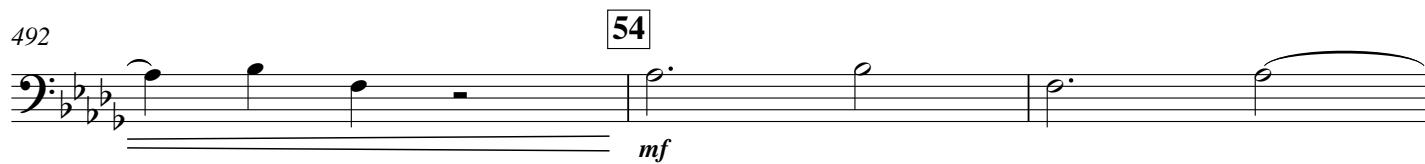
486



489



492



495

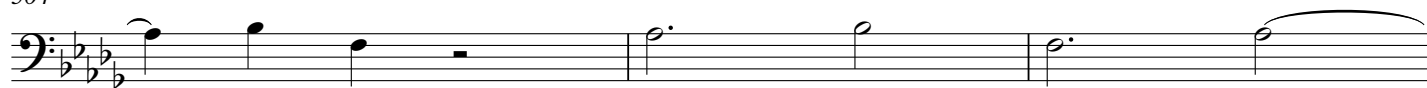




501



504



507



510

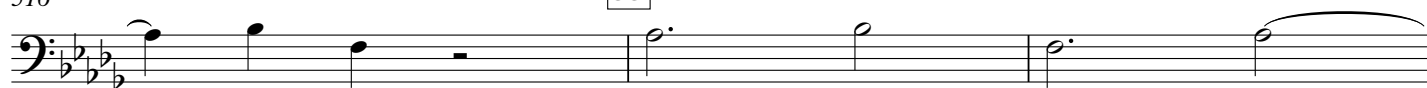


513



516

55



519



522



525

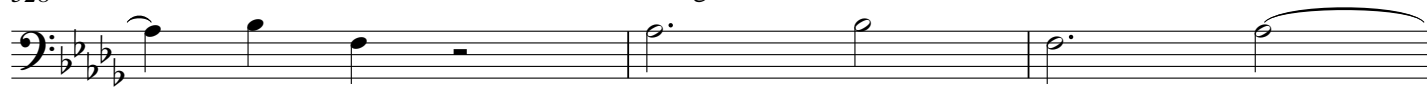
56

*fade*

528

Fagot 1

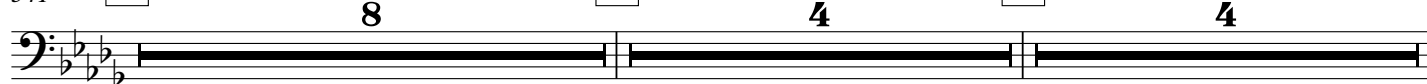
9



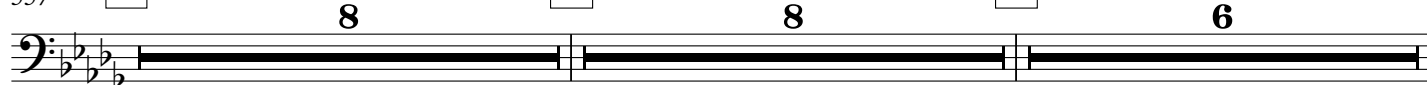
531

*out*

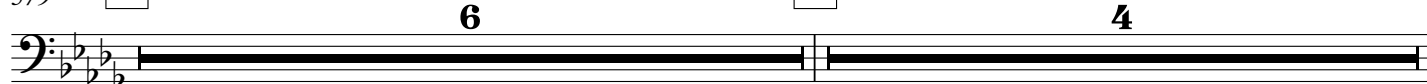
541



557



579



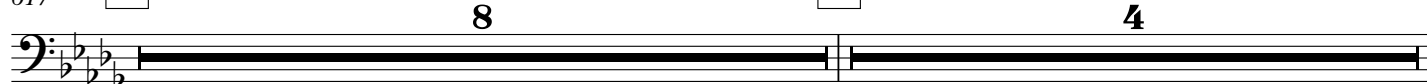
589



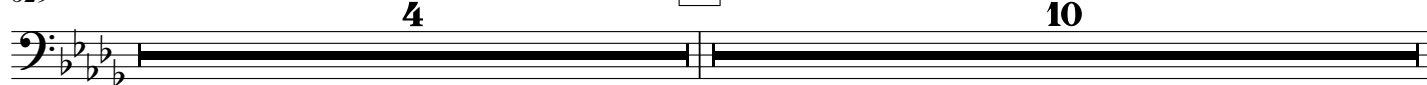
605



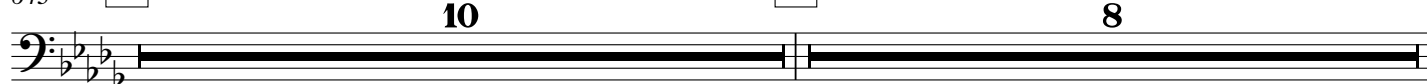
617



629



643



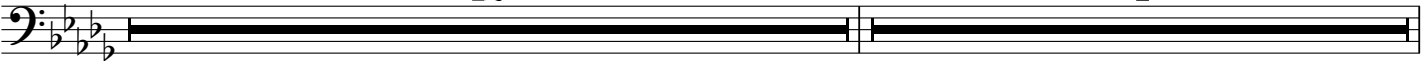
10661

Fagot 1

74

12

4



677

16



EIGHT LINES

(OCTET)

Steve Reich
1979

Edición: Mauricio G. Lúquez
2012

♩ = 176 - 184

Fagot 2

6 1 6

13 2 3 6 6

25 4 5 6 8 8 8

49 7 8 10

67 9 10 10 4

81 11 10 6

97 12 6 10 10

113 13 4 10

2 127

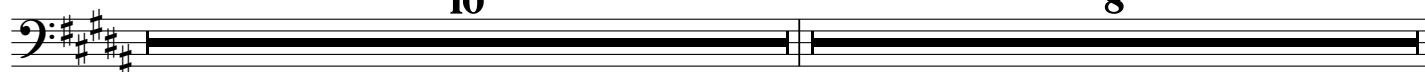
14

10

Fagot 2

15

8



145

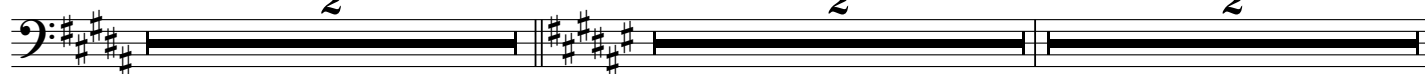
2

16

2

17

2

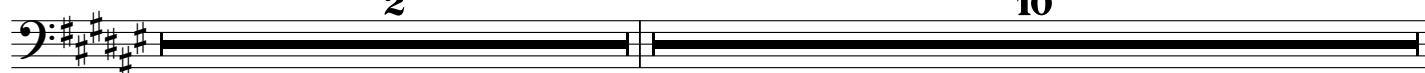


151

2

18

10



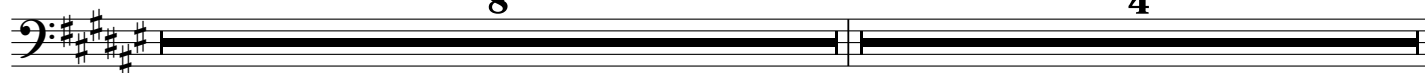
163

19

8

20

4



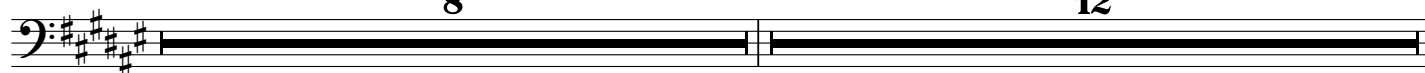
175

21

8

22

12



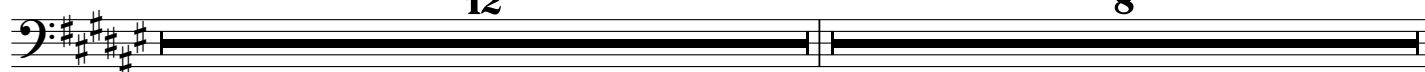
195

23

12

24

8

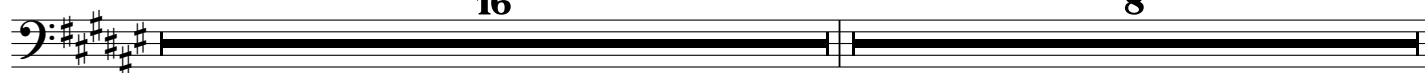


215

16

25

8



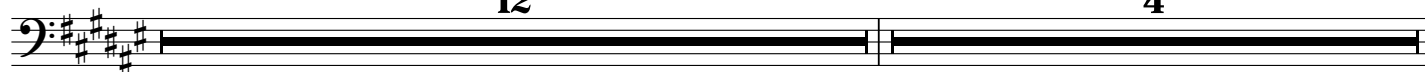
239

26

12

27

4

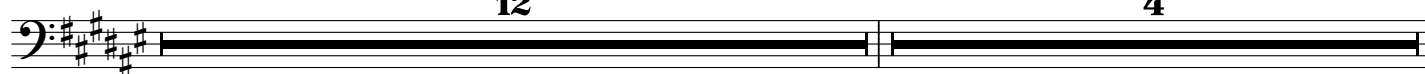


255

12

28

4



271

4

29

8



283 30 4 31 Fagot 2 8 32 6 3

301 33 6 34 4

311 2 35 6 36

320

323

326 37

329

332

335 38 *simile*

338

4 341

Fagot 2

39



344



347



350



353

40

10

41



364



367



370



373

42



376



379

Fagot 2

5



382



385



388



391



394



397



400



403

43



406





412



415



418



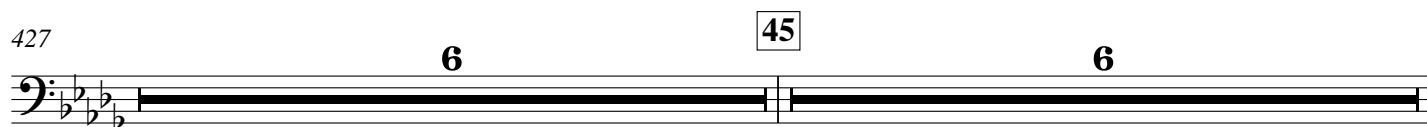
421



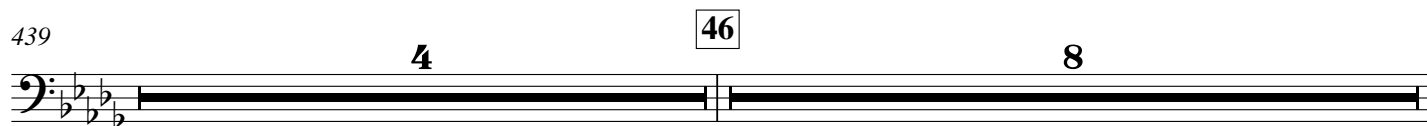
424



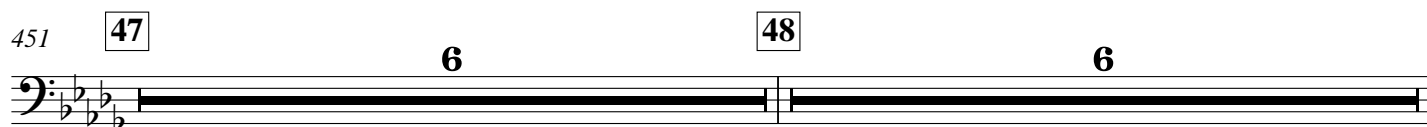
427



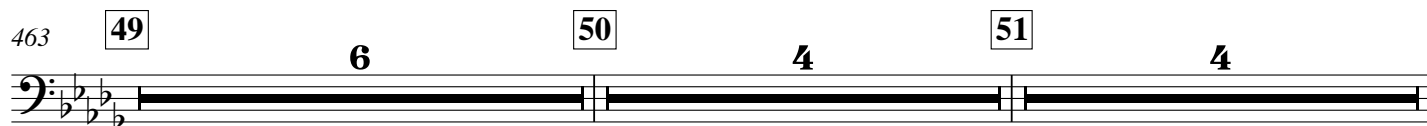
439



451



463



477 52 8 53 Fagot 2 8 54 8 7

501 16 55 8

525 56 8 57 8 58 8

549 59 4 60 4 61 8

565 62 8 63 6 64 2

581 65 4 6

591 66 6 67 12

609 68 *f* *simile*

612

615 69

8 618



621



624



627



630



633



636



639

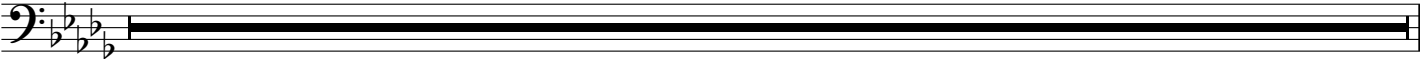


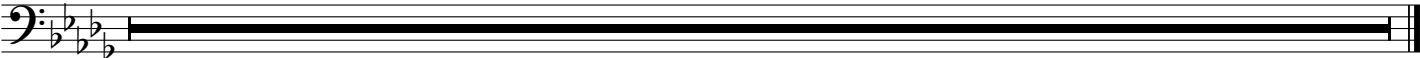
642



645







EIGHT LINES

(OCTET)

Steve Reich
1979

Edición: Mauricio G. Lúquez
2012

♩ = 176 - 184

Piano 1

Measures 1-4 of the Piano 1 part. The music is in 5/4 time with a key signature of three sharps (F#, C#, G#). The melody in the right hand consists of eighth-note pairs (A4-B4, C5-B4, A4-G#4, F#4-E4) and quarter notes (D5, C5, B4, A4). The bass line in the left hand consists of eighth-note pairs (F#3-G#3, A3-B3, C4-B3, A3-G#3) and quarter notes (F#3, E3, D3, C3). Dynamics include a forte (f) marking at the beginning of each measure.

Measures 5-8 of the Piano 1 part. Measure 6 contains a first ending bracket labeled '1' above the staff.

Measures 9-12 of the Piano 1 part.

Measures 13-16 of the Piano 1 part. Measure 13 contains a second ending bracket labeled '2' above the staff.

Measures 17-20 of the Piano 1 part. Measure 17 contains a third ending bracket labeled '3' above the staff.

Measures 21-24 of the Piano 1 part.

2 25

4



29



33

5



37



41

6



45



49

7



53

Measures 53-56: Treble and bass staves in E major (four sharps). The melody in the treble staff consists of eighth notes and quarter notes, while the bass staff provides a steady accompaniment of eighth notes.

57 **8**

Measures 57-60: Treble and bass staves. Measure 57 includes a forte *(f)* dynamic marking in both staves. The musical notation continues with the same rhythmic pattern as the previous system.

61

Measures 61-64: Treble and bass staves. The musical notation continues with the same rhythmic pattern as the previous system.

65 **9**

Measures 65-68: Treble and bass staves. Measure 65 includes a forte *(f)* dynamic marking in both staves. The musical notation continues with the same rhythmic pattern as the previous system.

69

Measures 69-72: Treble and bass staves. The musical notation continues with the same rhythmic pattern as the previous system.

73

Measures 73-76: Treble and bass staves. The musical notation continues with the same rhythmic pattern as the previous system.

77 **10**

Measures 77-80: Treble and bass staves. Measure 77 includes a forte *(f)* dynamic marking in both staves. The musical notation continues with the same rhythmic pattern as the previous system.

4 81



85

11



89



93



97



101



105

12



109

113

113

117

117 **13**

121

121

125

125 **14**

L.H. fade

129

out

133

(f)

6 137

15

Musical score for measures 137-140. The key signature is three sharps (F#, C#, G#). The right hand (RH) has whole rests. The left hand (LH) plays a rhythmic pattern of eighth and sixteenth notes. A forte (f) dynamic marking is present at the beginning of measure 137.

Musical score for measures 141-144. The right hand (RH) has whole rests in measures 141 and 142, then enters in measure 143 with a melodic line. A "R.H. fade-in" marking is placed above the RH staff in measure 143. The left hand (LH) continues with the rhythmic pattern.

Musical score for measures 145-148. Both hands play the rhythmic pattern. A forte (f) dynamic marking is present at the beginning of measure 147. Measure 145 is marked with a repeat sign.

Musical score for measures 149-152. Both hands play the rhythmic pattern. Measure 149 is marked with a forte (f) dynamic.

Musical score for measures 153-156. Both hands play the rhythmic pattern. Measure 153 is marked with a forte (f) dynamic.

Musical score for measures 157-160. Both hands play the rhythmic pattern. Measure 157 is marked with a forte (f) dynamic.

Musical score for measures 161-164. Both hands play the rhythmic pattern. Measure 161 is marked with a forte (f) dynamic.

165 7

Two staves of music in E major (four sharps). The right hand plays a sequence of eighth notes: E4, F#4, G#4, A5, B5, A5, G#4, F#4, E4. The left hand plays a sequence of eighth notes: E3, F#3, G#3, A4, B4, A4, G#3, F#3, E3. The pattern repeats every four measures.

169 20

Continuation of the musical pattern from the previous system, measures 169-172.

173 21

Continuation of the musical pattern from the previous system, measures 173-176.

177

Continuation of the musical pattern from the previous system, measures 177-180.

181 22

Continuation of the musical pattern from the previous system, measures 181-184.

185

Continuation of the musical pattern from the previous system, measures 185-188.

189

Continuation of the musical pattern from the previous system, measures 189-192.

8 193 23

Musical score for measures 193-200. Treble and bass staves in E major (four sharps). Measure 193 starts with a piano dynamic. Measure 200 is the final measure of this system.

197

Musical score for measures 197-204. Treble and bass staves in E major (four sharps). Measure 197 starts with a piano dynamic. Measure 204 is the final measure of this system.

201

Musical score for measures 201-208. Treble and bass staves in E major (four sharps). Measure 201 starts with a piano dynamic. Measure 208 is the final measure of this system.

205 24

Musical score for measures 205-212. Treble and bass staves in E major (four sharps). Measure 205 starts with a piano dynamic. Measure 212 is the final measure of this system.

209

Musical score for measures 209-216. Treble and bass staves in E major (four sharps). Measure 209 starts with a piano dynamic. Measure 216 is the final measure of this system.

213

Musical score for measures 213-220. Treble and bass staves in E major (four sharps). Measure 213 starts with a piano dynamic. Measure 220 is the final measure of this system.

217

Musical score for measures 217-224. Treble and bass staves in E major (four sharps). Measure 217 starts with a piano dynamic. Measure 224 is the final measure of this system.

221

Measures 221-224 of the piano part. The music is in E major (four sharps) and 4/4 time. The right hand features a steady eighth-note melody, while the left hand provides a harmonic accompaniment with chords and single notes.

225

Measures 225-228 of the piano part. The musical notation continues with the same melodic and harmonic patterns as the previous system.

229

25

Measures 229-232 of the piano part. A measure rest of 25 measures is indicated above the staff at the beginning of this system.

233

Measures 233-236 of the piano part. The musical notation continues with the same melodic and harmonic patterns as the previous system.

237

26

Measures 237-240 of the piano part. A measure rest of 26 measures is indicated above the staff at the beginning of this system.

241

Measures 241-244 of the piano part. The musical notation continues with the same melodic and harmonic patterns as the previous system.

245

Measures 245-248 of the piano part. The musical notation continues with the same melodic and harmonic patterns as the previous system.

10249

27



253



257



261



265

28



L.H. fade

269



273

29



out

277

280

281

30

284

285

31

(f)

fade in

288

289

292

293

32

(f)

f

296

297

300

301

33

304

12305

34

309

313

35

317

36

321

325

37

329

333 38 13



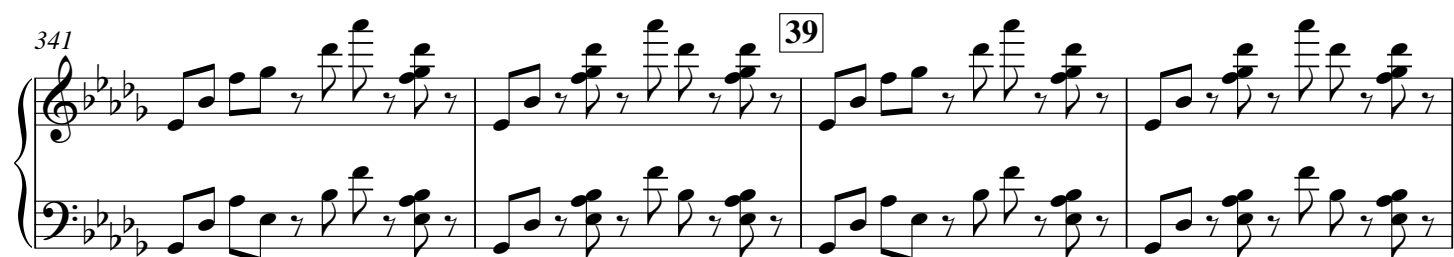
System 1: Measures 333-336. Treble and bass staves in 4/4 time, key of B-flat major. The melody in the treble staff consists of eighth and quarter notes, while the bass staff provides a steady accompaniment of eighth notes.

337



System 2: Measures 337-340. Continuation of the musical pattern from the previous system.

341 39



System 3: Measures 341-344. Continuation of the musical pattern.

345



System 4: Measures 345-348. Continuation of the musical pattern.

349



System 5: Measures 349-352. Continuation of the musical pattern.

353 40



System 6: Measures 353-356. Continuation of the musical pattern.

357



System 7: Measures 357-360. Continuation of the musical pattern.

14361

41

This system contains measures 361 through 364. The music is written for piano in a key with five flats (B-flat major or D-flat minor). The right hand features a melody of eighth and sixteenth notes, while the left hand provides a harmonic accompaniment with chords and single notes.

365

This system contains measures 365 through 368. The musical notation continues with the same melodic and harmonic patterns established in the previous system.

369

This system contains measures 369 through 372. The musical notation continues with the same melodic and harmonic patterns established in the previous system.

373

42

This system contains measures 373 through 376. The musical notation continues with the same melodic and harmonic patterns established in the previous system.

377

This system contains measures 377 through 380. The musical notation continues with the same melodic and harmonic patterns established in the previous system.

381

This system contains measures 381 through 384. The musical notation continues with the same melodic and harmonic patterns established in the previous system.

385

This system contains measures 385 through 388. The musical notation continues with the same melodic and harmonic patterns established in the previous system.

389

System 1: Measures 389-392. Treble and bass staves in B-flat major (three flats). The melody in the treble staff consists of eighth-note pairs (G4-A4, Bb4-C5, D5-E5, F5-G5) with a quarter rest. The bass staff features a steady eighth-note accompaniment (G3-A3, Bb3-C4, D4-E4, F4-G4).

393

System 2: Measures 393-396. Continuation of the musical pattern from the previous system.

397

System 3: Measures 397-400. Continuation of the musical pattern.

401

43

System 4: Measures 401-404. Measure 403 contains a boxed number '43'. The musical pattern continues.

405

System 5: Measures 405-408. Continuation of the musical pattern.

409

System 6: Measures 409-412. Continuation of the musical pattern.

413

System 7: Measures 413-416. Continuation of the musical pattern.

16417

Musical score for Piano 1, measures 164-171. The score is in G major (one sharp) and 4/4 time. It features a repeating eighth-note pattern in the right hand and a similar pattern in the left hand, with some chords and rests.

421

44

Musical score for Piano 1, measures 421-428. The score is in G major (one sharp) and 4/4 time. It features a repeating eighth-note pattern in the right hand and a similar pattern in the left hand, with some chords and rests.

425

Musical score for Piano 1, measures 425-432. The score is in G major (one sharp) and 4/4 time. It features a repeating eighth-note pattern in the right hand and a similar pattern in the left hand, with some chords and rests.

429

Musical score for Piano 1, measures 429-436. The score is in G major (one sharp) and 4/4 time. It features a repeating eighth-note pattern in the right hand and a similar pattern in the left hand, with some chords and rests.

433

45

Musical score for Piano 1, measures 433-440. The score is in G major (one sharp) and 4/4 time. It features a repeating eighth-note pattern in the right hand and a similar pattern in the left hand, with some chords and rests.

437

out

fade in

Musical score for Piano 1, measures 437-444. The score is in G major (one sharp) and 4/4 time. It features a repeating eighth-note pattern in the right hand and a similar pattern in the left hand, with some chords and rests. The score includes a "fade in" instruction.

441

46

f

Musical score for Piano 1, measures 441-448. The score is in G major (one sharp) and 4/4 time. It features a repeating eighth-note pattern in the right hand and a similar pattern in the left hand, with some chords and rests. The score includes a forte (*f*) instruction.

445

445 446 447 448

449

449 450 451 452

453

453 454 455 456

457

457 458 459 460

461

461 462 463 464

465

465 466 467 468

469

469 470 471 472

18473 **51**

Musical score for Piano 1, measures 18473-18476. The score is in G major (one sharp) and 4/4 time. It features a repeating eighth-note pattern in the right hand and a similar pattern in the left hand, with a box around measure 18473 labeled '51'.

477 **52**

Musical score for Piano 1, measures 18477-18480. The score continues the repeating eighth-note pattern from the previous system, with a box around measure 18477 labeled '52'.

481

Musical score for Piano 1, measures 18481-18484. The score continues the repeating eighth-note pattern from the previous system.

485 **53**

Musical score for Piano 1, measures 18485-18488. The score continues the repeating eighth-note pattern from the previous system, with a box around measure 18485 labeled '53'.

489

Musical score for Piano 1, measures 18489-18492. The score continues the repeating eighth-note pattern from the previous system.

493 **54**

Musical score for Piano 1, measures 18493-18496. The score continues the repeating eighth-note pattern from the previous system, with a box around measure 18493 labeled '54'.

497

Musical score for Piano 1, measures 18497-18500. The score continues the repeating eighth-note pattern from the previous system.

501

System 501-504: Four measures of music in G major (one sharp). The right hand features a melody of eighth notes with a descending line, while the left hand provides a steady accompaniment of eighth notes.

505

System 505-508: Four measures of music in G major. The melodic pattern in the right hand continues, with the left hand maintaining the eighth-note accompaniment.

509

System 509-512: Four measures of music in G major. The musical texture remains consistent with the previous systems.

513

System 513-516: Four measures of music in G major. The melodic and accompaniment parts continue their respective patterns.

517 **55**

System 517-520: Four measures of music in G major. A box containing the number 55 is placed above the first measure. The musical notation follows the established pattern.

521

System 521-524: Four measures of music in G major. The melodic and accompaniment parts continue their respective patterns.

525 **56**

System 525-528: Four measures of music in G major. A box containing the number 56 is placed above the first measure. The musical notation follows the established pattern.

529

532

533

57

536

537

540

541

58

R.H. fade

544

545

out

548

549

59

(f)

552

553

60

(f)

556

557 **61**

fade in

560

563 **62**

(f)
f

566

569

572 **63**

22575

System 1 (measures 225-227) in E-flat major (three flats). The right hand features a melody of eighth notes with a descending line, while the left hand provides a steady eighth-note accompaniment. Measure numbers 225, 226, and 227 are indicated at the start of each measure.

578

64

System 2 (measures 228-230). Measure 228 contains a boxed measure number '64'. The musical notation continues with the same eighth-note patterns in both hands.

581

System 3 (measures 231-233). Measure numbers 581, 582, and 583 are indicated at the start of each measure.

584

65

System 4 (measures 234-236). Measure 234 contains a boxed measure number '65'. The musical notation continues with the same eighth-note patterns in both hands.

587

System 5 (measures 237-239). Measure numbers 587, 588, and 589 are indicated at the start of each measure.

590

66

System 6 (measures 240-242). Measure 240 contains a boxed measure number '66'. The musical notation continues with the same eighth-note patterns in both hands.

593

System 7 (measures 243-245). Measure numbers 593, 594, and 595 are indicated at the start of each measure.

596 67

599

602

605

608 68

611

614

617

24₆₁₇ 69

Measures 617-619 of the piano part. The music is in 3/4 time with a key signature of three flats (B-flat, E-flat, A-flat). The right hand features a melody of eighth and quarter notes, while the left hand provides a harmonic accompaniment with eighth and quarter notes. Measure 619 is marked with a box containing the number 69.

620

Measures 620-622 of the piano part. The musical notation continues with the same rhythmic and melodic patterns as the previous system.

623 70

Measures 623-625 of the piano part. Measure 625 is marked with a box containing the number 70.

626

Measures 626-628 of the piano part.

629

Measures 629-631 of the piano part.

632 71

Measures 632-634 of the piano part. Measure 634 is marked with a box containing the number 71.

635

Measures 635-637 of the piano part.

638

System 1, measures 638-640. The music is in a key with five flats (B-flat, E-flat, A-flat, D-flat, G-flat) and a 3/4 time signature. The right hand features a melody of eighth and quarter notes with frequent ties, while the left hand provides a steady accompaniment of eighth notes.

641

72

System 2, measures 641-643. The musical notation continues with the same melodic and harmonic patterns as the previous system.

644

System 3, measures 644-646. The musical notation continues with the same melodic and harmonic patterns as the previous system.

647

(f)

System 4, measures 647-649. The musical notation continues with the same melodic and harmonic patterns as the previous system. A dynamic marking of *(f)* (forte) is present at the beginning of the system.

650

System 5, measures 650-652. The musical notation continues with the same melodic and harmonic patterns as the previous system.

653

73

System 6, measures 653-655. The musical notation continues with the same melodic and harmonic patterns as the previous system. A measure rest of 73 measures is indicated at the start of the system.

656

System 7, measures 656-658. The musical notation continues with the same melodic and harmonic patterns as the previous system.

26659

System 1 (measures 266-269) in B-flat major. The right hand features a melody of eighth and quarter notes with a descending line, while the left hand provides a steady eighth-note accompaniment.

662

System 2 (measures 270-273) continues the musical pattern from the previous system, maintaining the same melodic and harmonic structure.

665

System 3 (measures 274-277) continues the musical pattern from the previous system, maintaining the same melodic and harmonic structure.

668

System 4 (measures 278-281) continues the musical pattern from the previous system, maintaining the same melodic and harmonic structure.

671

74

System 5 (measures 282-285) continues the musical pattern from the previous system, maintaining the same melodic and harmonic structure. A rehearsal mark '74' is placed above the third measure.

674

System 6 (measures 286-289) continues the musical pattern from the previous system, maintaining the same melodic and harmonic structure.

677

System 7 (measures 290-293) continues the musical pattern from the previous system, maintaining the same melodic and harmonic structure.

680

Measures 680-682 of a piano score. The key signature has four flats (B-flat, E-flat, A-flat, D-flat). The time signature is 3/4. The right hand features a melody with eighth and sixteenth notes, often beamed together, and includes some triplets. The left hand provides a steady accompaniment with eighth and sixteenth notes.

683

Measures 683-685 of a piano score. The key signature has four flats. The right hand continues the melodic line with various rhythmic patterns, including eighth and sixteenth notes. The left hand maintains the accompaniment pattern.

686

Measures 686-688 of a piano score. The key signature has four flats. The right hand features a melodic line with eighth and sixteenth notes. The left hand provides a consistent accompaniment.

689

Measures 689-691 of a piano score. The key signature has four flats. The right hand continues the melodic development. The left hand accompaniment remains steady.

692

Measures 692-694 of a piano score. The key signature has four flats. The right hand has a more sparse melodic line with longer note values. The left hand accompaniment continues. The system ends with a double bar line.

EIGHT LINES

(OCTET)

Steve Reich

1979

Edición: Mauricio G. Lúquez

2012

♩ = 176 - 184

Piano 2

5

1

9

13

2

17

3

21

f

2 25

4

Measures 25-28 of the musical score. The key signature is three sharps (F#, C#, G#). The right hand (treble clef) has a whole rest in measures 25-28. The left hand (bass clef) plays a rhythmic pattern of eighth and sixteenth notes. Dynamics include *ff* (fortissimo) in measure 25 and *f* (forte) in measure 26.

29

Measures 29-32 of the musical score. The right hand (treble clef) has a whole rest in measures 29-32. The left hand (bass clef) continues the rhythmic pattern of eighth and sixteenth notes.

33

5

Measures 33-36 of the musical score. The right hand (treble clef) has a whole rest in measures 33-34 and a half note in measures 35-36. The left hand (bass clef) continues the rhythmic pattern of eighth and sixteenth notes.

37

Measures 37-40 of the musical score. The right hand (treble clef) has a whole rest in measures 37-38 and a half note in measures 39-40. The left hand (bass clef) continues the rhythmic pattern of eighth and sixteenth notes.

41

6

Measures 41-44 of the musical score. The right hand (treble clef) has a half note in measures 41-42 and a whole note in measures 43-44. The left hand (bass clef) continues the rhythmic pattern of eighth and sixteenth notes.

45

Measures 45-48 of the musical score. The right hand (treble clef) has a half note in measures 45-46 and a whole note in measures 47-48. The left hand (bass clef) continues the rhythmic pattern of eighth and sixteenth notes.

49

7

Measures 49-52 of the musical score. The right hand (treble clef) has a half note in measures 49-50 and a whole note in measures 51-52. The left hand (bass clef) continues the rhythmic pattern of eighth and sixteenth notes.

53

Measures 53-56: Treble and bass staves in G major (one sharp). The melody in the treble staff consists of eighth-note pairs (G4-A4, B4-C5, D5-E5, F5-G5) with rests. The bass staff features a steady eighth-note accompaniment (G2-A2, B2-C3, D3-E3, F3-G3).

57

8

(ff)

(f)

Measures 57-60: Continuation of the musical pattern from the previous system. Measure 57 includes dynamic markings *(ff)* for the treble staff and *(f)* for the bass staff.

61

Measures 61-64: Continuation of the musical pattern.

65

9

Measures 65-68: Continuation of the musical pattern. Measure 65 includes a boxed measure number 9.

69

Measures 69-72: Continuation of the musical pattern.

73

Measures 73-76: Continuation of the musical pattern.

77

10

Measures 77-80: Continuation of the musical pattern. Measure 77 includes a boxed measure number 10.

4 81



85

11



89



93



97



101



105

12



109

113

117 **13**

121

125 **14**

L.H. fade _____

129

_____ *out*

133

(f)

6 137

15

Measures 137-140. The right hand has whole rests. The left hand plays a rhythmic pattern of eighth notes and sixteenth notes in a descending sequence. A dynamic marking of *(f)* is present at the start of measure 137.

141

Measures 141-144. The right hand has whole rests. The left hand continues the rhythmic pattern from the previous system.

145

16

Measures 145-148. The right hand has whole rests. The left hand continues the rhythmic pattern. A key signature change to three sharps (F#, C#, G#) occurs at the beginning of measure 147.

149

17

Measures 149-152. The right hand has whole rests. The left hand continues the rhythmic pattern in the new key signature.

153

18

Measures 153-156. The right hand has a melodic line with eighth notes and sixteenth notes, starting with a *ff* dynamic. The left hand continues the rhythmic pattern. A dynamic marking of *(f)* is present at the start of measure 153.

157

Measures 157-160. The right hand continues the melodic line. The left hand continues the rhythmic pattern.

161

19

Measures 161-164. The right hand continues the melodic line. The left hand continues the rhythmic pattern.

165 7

169 20

(ff)

173 21

f

177

181 22

185

189

8 193 23

197

201

205 24 *(f)*

209

213

217

221

Measures 221-224: The right hand plays a sequence of eighth notes (F#4, G#4, A4, B4, C5, B4, A4, G#4, F#4) with a half note (F#4) on the first beat of each measure. The left hand plays a sequence of eighth notes (F#3, G#3, A3, B3, C4, B3, A3, G#3, F#3) with a half note (F#3) on the first beat of each measure.

225

Measures 225-228: The right hand plays a sequence of eighth notes (F#4, G#4, A4, B4, C5, B4, A4, G#4, F#4) with a half note (F#4) on the first beat of each measure. The left hand plays a sequence of eighth notes (F#3, G#3, A3, B3, C4, B3, A3, G#3, F#3) with a half note (F#3) on the first beat of each measure.

229

25

Measures 229-232: The right hand plays a sequence of eighth notes (F#4, G#4, A4, B4, C5, B4, A4, G#4, F#4) with a half note (F#4) on the first beat of each measure. The left hand plays a sequence of eighth notes (F#3, G#3, A3, B3, C4, B3, A3, G#3, F#3) with a half note (F#3) on the first beat of each measure.

233

Measures 233-236: The right hand plays a sequence of eighth notes (F#4, G#4, A4, B4, C5, B4, A4, G#4, F#4) with a half note (F#4) on the first beat of each measure. The left hand plays a sequence of eighth notes (F#3, G#3, A3, B3, C4, B3, A3, G#3, F#3) with a half note (F#3) on the first beat of each measure.

237

26

Measures 237-240: The right hand plays a sequence of eighth notes (F#4, G#4, A4, B4, C5, B4, A4, G#4, F#4) with a half note (F#4) on the first beat of each measure. The left hand plays a sequence of eighth notes (F#3, G#3, A3, B3, C4, B3, A3, G#3, F#3) with a half note (F#3) on the first beat of each measure.

241

Measures 241-244: The right hand plays a sequence of eighth notes (F#4, G#4, A4, B4, C5, B4, A4, G#4, F#4) with a half note (F#4) on the first beat of each measure. The left hand plays a sequence of eighth notes (F#3, G#3, A3, B3, C4, B3, A3, G#3, F#3) with a half note (F#3) on the first beat of each measure.

245

Measures 245-248: The right hand plays a sequence of eighth notes (F#4, G#4, A4, B4, C5, B4, A4, G#4, F#4) with a half note (F#4) on the first beat of each measure. The left hand plays a sequence of eighth notes (F#3, G#3, A3, B3, C4, B3, A3, G#3, F#3) with a half note (F#3) on the first beat of each measure.

10₂₄₉

27

253

257

261

265

28

L.H. fade

269

273

29

out

277 11

277 11

281 30

281 30

285 31

285 31

289

289

293 32

293 32

297

297

301 33

301 33

Piano 2

12305

34

Musical score for Piano 2, measures 12305-12308. The right hand plays a continuous eighth-note melody in a major key with one flat, while the left hand is silent.

309

Musical score for Piano 2, measures 12309-12312. The right hand continues the eighth-note melody, and the left hand remains silent.

313

35

Musical score for Piano 2, measures 12313-12316. The right hand continues the eighth-note melody, and the left hand remains silent.

317

36

(f)

ff

Musical score for Piano 2, measures 12317-12320. The right hand continues the eighth-note melody. The left hand enters in measure 12319 with a bass line. Dynamics (f) and ff are indicated.

321

Musical score for Piano 2, measures 12321-12324. The right hand continues the eighth-note melody. The left hand continues the bass line.

325

37

Musical score for Piano 2, measures 12325-12328. The right hand continues the eighth-note melody. The left hand continues the bass line.

329

Musical score for Piano 2, measures 12329-12332. The right hand continues the eighth-note melody. The left hand continues the bass line.

333 38 13

Musical score for Piano 2, measures 333-336. The key signature is three flats (B-flat, E-flat, A-flat). The melody in the treble staff consists of eighth and quarter notes, while the bass staff provides a harmonic accompaniment with chords and single notes.

337

Musical score for Piano 2, measures 337-340. The musical notation continues with similar rhythmic patterns and harmonic support.

341 39

(f)

(ff)

Musical score for Piano 2, measures 341-344. Measure 341 is marked with a box number 39. Dynamic markings *(f)* and *(ff)* are indicated. The bass staff has a double bar line at the end of measure 342.

345

Musical score for Piano 2, measures 345-348. The musical notation continues with similar rhythmic patterns and harmonic support.

349

Musical score for Piano 2, measures 349-352. The musical notation continues with similar rhythmic patterns and harmonic support.

353 40

(f)

f

Musical score for Piano 2, measures 353-356. Measure 353 is marked with a box number 40. Dynamic markings *(f)* and *f* are indicated. The bass staff has a double bar line at the end of measure 354.

357

Musical score for Piano 2, measures 357-360. The musical notation continues with similar rhythmic patterns and harmonic support.

14361

41

This system contains measures 143 through 146. The treble staff features a melodic line with eighth and sixteenth notes, while the bass staff provides a harmonic accompaniment with chords and moving lines. A measure number '41' is enclosed in a box above the treble staff at the beginning of the fourth measure.

365

This system contains measures 147 through 150. The musical notation continues with similar patterns of eighth and sixteenth notes in the treble and bass staves.

369

This system contains measures 151 through 154. The piano accompaniment maintains its rhythmic and harmonic structure.

373

42

This system contains measures 155 through 158. A measure number '42' is enclosed in a box above the treble staff at the beginning of the first measure.

377

This system contains measures 159 through 162. The musical notation continues with similar patterns of eighth and sixteenth notes in the treble and bass staves.

381

This system contains measures 163 through 166. The piano accompaniment maintains its rhythmic and harmonic structure.

385

This system contains measures 167 through 170. The musical notation continues with similar patterns of eighth and sixteenth notes in the treble and bass staves.

389

System 1, measures 389-392. The music is in 4/4 time with a key signature of three flats (B-flat, E-flat, A-flat). The right hand features a melody of eighth notes with a descending line, while the left hand provides a steady accompaniment of eighth notes.

393

System 2, measures 393-396. The musical notation continues with the same melodic and harmonic patterns as the previous system.

397

System 3, measures 397-400. The musical notation continues with the same melodic and harmonic patterns as the previous system.

401

System 4, measures 401-404. Measure 403 contains a boxed number 43. The musical notation continues with the same melodic and harmonic patterns as the previous system.

405

System 5, measures 405-408. The musical notation continues with the same melodic and harmonic patterns as the previous system.

409

System 6, measures 409-412. The musical notation continues with the same melodic and harmonic patterns as the previous system.

413

System 7, measures 413-416. The musical notation continues with the same melodic and harmonic patterns as the previous system.

16417

421

44

425

429

L.H. f

433

45

437

out

441

46

445 17

Measures 445-448: Right hand plays a continuous eighth-note melody with chords. Left hand is silent.

449 47

Measures 449-452: Right hand continues the eighth-note melody. Measure 450 has a dynamic marking of *(f)*. Measure 451 has a dynamic marking of *ff* in the bass staff.

453

Measures 453-456: Right hand continues the eighth-note melody. Left hand begins to play a bass line.

457 48

Measures 457-460: Right hand continues the eighth-note melody. Left hand continues the bass line.

461 49

Measures 461-464: Right hand continues the eighth-note melody. Left hand continues the bass line.

465

Measures 465-468: Right hand continues the eighth-note melody. Left hand continues the bass line.

18469 **50**

(f)

(ff)

473 **51**

477 **52**

(f)

f

481

485 **53**

489

493 **54**

Measures 493-496 of the piano part. The music is in 4/4 time with a key signature of three flats (B-flat, E-flat, A-flat). The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a harmonic accompaniment with chords and moving lines.

497

Measures 497-500 of the piano part. The musical notation continues with the same rhythmic and harmonic patterns as the previous system.

501

Measures 501-504 of the piano part. The musical notation continues with the same rhythmic and harmonic patterns as the previous system.

505

Measures 505-508 of the piano part. The musical notation continues with the same rhythmic and harmonic patterns as the previous system.

509

Measures 509-512 of the piano part. The musical notation continues with the same rhythmic and harmonic patterns as the previous system.

513

Measures 513-516 of the piano part. The musical notation continues with the same rhythmic and harmonic patterns as the previous system.

20517 **55**



521



525 **56**



529



533 **57**



537



541 **58** 21

R.H. fade

545

545

out

549

549 **59**

(f)

553

553 **60**

(f)

557

557 **61**

561

561

565

22565 **62**

(f)

569

573 **63**

577 **64**

581

585 **65**

589 **66**

593

Measures 593-596: Right hand plays a repeating eighth-note pattern in a major key. Left hand is silent.

597 **67**

Measures 597-600: Right hand continues the repeating eighth-note pattern. Measure 597 is marked with a box containing the number 67. Left hand is silent.

601

Measures 601-604: Right hand continues the repeating eighth-note pattern. Left hand is silent.

605

Measures 605-608: Right hand continues the repeating eighth-note pattern. Left hand is silent.

609 **68**

Measures 609-611: Right hand continues the repeating eighth-note pattern. Left hand enters in measure 609 with a bass line. Measure 609 is marked with a box containing the number 68. Dynamics *(f)* and *ff* are indicated.

612

Measures 612-614: Right hand continues the repeating eighth-note pattern. Left hand continues the bass line.

615 **69**

Measures 615-617: Right hand continues the repeating eighth-note pattern. Left hand continues the bass line. Measure 615 is marked with a box containing the number 69.

24618

621

624 70

627

630

633 71

636

639 25

639 640 641

642 72

642 643 644

645 (f)

645 646 647 f

648

648 649 650

651 73

651 652 653

654

654 655 656

657

657 658 659

26660

Measures 660-662 of the Piano 2 part. The music is in 3/4 time and features a repeating pattern of eighth and sixteenth notes in both hands, with a consistent harmonic structure.

663

Measures 663-665 of the Piano 2 part. The musical pattern continues with the same rhythmic and harmonic elements as the previous system.

666

Measures 666-668 of the Piano 2 part. The musical pattern continues with the same rhythmic and harmonic elements as the previous system.

669

Measures 669-671 of the Piano 2 part. The musical pattern continues with the same rhythmic and harmonic elements as the previous system.

672

74

Measures 672-674 of the Piano 2 part. Measure 673 is marked with a box containing the number 74. The musical pattern continues with the same rhythmic and harmonic elements as the previous system.

675

Measures 675-677 of the Piano 2 part. The musical pattern continues with the same rhythmic and harmonic elements as the previous system.

678

Measures 678-680 of the Piano 2 part. The musical pattern continues with the same rhythmic and harmonic elements as the previous system.

681 27

This system contains measures 681, 682, and 683. The right hand features a repeating eighth-note pattern in the upper register, while the left hand plays a steady eighth-note accompaniment in the lower register. The key signature has four flats, and the time signature is 4/4.

684

This system contains measures 684, 685, and 686. The musical notation continues with the same eighth-note patterns in both hands. Measure 686 ends with a double bar line.

687

This system contains measures 687, 688, and 689. The eighth-note patterns are maintained. Measure 689 ends with a double bar line.

690

This system contains measures 690, 691, and 692. The right hand's pattern changes slightly in measure 692, and the system concludes with a final double bar line.

EIGHT LINES

(OCTET)

Steve Reich

1979

Edición: Mauricio G. Lúquez

2012

♩ = 176 - 184

Violin 1

divisi sempre

f marcato e tenuto sempre (hold for absolutely full values)

5

1

9

13

2

17

3

21

25

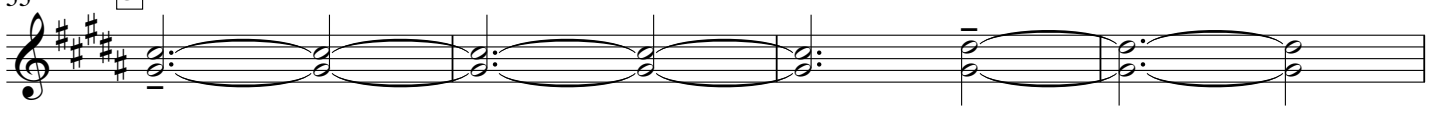
4

*f marcato e tenuto sempre**

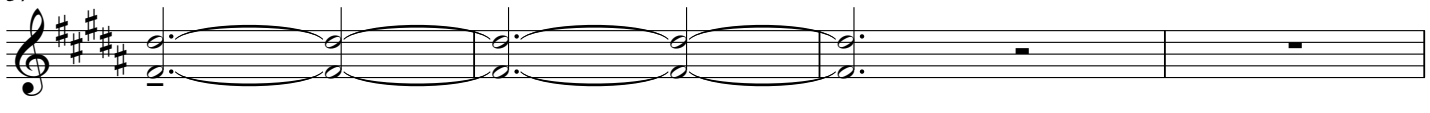
29

Violin 1

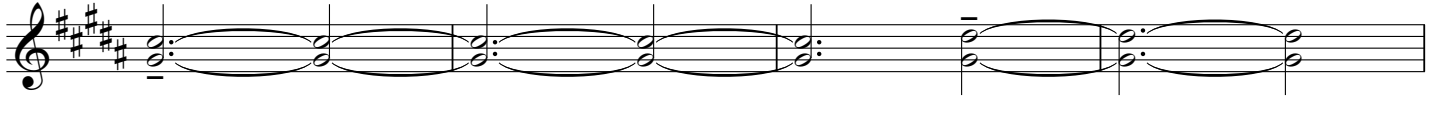
2 33 **5**




37



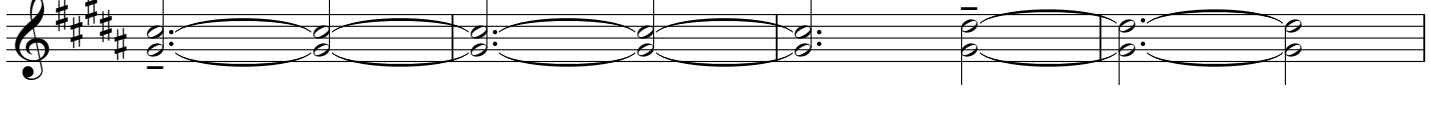
41 **6**




45



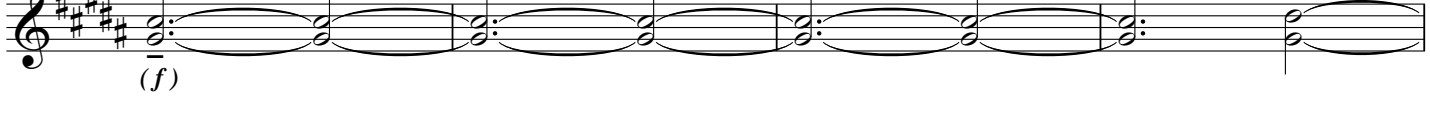
49 **7**



53

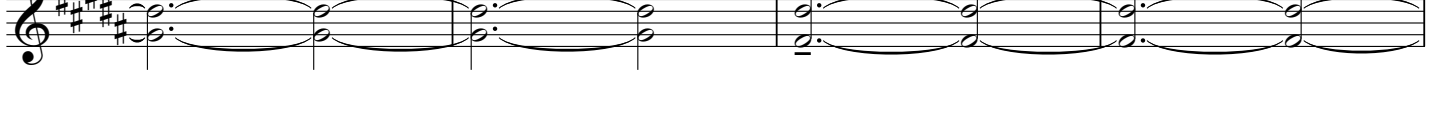


57 **8**




(f)

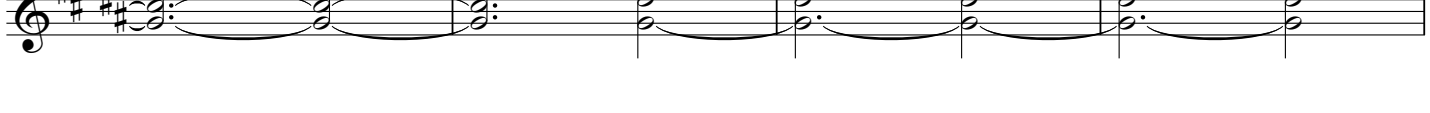
61



65 **9**



69

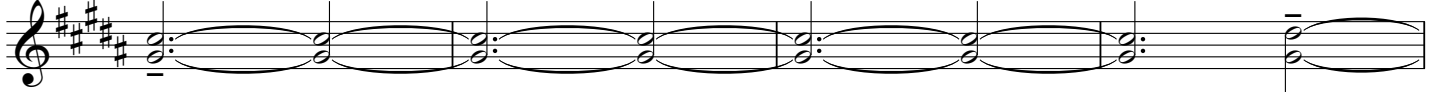


73

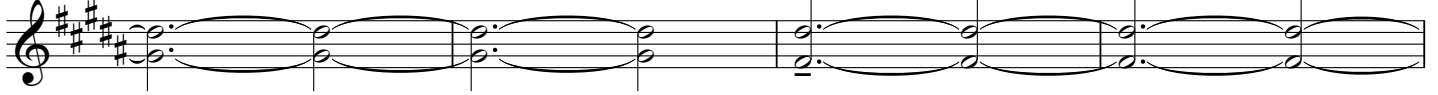


77

10



81

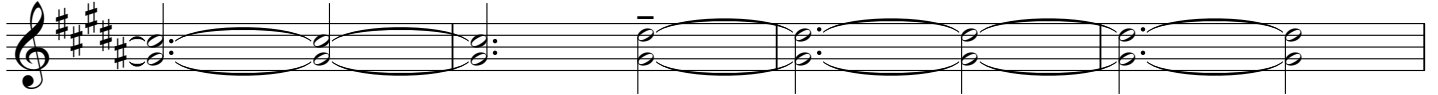


85

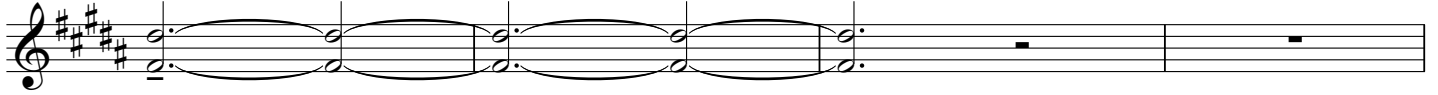
11



89

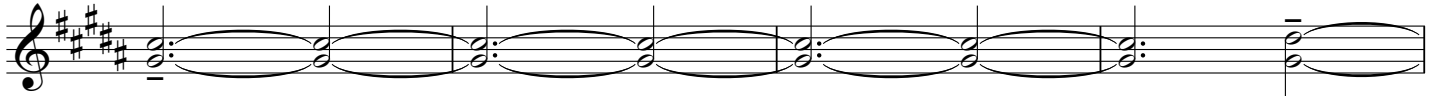


93

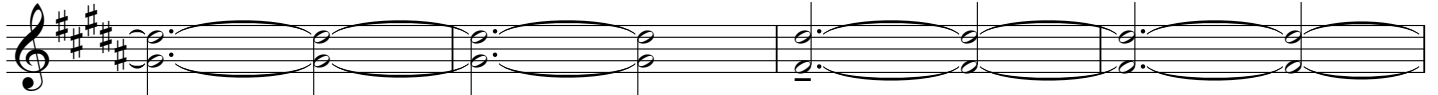


97

11A



101

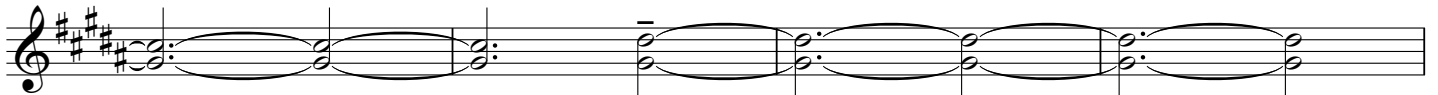


105

12



109



Violin 1

4 113

117 13

121

125 14

129

133

137 15

fade

141

145 16 *div., tenuto sempre**

out *fade in*

149 17

153 **18**

mf

157

161 **19**

165

169 **20**

173 **21**

177

181 **22**

(*mf*)

185

189

Detailed description: This is a page of a musical score for Violin 1, page 5. It contains ten systems of music. Each system begins with a measure number and a rehearsal mark in a box. The key signature is three sharps (F#, C#, G#). The first system (measures 153-156) is marked 'mf'. Systems 19 (measures 161-164), 20 (measures 169-172), 21 (measures 173-176), and 22 (measures 181-184) include slurs over the last two measures. System 22 is also marked '(mf)'. The notation consists of a single staff with a treble clef and a key signature of three sharps. The music is written in a style that suggests a string quartet or a similar ensemble, with a focus on harmonic texture and dynamics.

Violin I

6 193 23

197

201

205 24

(mf)

209

213

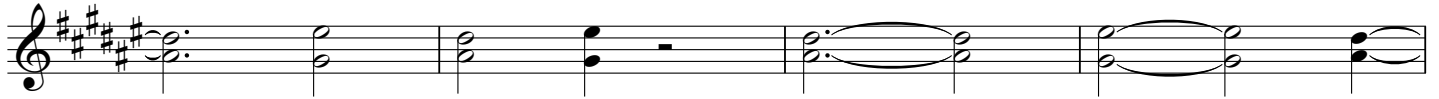
217 24A

221

225

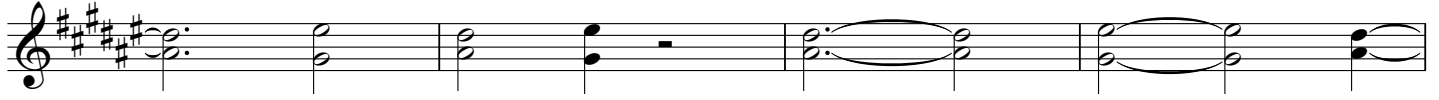
229 25

233



237

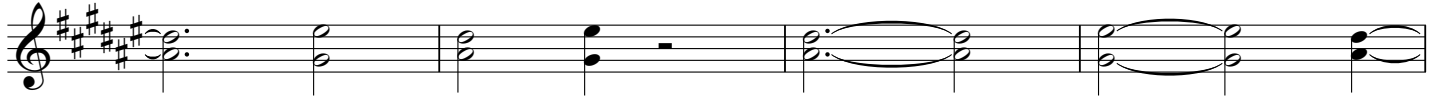
26



241

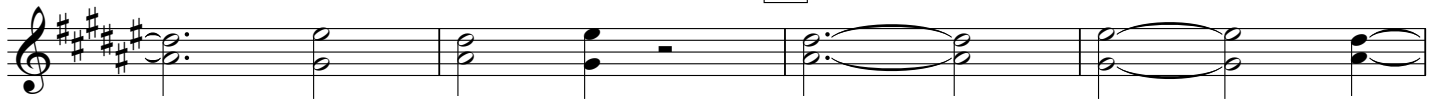


245

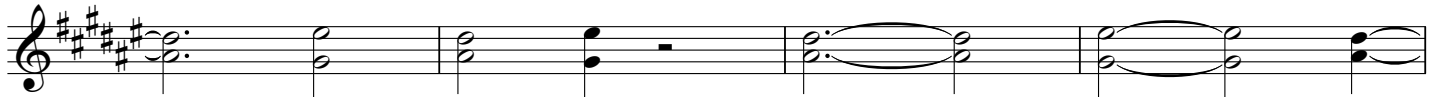


249

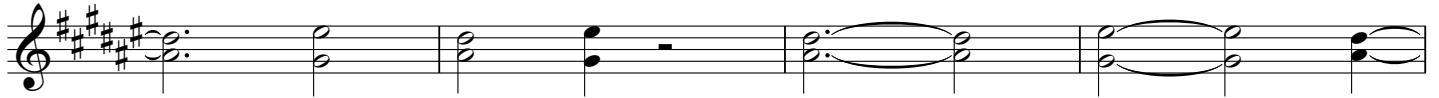
27



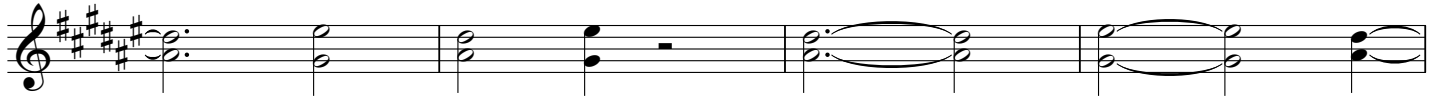
253



257

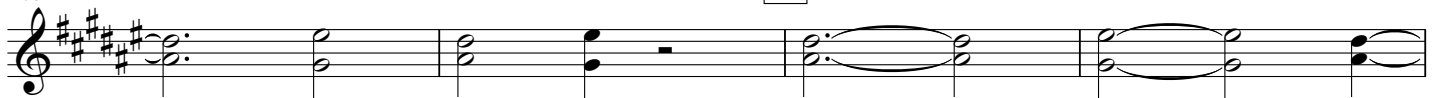


261

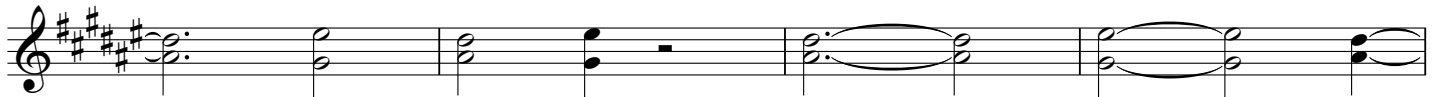


265

28



269



Violin 1

8 273 29

277

281 30

285 31

fade _____

289

293 32 *marcato e tenuto sempre**

_____ *out* *sub. mf* _____

297

_____ *f* _____

301 33

305 34

309

313 **35**

317 **36** *marcato e tenuto sempre**

321

325 **37**

329

333 **38**

337

341 **39**

345

349

Violin 1

10₃₅₃ **40**

(f)

357

361 **41**

365

369

373 **42**

377

381 **42A**

385

389

42B

393



Violin I

12433 **45**



437



441 **46** *tenuto sempre**



fade in

445



449 **47**



mf

453



457 **48**



461 **49**



465



469 **50**



473 **51**



477 **52**



481



485 **53**

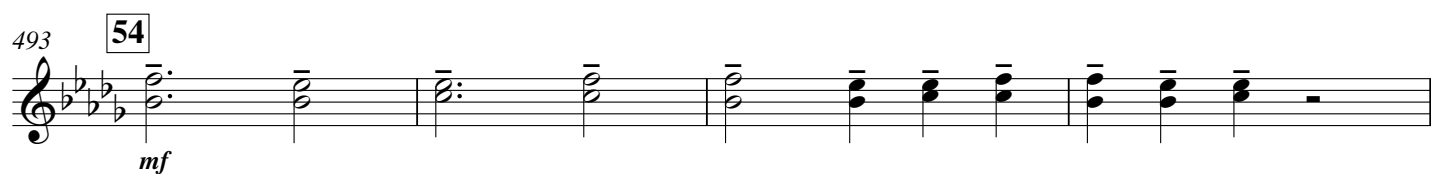


489



493 **54**

mf



497



501



505 **54A**



509



Violin I

14513



517

55



521



525

56



529



533

57



537



541

58



545



549

59



553 **60**



557 **61**



561

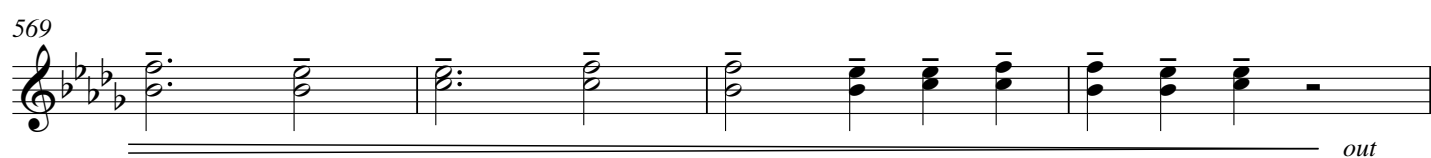


565 **62**



fade _____

569



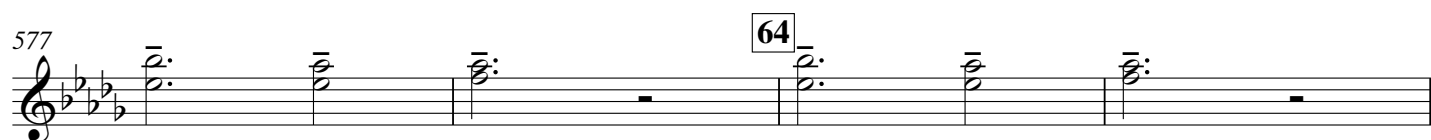
_____ *out*

573 **63** *marcato e tenuto sempre**

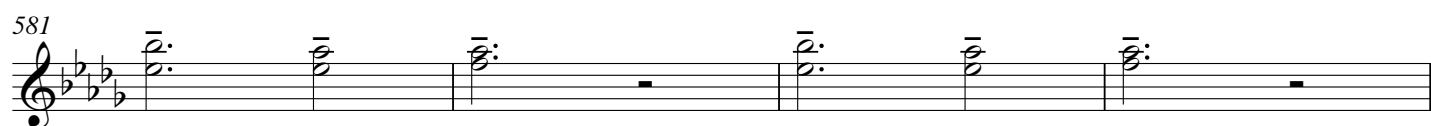


sub. mf _____ *f*

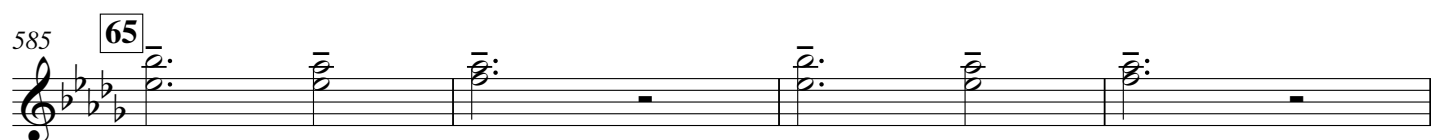
577 **64**



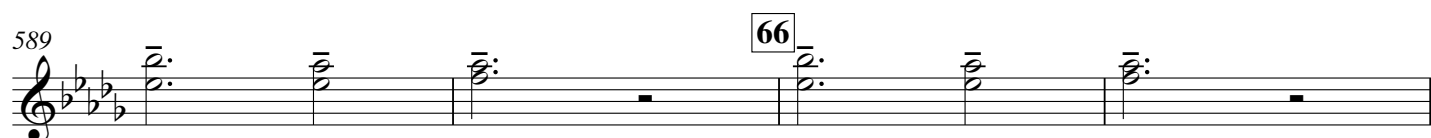
581



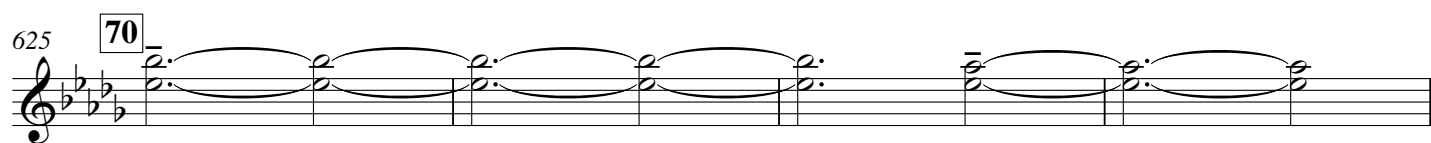
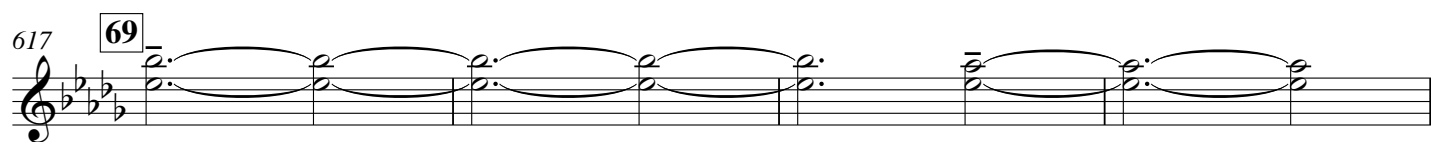
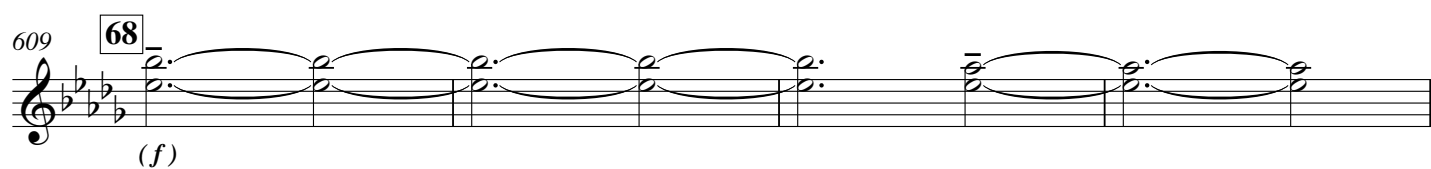
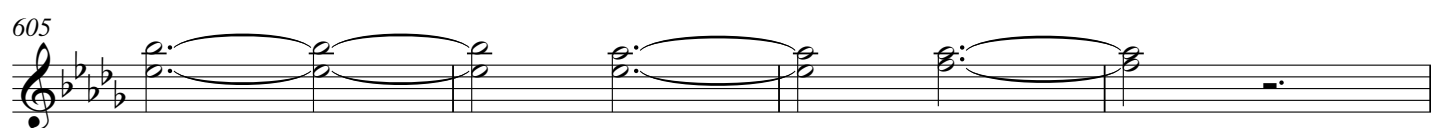
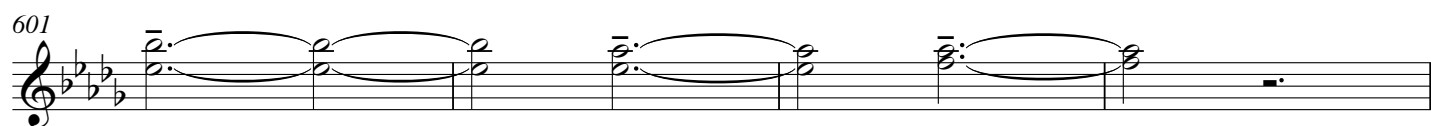
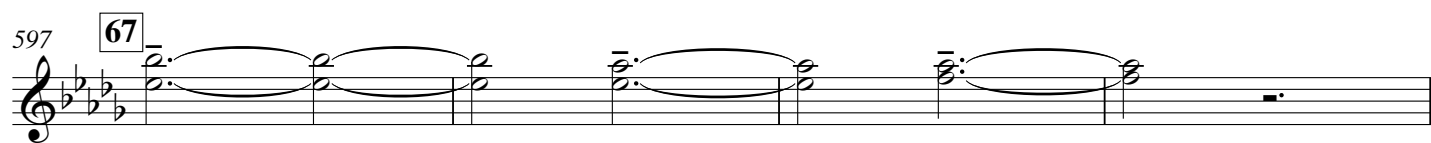
585 **65**



589 **66**

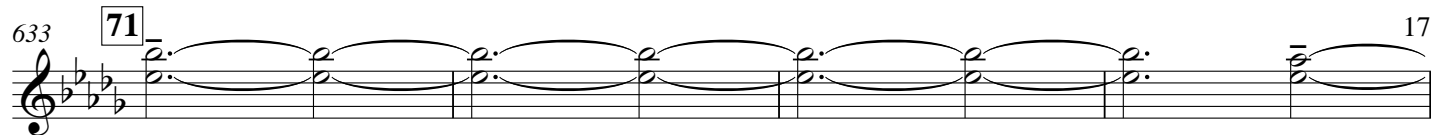


Violin 1

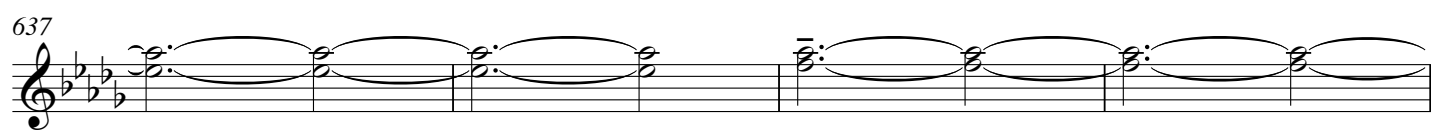


Violin 1

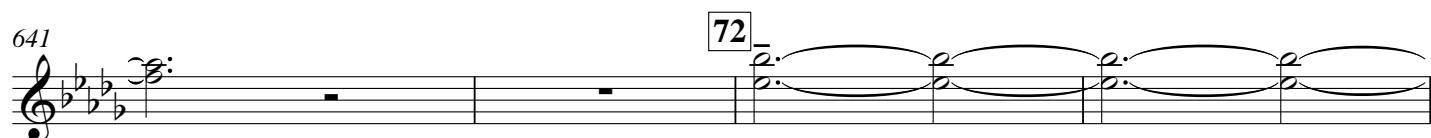
633 **71** 17



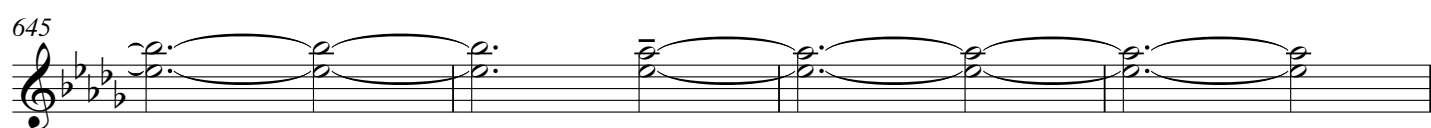
637



641 **72**



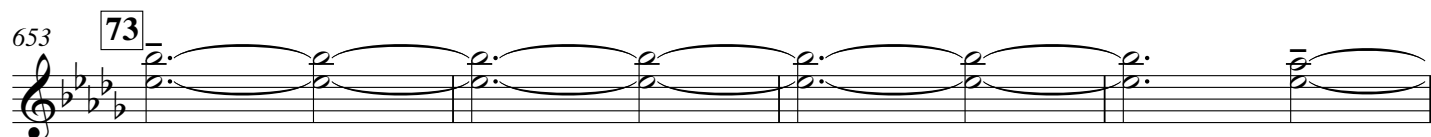
645



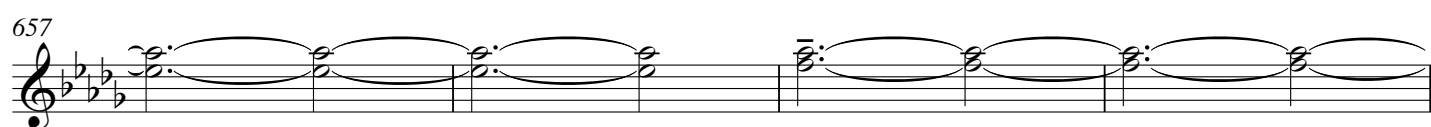
649



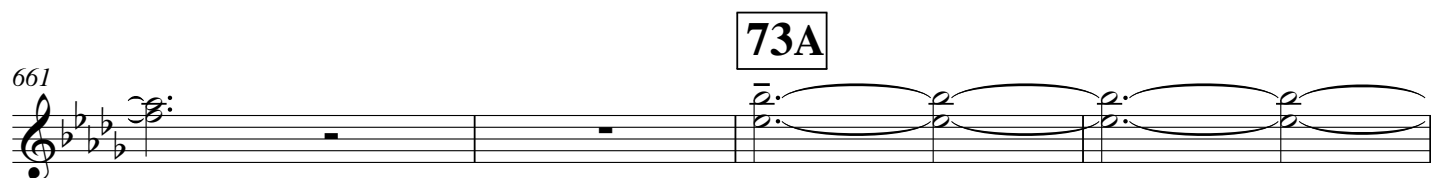
653 **73**



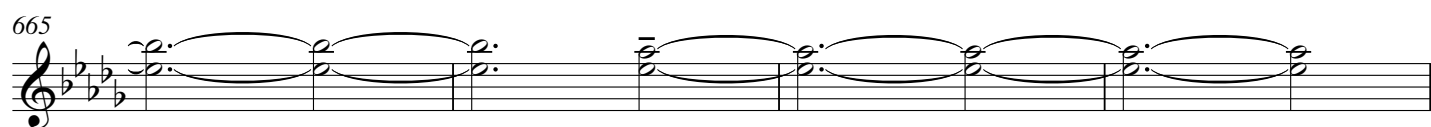
657



661 **73A**



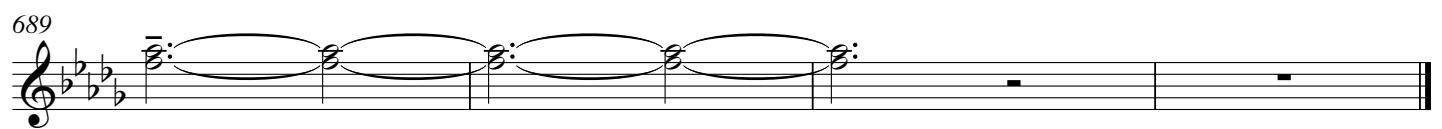
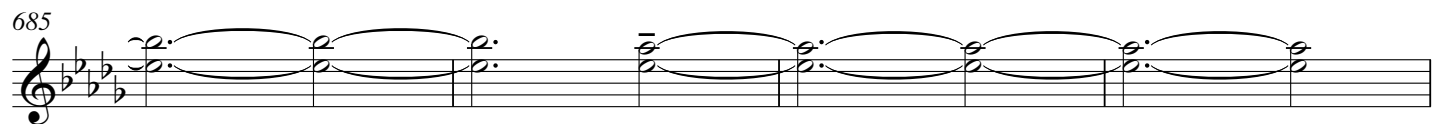
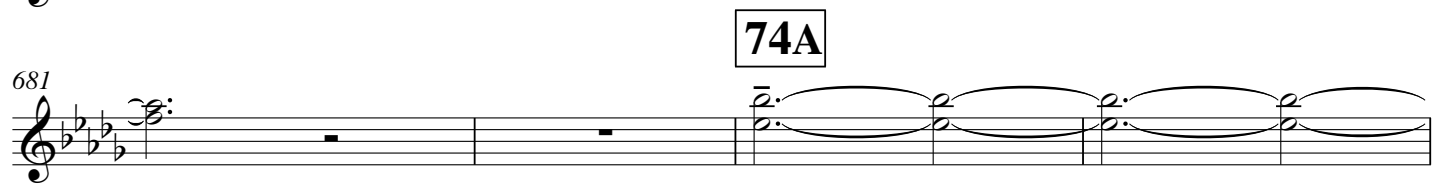
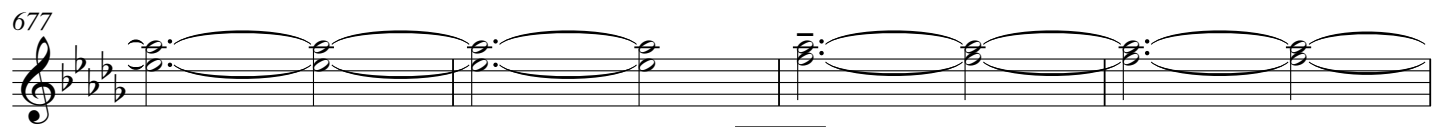
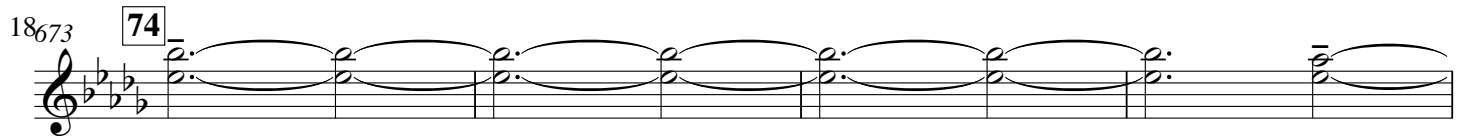
665



669



Violin 1



EIGHT LINES

(OCTET)

Steve Reich

1979

Edición: Mauricio G. Lúquez

2012

♩ = 176 - 184

Violin 2

The score for Violin 2 is written in treble clef with a key signature of three sharps (F#, C#, G#) and a 5/4 time signature. It consists of eight staves of music. The first staff begins with a measure containing a whole note chord (F#4, C#5, G#5) and a fermata, followed by a measure with a whole rest. A bracket labeled '6' spans the first two measures. A box labeled '1' is above the first measure. The second staff continues with a whole note chord (F#4, C#5, G#5) and a fermata, followed by a measure with a whole rest. A box labeled '2' is above the second measure. The third staff continues with a whole note chord (F#4, C#5, G#5) and a fermata, followed by a measure with a whole rest. The fourth staff continues with a whole note chord (F#4, C#5, G#5) and a fermata, followed by a measure with a whole rest. A box labeled '3' is above the third measure. The fifth staff continues with a whole note chord (F#4, C#5, G#5) and a fermata, followed by a measure with a whole rest. A box labeled '4' is above the fourth measure. The sixth staff continues with a whole note chord (F#4, C#5, G#5) and a fermata, followed by a measure with a whole rest. A box labeled '2' is above the fifth measure. The seventh staff continues with a whole note chord (F#4, C#5, G#5) and a fermata, followed by a measure with a whole rest. A box labeled '5' is above the sixth measure. The eighth staff continues with a whole note chord (F#4, C#5, G#5) and a fermata, followed by a measure with a whole rest. A box labeled '2' is above the seventh measure.

6

1

divisi sempre

f

marcato e tenuto sempre
(hold for absolutely full values)

10

2

14

18

3

22

4

2

27

*f marcato e tenuto sempre**

31

5

2

36

Violin 2

2 40 **6** **2**

45

49 **7** **2**

54 **8** **2**

59
(f)

63

67 **9** **2**

72

76 **10** **2**

81

Violin 2

85 11 2 3

90

94 2

99

103

107 12 2

112

116 13 2

121

125 14 2

Violin 2

4 130

134

15 2

139

fade

143

out

147

16 2 17 4 18 6

159

4 19 8 20 *div., tenuto sempre**

fade in

172

21 *mf*

176

180

22 (*mf*)

184

188



192



23

196



200



204



24

(mf)

208



212



216



220



224



Violin 2

6 228

25

Example 10 shows a sequence of chords in G major. The notation includes a treble clef, a key signature of one sharp (F#), and a common time signature (C). The sequence consists of several chords, including triads and dyads, some of which are beamed together.

232

236

26

The musical notation for Example 6-10 consists of a single staff in treble clef with a key signature of one sharp (F#). The melody is written as a series of chords and intervals across 18 measures:

- Measure 1: Chord G-A-B
- Measure 2: Chord A-B-C
- Measure 3: Chord B-C-D
- Measure 4: Chord C-D-E
- Measure 5: Chord D-E-F#
- Measure 6: Chord E-F#-G
- Measure 7: Chord F#-G-A
- Measure 8: Chord G-A-B
- Measure 9: Chord A-B-C
- Measure 10: Chord B-C-D
- Measure 11: Chord C-D-E
- Measure 12: Chord D-E-F#
- Measure 13: Chord E-F#-G
- Measure 14: Chord F#-G-A
- Measure 15: Chord G-A-B
- Measure 16: Chord A-B-C
- Measure 17: Chord B-C-D
- Measure 18: Chord C-D-E

240

244

248

27

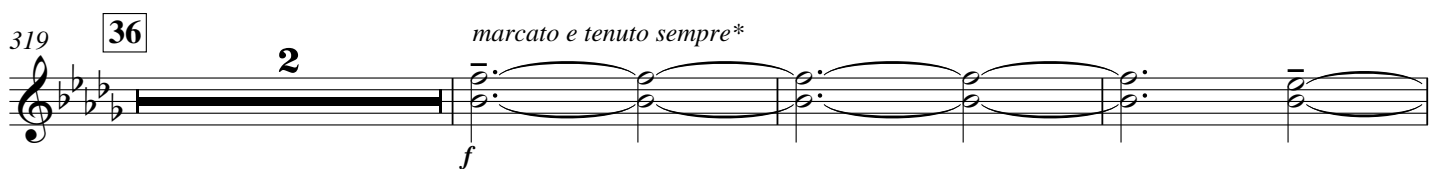
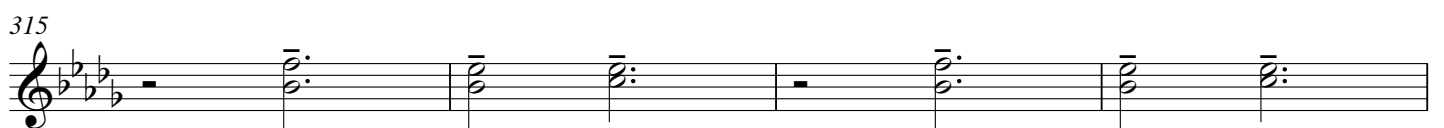
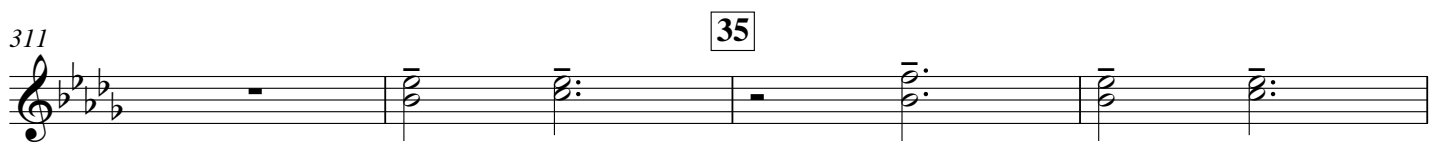
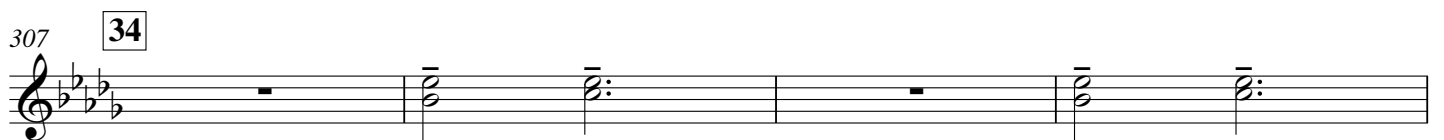
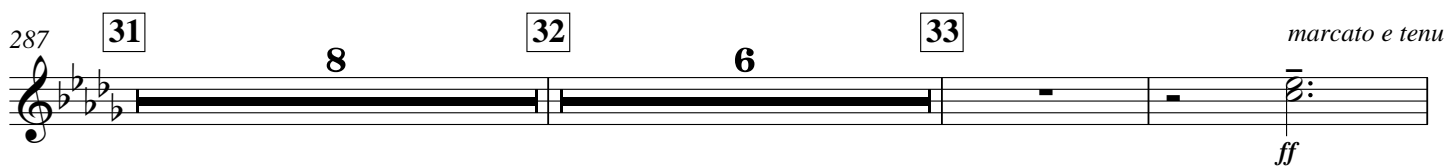
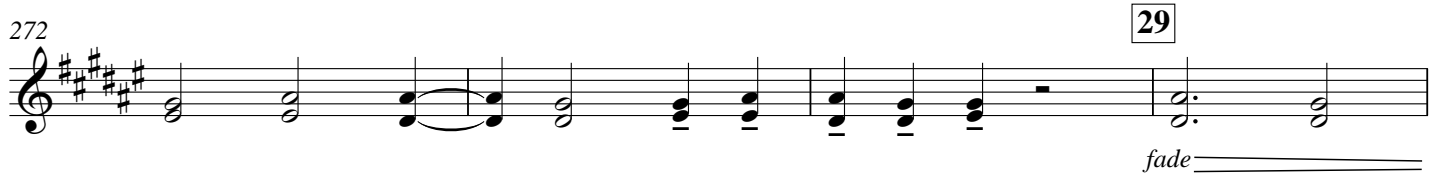
252

256

260

264

28



Violin 2

8 324 37 **2**

329

333 38 **2**

338

342 39 **2**

347

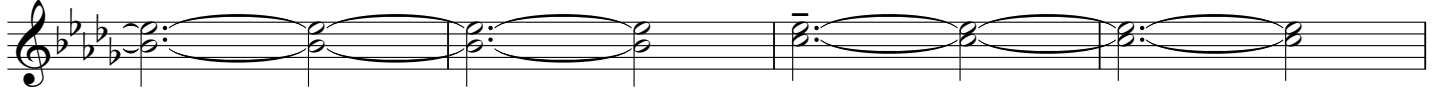
351 40 **2** *(f)*

356

360 41 **2**

365

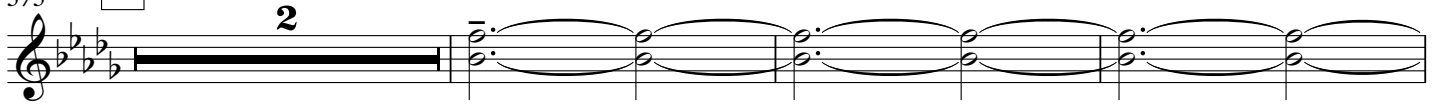
369



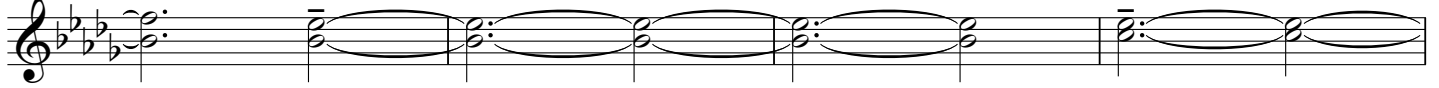
373

42

2



378

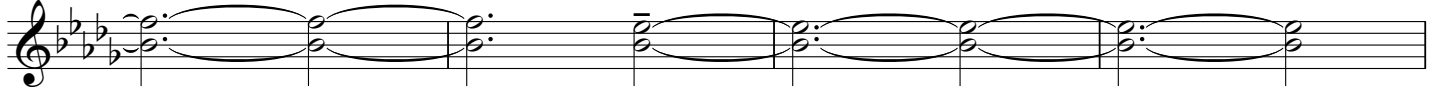


382

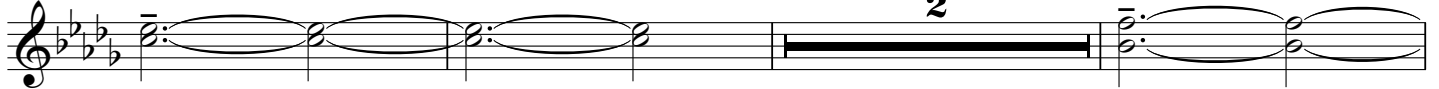
2



387



391



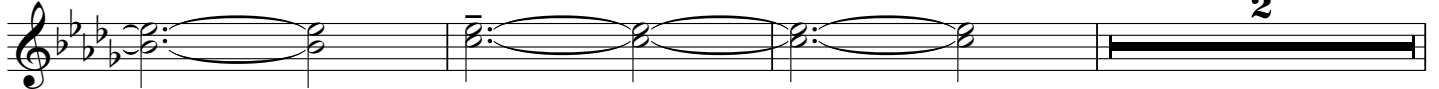
396



400

43

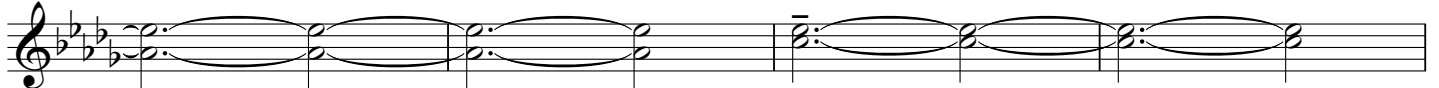
2



405



409



Violin 2

10₄₁₃

2

418

422

44

2

427

431

45

2

436

440

46

(f) fade _____

444

448

47

4

out

455

2

48

6

49

6

50

4

The image shows a page of a musical score for Violin 2. The score is written on a single staff with a key signature of four flats (B-flat, E-flat, A-flat, D-flat) and a 4/4 time signature. The measures are numbered 10413, 418, 422, 427, 431, 436, 440, 444, 448, and 455. The score includes various musical notations such as rests, slurs, and dynamic markings like (f) fade and out. Measure numbers 44, 45, 46, 47, 48, 49, and 50 are highlighted in boxes. The score is divided into systems, with some measures spanning across systems. The notation includes eighth notes, quarter notes, and half notes, often beamed together. There are also longer rests indicated by a horizontal line with a number above it.

473 **51** **4** **52** *tenuto sempre**

fade in

480

484 **53**

488

492 **54**

496

500

504

508

512

Violin 2

12516

55

520

524

56

528

532

57

536

540

58

fade

544

548

59

552

60

4

61

8

62

8

out

Violin 2

*marcato e tenuto sempre**

13

573 **63** **6** **64** **ff**

582 **65**

586

590 **66**

594 **67**

598

602

606 **68** **2**

611 **f**

615 **69** **2**

Violin 2

14620

624

70

2

629

633

71

2

638

642

72

2

647

651

73

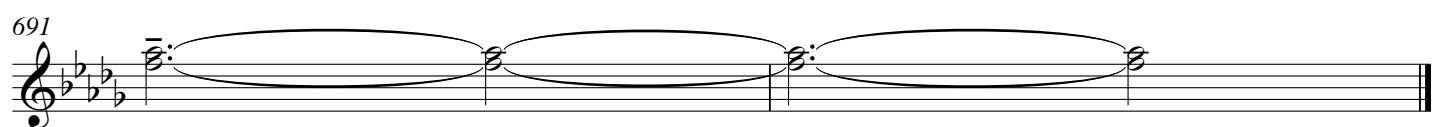
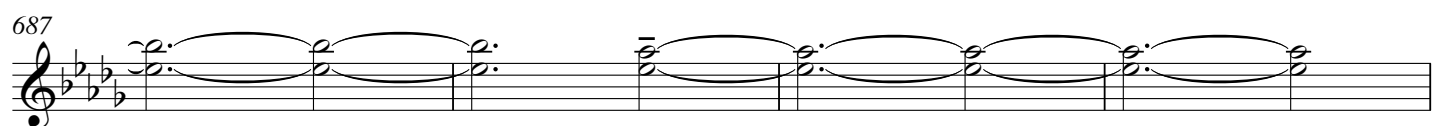
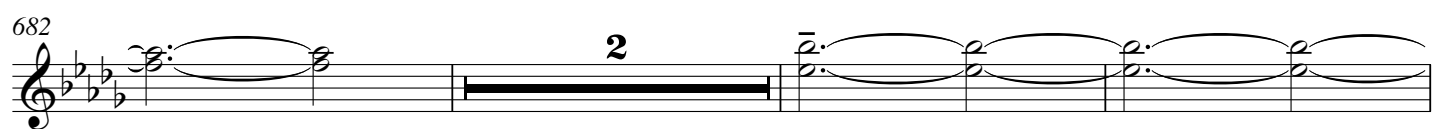
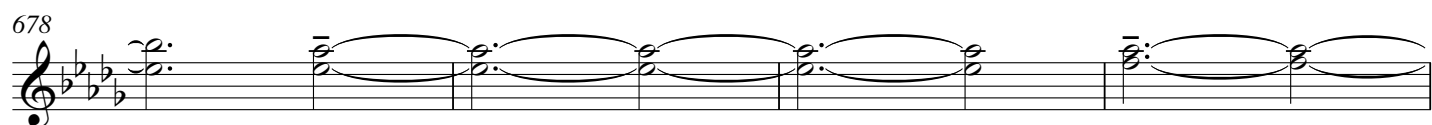
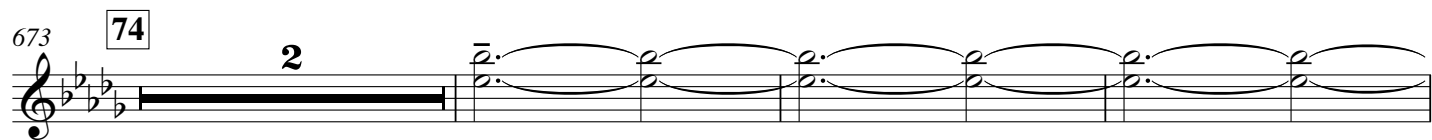
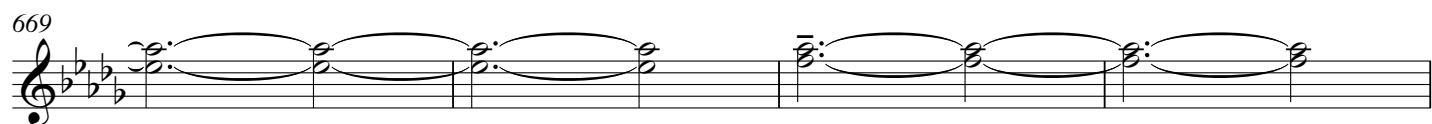
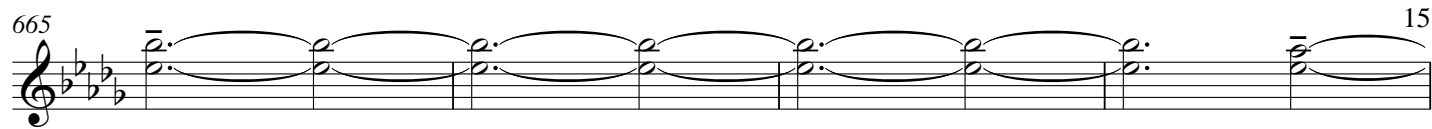
2

656

660

2

Violin 2



EIGHT LINES

(OCTET)

Steve Reich

1979

Edición: Mauricio G. Lúquez

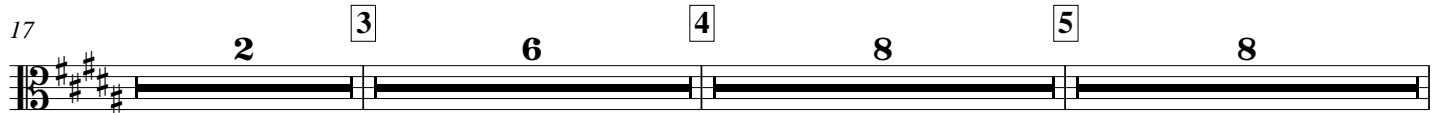
2012

♩ = 176 - 184

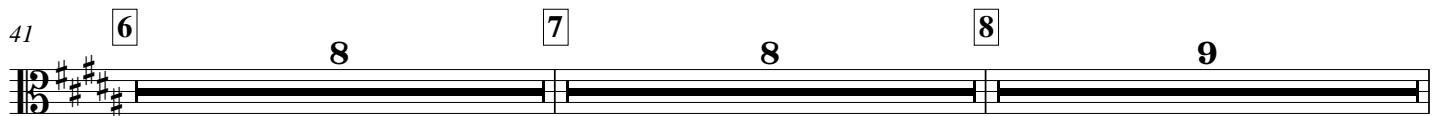
Viola



17



41



66



70



74



78



82



2 86



90



94



98



102



106



110



114

*fade*

118



122



Viola

126 14 10 15 8 3

145 16 2 17 4

153 18 10 19 8

171 20 4 21 8 22 *div., tenuto sempre**
fade in *f*

185

189

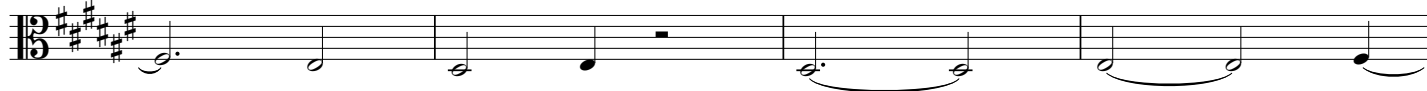
193 23 *tenuto sempre*

197

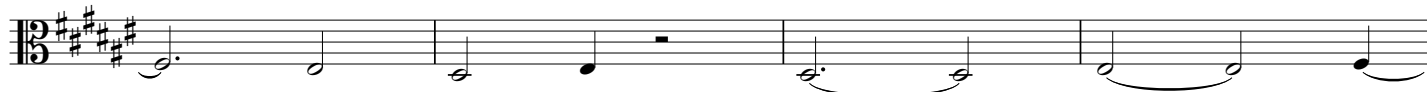
201

205 24 *(f)*

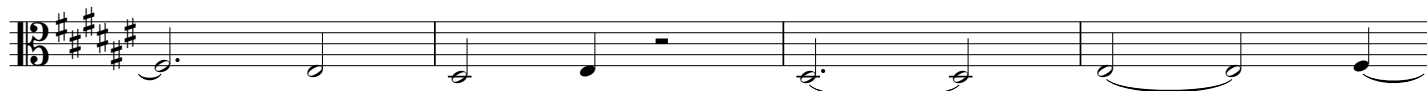
4 209



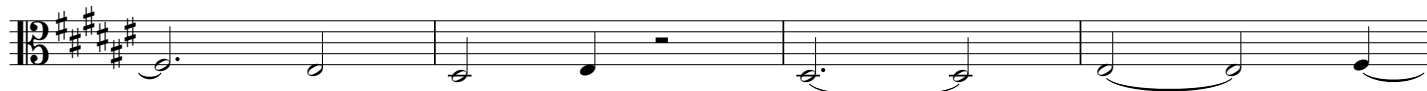
213



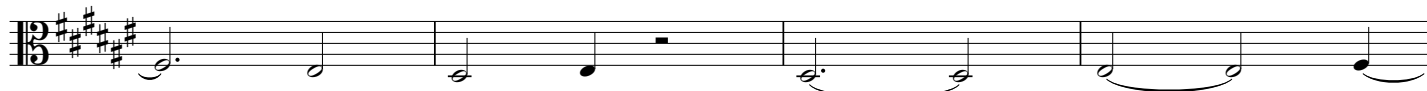
217



221

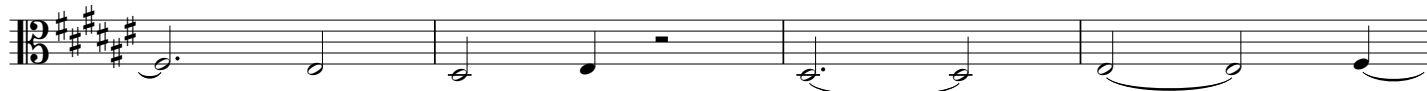


225

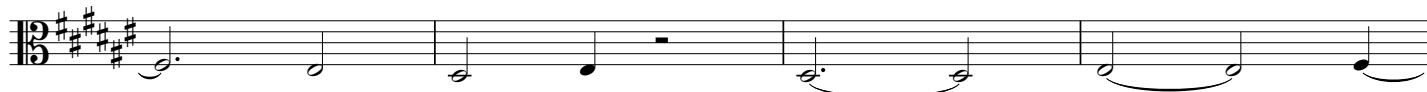


229

25

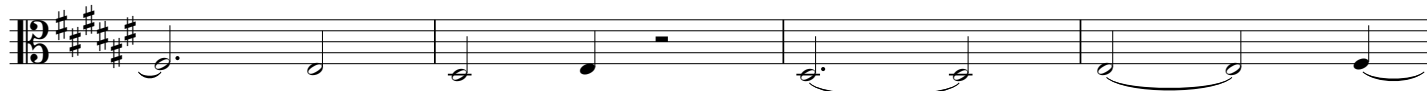


233

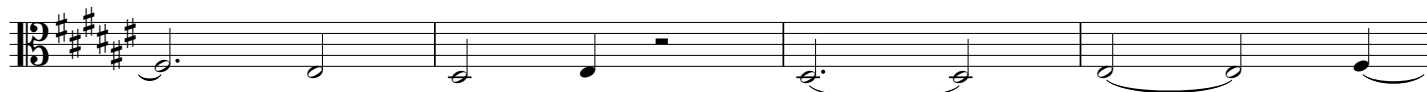


237

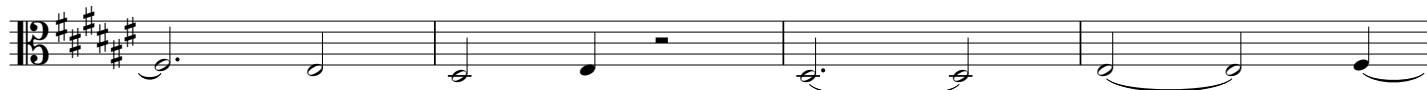
26



241

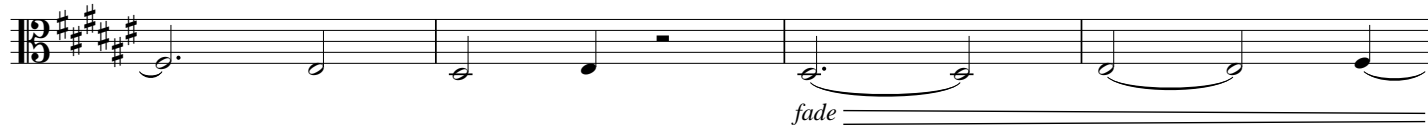


245

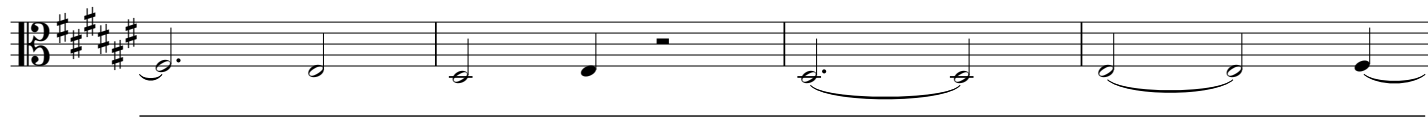


249

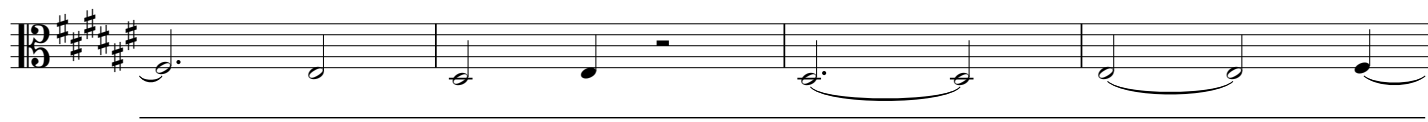
27



253



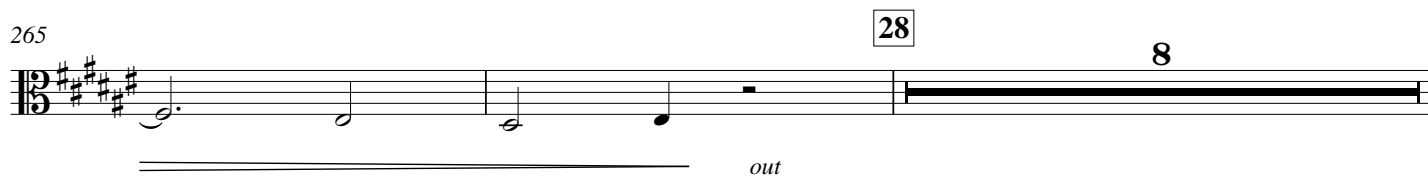
257



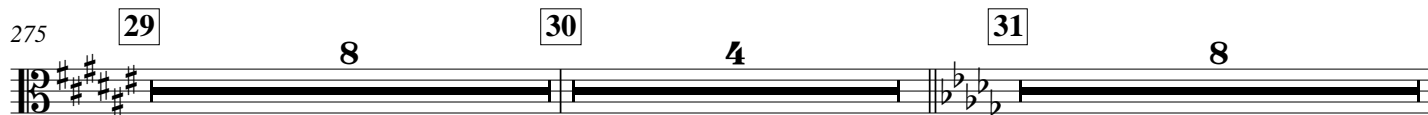
261



265



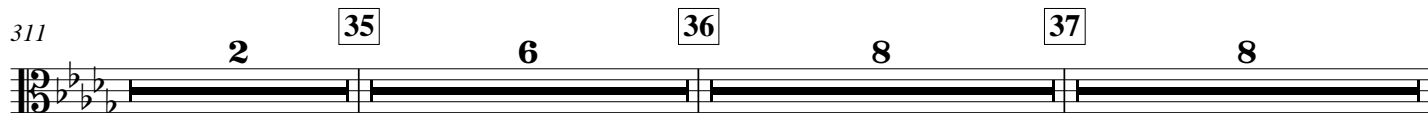
275



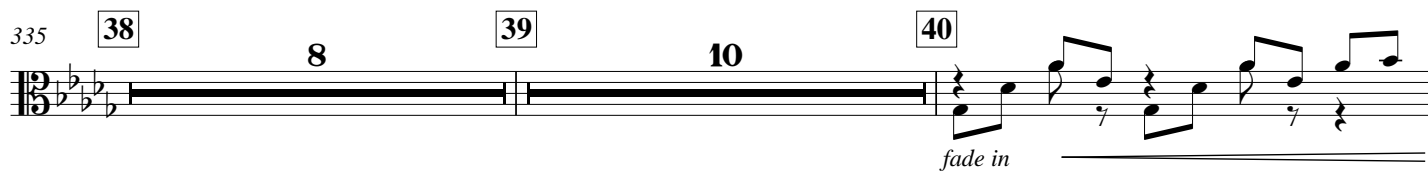
295



311



335



354



6 358

362

366

370

374

378

382

386

390

394

398



402



406



410



414



418



422



426



430



439



Viola

8 450 47

454 48

458

462 49

466 50

470 51

474 52

478

482 53

486

490

54



494



498



502



506



510



514

55



518



522

56



526



Viola

10₅₃₀

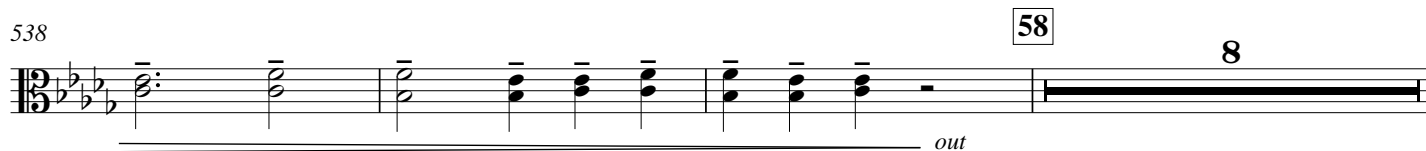
57



534



538



549

59

4

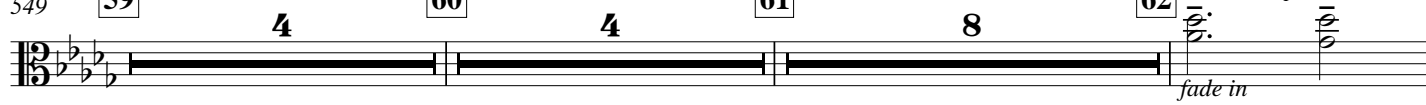
60

4

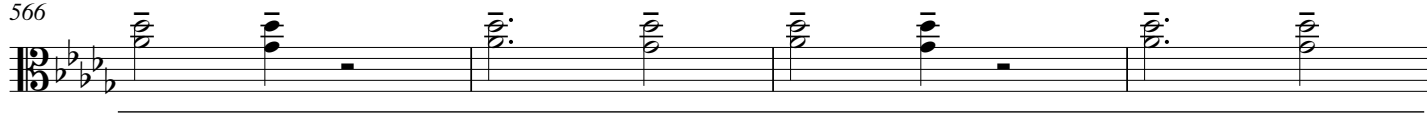
61

8

62

*tenuto sempre**

566

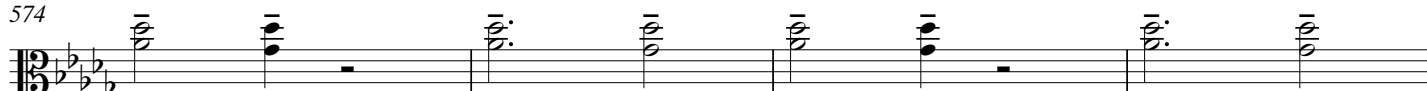


570

63

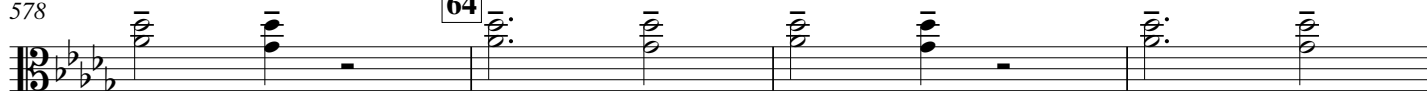


574



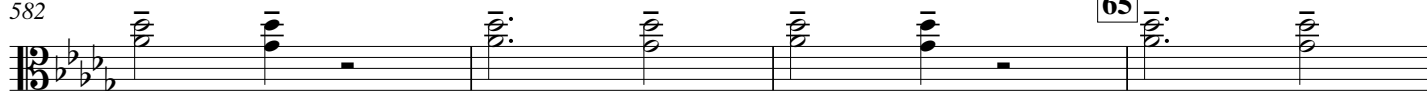
578

64

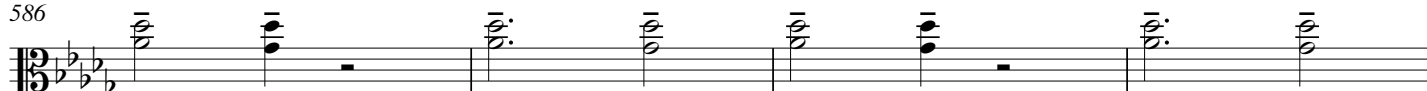


582

65

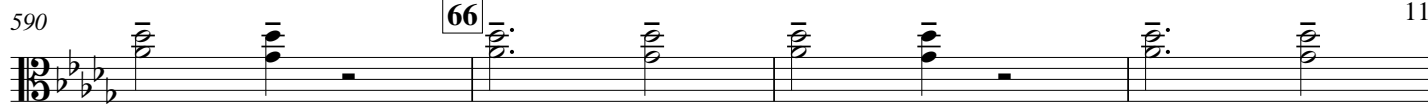


586



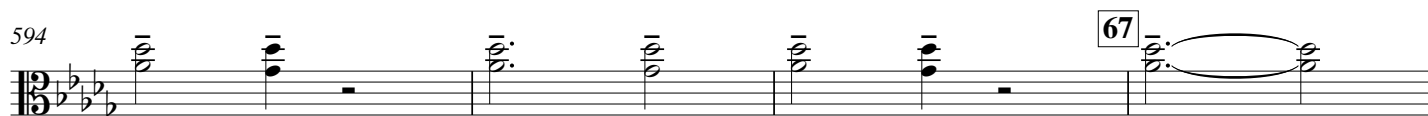
590

66



594

67



598



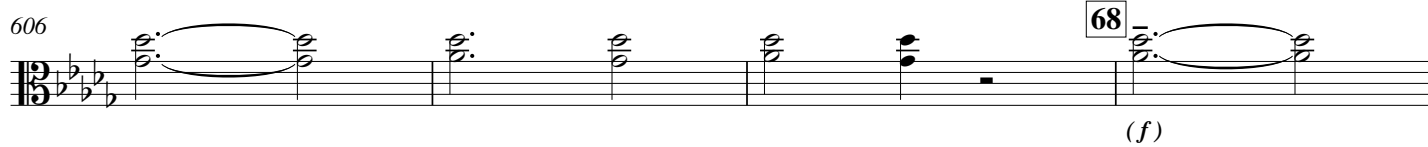
602



606

68

(f)



610



614

69



618



622

70



626



Viola

 $^{12}_{630}$

71

634

638

642

72

646

650

73

654

658

662

666

Viola

670

74 13

674

674

678

682

686

690

690

EIGHT LINES

(OCTET)

Steve Reich

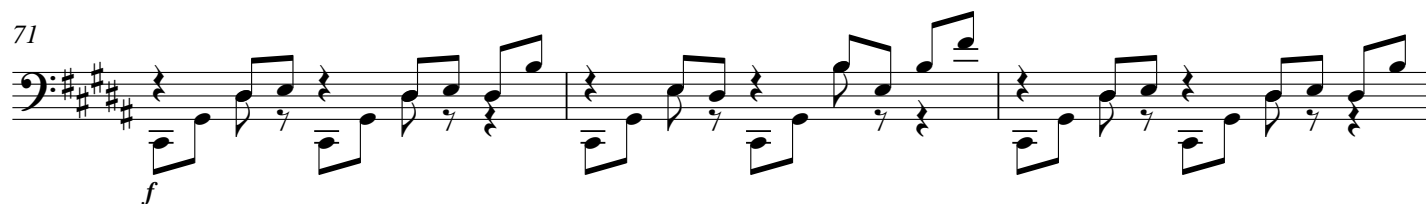
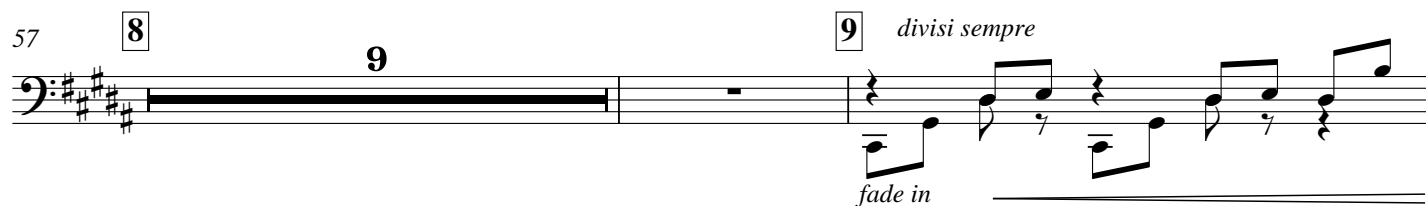
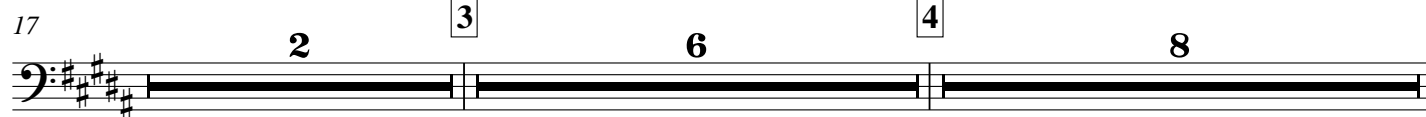
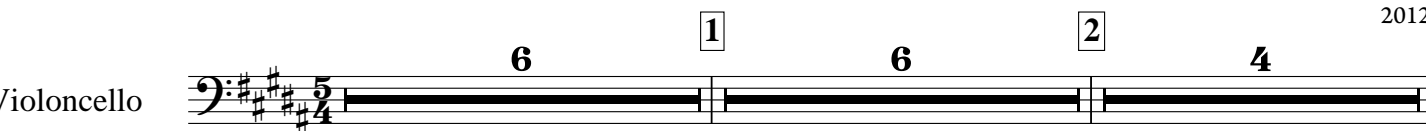
1979

Edición: Mauricio G. Lúquez

2012

♩ = 176 - 184

Violoncello



Violoncello

2 80



83



86



89



92



95



98



101



104



107



Violoncello

110

113

116 ¹³

fade

119

122

125 ¹⁴ 2

out

129 8 ¹⁵ 10 ¹⁶ 2 ¹⁷ *div., tenuto sempre**

fade in

150 ¹⁸

mf

154

158

Violoncello

4 162

19



166



170

20



174

21



182

22



186



190



194

23



198



Violoncello

5

202



206

24



210



214



222



226



230

25



234



238

26



fade

Violoncello

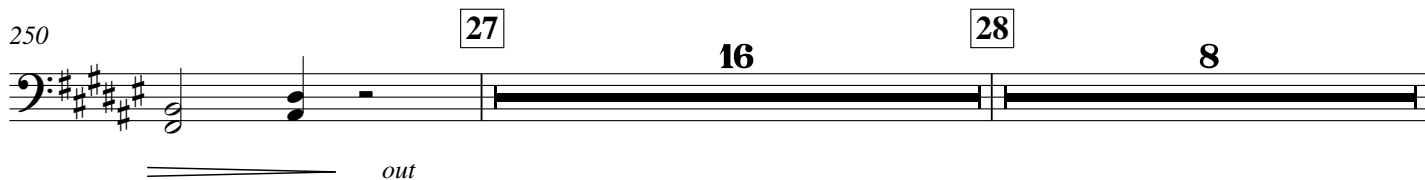
6 242



246



250



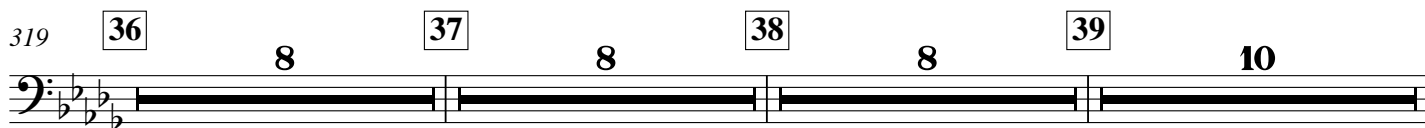
275



301



319



353



355



358



361



Violoncello



Violoncello

8 394



397



400



403

43



406



409



412



415



418



421



Violoncello

424

9

427 *divisi sempre*

fade

430

433

45 10 46 6

out

449 *tenuto sempre**

fade in *mf*

47

453

457

48

461

49

465

469

50

Violoncello

10473

51



477

52



481



485

53



489



493

54



497



501



505



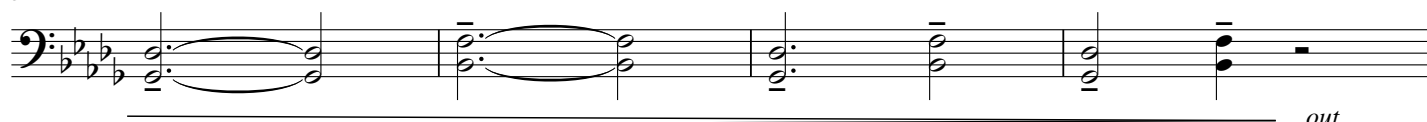
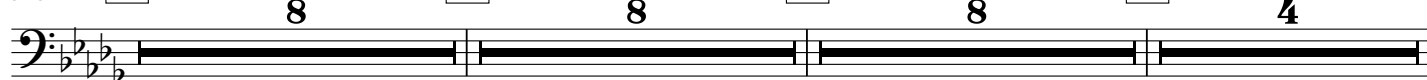
509



513

517 55*fade*

521

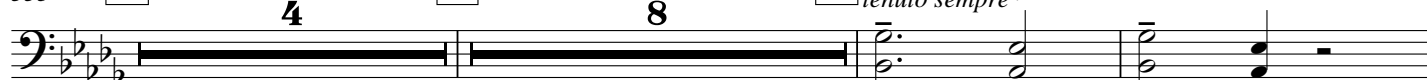
*out*525 56

8

8

8

4

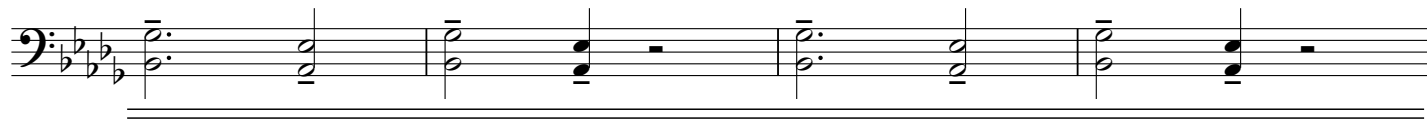
553 60

4

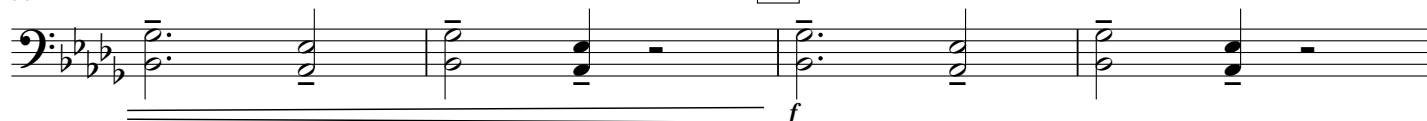
8

62 *tenuto sempre***fade in*

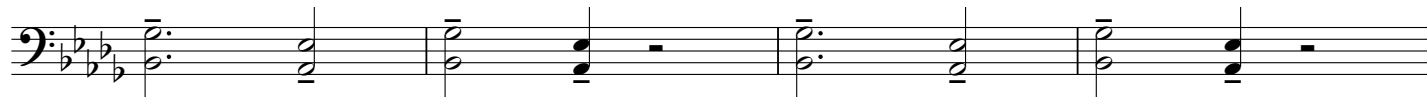
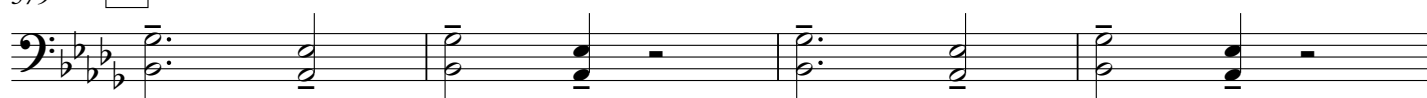
567



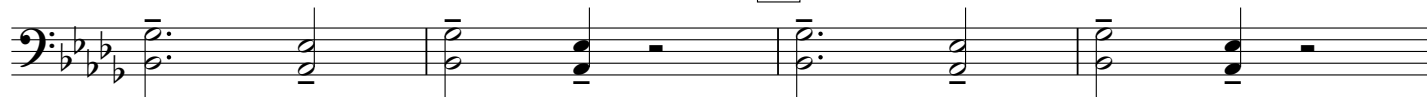
571

63*f*

575

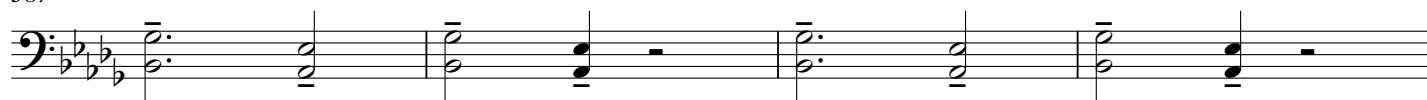
579 64

583

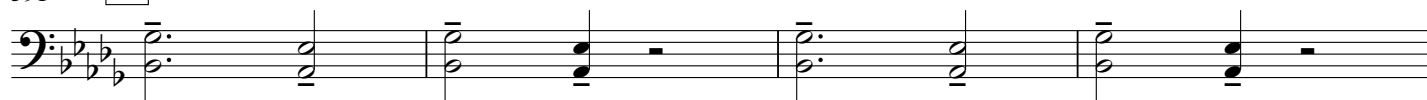
65

Violoncello

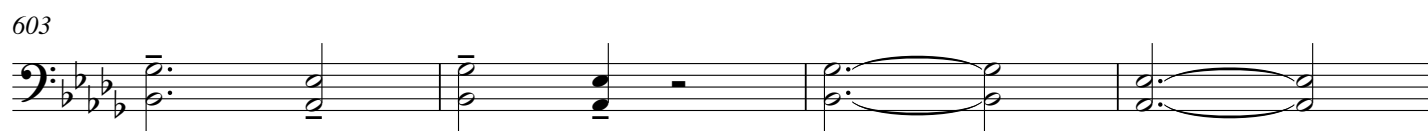
12587



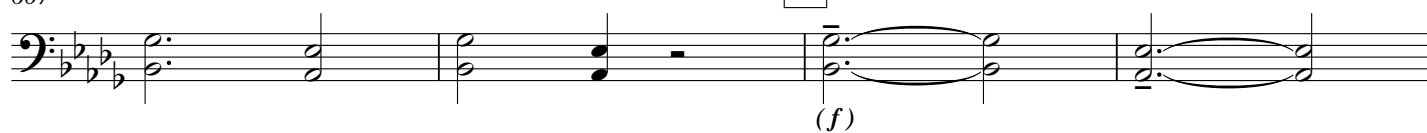
591 66



595 67



607 68



615 69



623 70



627

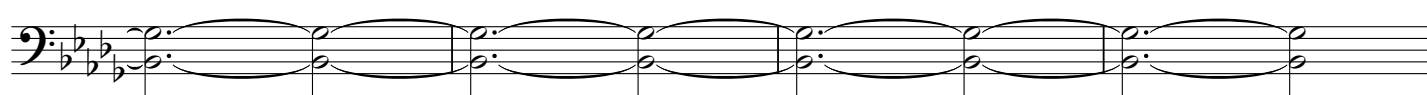


631

71



635

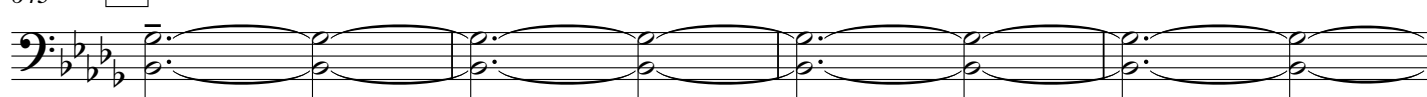


639

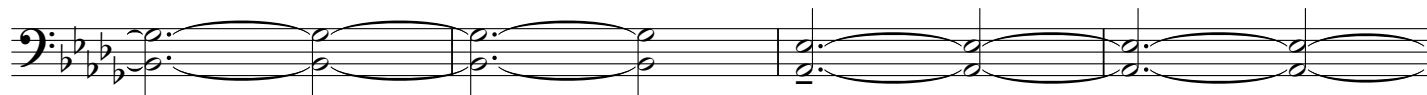


643

72



647

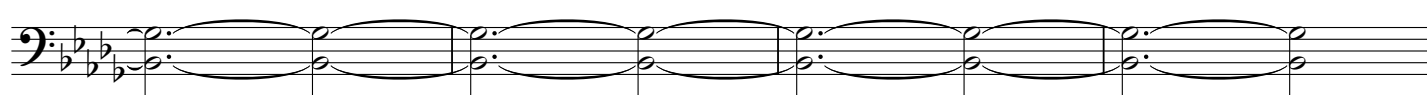


651

73



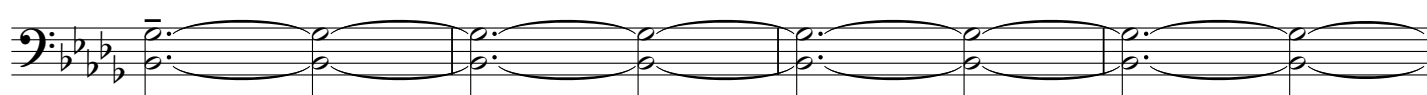
655



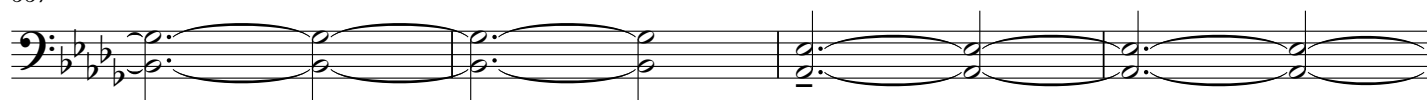
659



663



Violoncello

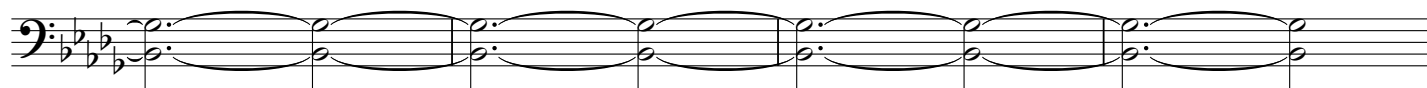
14₆₆₇

671

74



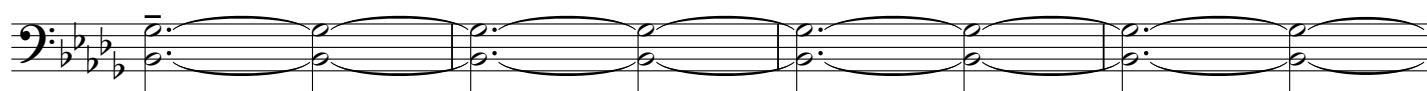
675



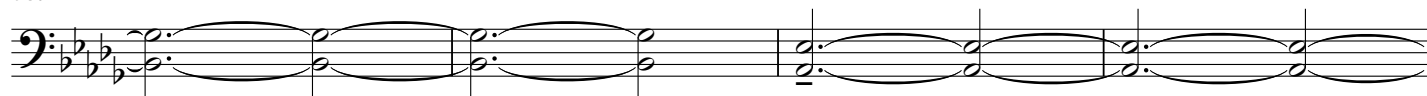
679



683



687



691

