



KENDRIYA VIDYALAYA NO. 1 SVN ,VSKP-7

“CREATIVE AND CURIOUS CHILDREN”

E-Magazine by Literary Club

Objectives of the Club

1. To encourage creativity among the student members
2. To provide a platform to children interested in Creative Writing.
3. To develop an interest in languages and literature.
4. To develop Reading Habits
5. To develop Debating and Oratory Skills.
6. To make the student members aware of different forms and formats of Writing.
7. To sharpen the knowledge of Grammar of student members.



केन्द्रीय विद्यालय संगठन

KENDRIYA VIDYALAYA SANGATHAN

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MESSAGE

I am extremely gladdened to note that Kendriya Vidyalaya No.1 Srivijayanagar, is bringing out the Vidyalaya Patrika for the academic year 2017-18.

Vidyalaya Patrika provides golden opportunity to students to come up with their creative writing, art and paint hidden in them. It is a great platform for them to expose themselves to jot in their ideas in the form of articles, stories, paragraphs, amazing facts, quotations, proverbs and poems, thus it is mirror of activities, academics, co-curricular and extracurricular activities in which staff and students are involved. Young budding artists are very much motivated by the school principal also. This kind of motivation, inspiration and moral support by the Principal and teachers is need of the hour. I am very much sure and confident that KV No.1 Srivijayanagar, Visakhapatnam will excel very well in academics and other activities for the holistic development of the promising young and energetic students.

At the end, I wish the Students, Teachers, Editorial board and the Principal for great success in their future endeavors


(D. MANIVANNAN)
DEPUTY COMMISSIONER

MESSAGE



It is heartening to know that Kendriya Vidyalaya No.1 Srivijayanagar, a school of promises and platform for making one's desires fully achieved, is bringing out its creative Vidyalaya patrika for the year 2017-18. The school magazine mirrors the creativity and literary talents of the young budding artists. Education is incomplete without extra co-curricular activities. Every student is unique in his/her thoughts. I am sure; the students of KV No.1 SVN have undoubtedly contributed lots a more towards the school magazine in the form of articles, stories, jokes, quotations, poems, amazing acts etc.,

It is understood that KV1SVN, Visakhapatnam a school of excellence in academics secured the 1st position in Class XII CBSE results in BBS Region in 2016-17 and encouraging its students for overall development. Teachers will continue to encourage the students to realize their dreams come true

I appreciate and congratulate the Principal, Teachers Students and the Editorial Board for their dedication and I wish them all the best in all their future endeavors.

Cmde. P.K. Mohan
&
Chairman,VMC, KV1SVN

MESSAGE



It is a matter of great pleasure and joy to know that Kendriya Vidyalaya No.1 Srivijayanagar, a school of excellence which cannot stop any aspiring students from realizing his/her dreams come true, is bringing out the Vidyalaya Patrika for 2017-18.

I am very much delighted to learn that the school is not leaving any stone untouched towards the holistic development and personality of the students. It is very much laudable that the Vidyalaya achieved 1st position with 76 Performance Index in CBSE Class XII results in the entire Bhubaneswar Region in 2016-17. It is hoped that the Vidyalaya will continue to keep achieve its higher results with quantity and quality in the academic year 2017-18.

I am sure the magazine mirrors and definitely supplement the pupils to learn what class rooms aimed to achieve and broaden their outlook, beyond the horizon.

I congratulate the Principal, students and the Editorial Board for their sincere dedication and wish them all the best in all their future endeavors

“HAPPY READING”.

Mrs. J.S.V. Lakshmi
Assistant Commissioner
Kendriya Vidyalaya Sangathan
Hyderabad Region.

Message from the Patron



It feels so good to see that the maiden edition of the E-Magazine of the literary Club of KV NO.-1, SVN-VSKP is published. The magazine coupled with the blog titled "CREATIVE CORNER" provides a wonderful platform to the young talents and budding writers. These young word wizards can showcase their creations to the world by online means of connectivity .I must congratulate the members of the Editorial Board for bringing out this magazine .The members meticulously edited and typed all the contributions made by the children and for this, they deserve appreciation .From the very core of my heart, I would like to mention that the literary club has done a great job by bringing out an E-Magazine which can be accessed online by all those who are interested in the endeavour. E-magazine has transcended the limitations of geography and is very good considering the fact the content was created by the young students. I'm amazed by the depth of their expressions and hope they will grow up to be wonderful writers mesmerizing us with their magical words.

Principal

English Section

10 Amazing Facts from around the World that you Won't believe are True

1. In 1948, before Pakistan had the facilities, The Reserve Bank of India issued. Provisional notes for the Pakistan Rupee.
2. In 2011, a woman named Aimee Davison purchased a non visible piece of art for \$ 10000.
3. In 2006, a woman lit matches in a flight to cover her fart smell. That forced an emergency landing.
4. Prince Charles & Prince William always travel in separate planes in case there is a crash, one need to survive.
5. Cockroaches were there 120 million years before dinosaurs roamed on the earth.
6. Butter flies were originally known as flutter flies.
7. Russia has a larger surface area than the planet Pluto.
8. The world's largest family lives in India. The husband has 39 wives and 94 children.
9. A man planted 7000 trees to make a guitar shaped forest as a tribute to his wife.
10. India has a floating post office.

Do you know ?

1. what is the opposite of mini-mum?
ans. mini-dad.
2. They are two neighbors but can't see each other?
ans. Eyes.
3. what goes up and never come down?
ans. Age.
4. The longer she stands the shorter it grows?
ans. candle.
5. which mouse has two legs?
ans. mickey mouse.
6. when it is working it has no cap when it at rest it has a cap?
ans. pen.
7. which country has the highest number of cell phone user?
ans. china.
8. The country known known as the sugar bowl of the world is ?
ans. cuba.

A.sridhar
8A
19

CUP	GAME
AGHA KHAN CUP	HOCKEY
DAVIS CUP	LAWN TENNIS
DURAND CUP	FOOTBALL
DELEEP TROHY	CRICKET
I.F.A SHIEF	FOOTBALL
RANJI TROPHY	CRICKET
RANGA SWAMI CUP	HOCKEY
SWYATHLING CUP	TABLE TENNIS
THOMAS CUP	BADMINTON
WIMBLEDON TROPHY	LAWN TENNIS

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(ESHA VERMA)
VI 'C'

Fabulous Facts

- 1.It is illegal to spit into the wind in Nebraska.
- 2.Britain is the only country in the world which dosen't have the country's name in its postage stamps.
- 3.In Mobile,Albabama, it is illegal to howl at ladies in side the city limits.
- 4.In Chicago it is illegal to go fishing while 'wearing pyjamas'.
- 5.Humans experience an average of four dreams a night.
- 6.Cheetah racing was staged in London in 1937.

G.Asish Preetam
IV C
Roll no-28

ACTUAL FULL FORMS OF WORDS

CHESS = CHARIO ,HORSE ,ELEPHANT ,SOLDIERS .
COLD = CHRONIC ,OBSTRUCTIVE ,LUNG , DISEASE .
JOKE = JOY OF KIDS ENTERTAINMENT .
AIM = AMBITION IN MIND .

DATE = DAY AND TIME EVALUTION .
 EAT = ENERGY AND TASTE .
 TEA = TASTE AND ENERGY ADMITTED .
 PEN = POWER ENRICHED IN NIB .
 SMILE = SWEET MEMORIES IN LIPS EXPRESSION .
 ETC = END OF THINKING CAPACITY .
 OK = OBJECTION KILLED .
 BYE = BE WITH YOU EVERY TIME .

(VANDANA PANI)

VI
'C'



OUR GREAT INDIA

INDIA is the land of culture and history,
INDIA is also known for its science and myst

INDIA is the land of festival,
INDIA'S different food makes us irresistible.

INDIA is the land of rivers, deserts and mounta
INDIA is decorated with ancient temples and f

These are just few lines of INDIA'S greatness,
INDIA is full of cultural, geographical and natu

By HARA PRASAD NAYAK.
9A

SOME INVENTIONS AND INVENTORS

INVENTIONS	INVENTORS
AEROPLAN	WRIGHT BROTHER
ATOM BOMB	OTTO HAN
ELECTRIC BULB	THOMAS ALVE EDISON
BUNSEN BURNER	ROBERT BUNSEN
CAMERA	JOSEPH NIEDCE
PHOTOGRAPHY (COLOURED)	GABRIEL LIPPMAN



CEMENT	JOSEPH ASPDIN
DYNAMITE	ALFRED NOBEL
KODAK CAMERA	GEORGE EASTERN
HEAVY HYDROGEN	L.C.URAY
TELEVISION	ALEXANDER GRAHAM WELL
TELEPHONE	J.L.BAIRD



DO YOU KNOW?



Which is the fastest fly bird ?

Peregrine falcon.



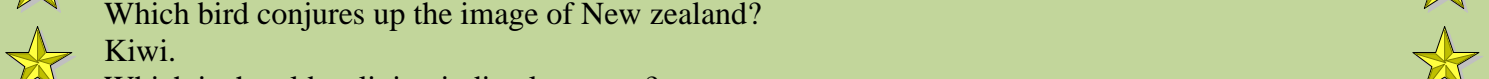
Which bird's eyes are larger than its brain?

Ortrich.



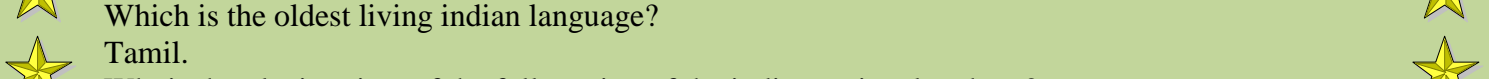
Which animal sleeps while standing?

Horse.



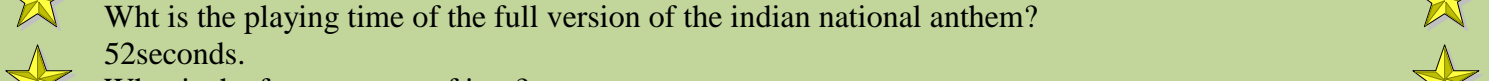
Which bird conjures up the image of New zealand?

Kiwi.



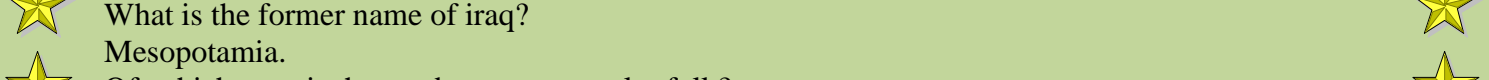
Which is the oldest living indian language?

Tamil.



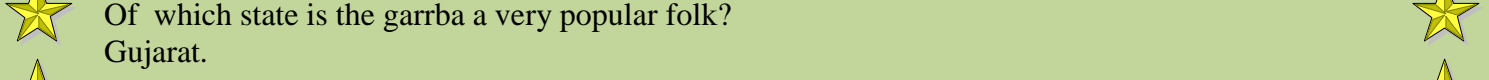
Wht is the playing time of the full version of the indian national anthem?

52seconds.



What is the former name of iraq?

Mesopotamia.



Of which state is the garrba a very popular folk?

Gujarat.



POEM 1



Wonders of Nature



Down the hills into the valleys,

Onto the plains, into the seas.



Nature is a wonder it seems,

Go through it, it's a world of dreams



The birds are chirping in the morn

And waking up the environ.



The freshly formed dew drops on leaves,

Looking as if they're pearl's sheaves.



And then the sun rising from east,

Glorifying all the beauty ceased.



The trees glittering with flowers on it,

As if a women wearing a bonnet,



The sardine swiftly swimming in the seas,

Moving here and there as a gentle breeze.



The ruling mountains are there from ages,
As if they are penancing sages.
Finally the sky turns crimson red,
As if it's red flower's bed.

At last the sun setting to the west,
Every setting says 'All the Best'.

Poem 2

Poems are Better than a TV Show
Letters together make up words
And words Makes up the stanza,
I realised this, while on the TV,
I was watching an extravaganza*

Further the stanza makes up Poems
They are very good you know.
Some short and sweet, some lengthy,
But it's better than a TV show

It teaches us morals and truth of life,
Just like the stories do, you know?
Some good and odd & some righteous,
But it's better than a TV show.

It gives us knowledge and wisdom,
Just like the G.K. books you know,
Some thick and big, some spellbinding
But it's far better than a TV show.

*it means a live TV show

L I F E

LIFE IS A QUESTION
NOBODY CAN ANSWER IT
AND
DEATH IS AN ANSWER
NOBODY CAN QUESTION IT
SO
ENJOY THE QUESTION
TILL YOU GET ANSWER

(VANDANA PANI)

VI 'C'

MAKARA SANKRANTHI

Sankranthi also known as pongal, is one my favourite festival s. It is the first festival that comes after new year. Pongal is a great festival of joy and living happiness .

Harvest & Happiness

Those days are when people leaving home their own staple corp. Worship the almighty sun and living happiness. All together, The Family spend enjoyable time remembered the whole year.

Pongal is my favourite festival also known as Sankranthi, Which is celebrated in the Month of January. It is popular in South regions of India and called Various names Lohri in North, Bihu in Assam. This Hindu festival is celebrated for a long three days . Observed with colourful decorations, with tasty sweets, Bhajans in temples , Exhibitions and New dresses.

This Festival marks the culture of country side India. Where people celebrate the 6 months Harvest rice and believe they bring god into the house. The first day is Bhogi, Where people play in the fire of winter morning, Sankranthi the second day marked by making foods & prayers to god, the last day Kanuma Where all types of cuisine are made.

I Celebrate it with family , Playing country side games, roaming in corp fields and eat until my tummy full.

Thus, Pongal is a festival of farmers and the greatest tradition that carries our Indian culture forward. We cherish the moments and always wait for next crop and festival of next year.

Veluri.Shanmukha Abhi Rama Sethu
6th Class , C-Section , Roll No-48
Kendriya Vidyalaya-1
SVN, 104 Area, Visakhapatnam

MOTHER EARTH

Mother is weeping in the form of rain comes again and again. she is shouting at human beings awaring about not to spoil their own paradise the ecological balance is disbalancing due to human beings. Man cuts trees which causes deforestation which he repays by cutting the water bodies. Man is taking everything from mother earth but in return man is giving pollution, smoke etc.is this correct. ? The ozone layer is harmed due to man's greed.the ozone layer which gave us protection from sun's harmful rays is now loosing all it's hope of seeing earth clean and green again, due to man's greed earth is becoming a hell where monsters and demons live in the form of corruption, but yes there is a faint light which i can see which will guide us to a bright future ,but it is possible only if man sacrifices all his greed and tries to stop pollution .Mother earth is really in pain by listening to the thunders all night .if things go on like this then there is no way of getting out of this swamp. Mother earth is continuously shouting at us to save her saying "children there is still time to save me" in the form of thunder and rain.

THANK YOU

SOUMICK DAS
9th C

MY DEAR SON

My Dear Son,

Hope this letter finds you in the best of spirit and held. I wish this would have been easier to tell what being a man entails. As you are going to be an adult tomorrow, I take this opportunity to say you some things that might give you moral help when you are in need, when you discover new lanes, when you try experimenting things and when you face the bitter truth of your life.

I have received your letter and I'm glad that you have started liking a girl from your college. As a dad, I'm with you and I do support your choice. Yesterday, your sister Anshi told me when she goes to her school, she is gazed by a couple of boys. When she said about it to her friends, they suggested her to change the way. When she said about it to an aunty in the neighbourhood, she was told that the fault was with her school dress, which exposed her legs. She wept alone whole night under the ever black warm blanket. I think you might be infuriated by this. When she told me I stood still like a tree with fluttering leaves, I was so full of thoughts that I couldn't say anything to your sister.

I recalled the same situation when a girl passed the same street, with the same skirt and the same discomfort on her face, years ago, and a couple of boys gazing at her with their eyes wide open. The only difference between now and then is that, then you were one among that couple of boys and now that girl is your sister. When her mother complained about it to me, you told me that it was not your fault, It was she, who gave you the invitation, and I stood there in utter silence. Now the time has come when you have to judge whether those couple of boys were right or that girl with discomfort on her face was correct. I have always told you, boys don't cry, I have always told you boys are strong, I have always told you that boys are independent, but now I feel sorry, that I never told you boys don't make others cry, I feel sorry that I never told you boys don't show their strength by hitting their girl, I feel sorry that I never told you, your independence is earned by crushing the desires of your mother.

When you were a boy of 5, we used to go to pandals during Durga Pujo, you used to ask me "Baba, who is Maa Durga ? " and I used to say you that Durga Maa is a goddess who comes to destroy all evils of this world every year. But now I repent that why I didn't say you that Durga is your mother, that Durga is your sister and that Durga is the same girl whom you did gaze with your eyes wide open.

My wish for you today is to remember your roots. In you we have given our all. Always remember, I will stand behind you as a father and stand beside you as your friend.

Yours Baba.

(Debayan Das, XII B)



MY EXPERIENCES

Those were the greatest experiences in my life . The experience of feeling proud, respect in my life . This is all because of my participation in national children science congress (NCSC)2017-2018. On 20th July I was asked by my science teacher Mrs . A.Mangaveni mam to participate in the competition by forming a group . I formed the group and selected our sub theme as traditional knowledge system and topic as traditional medicines . Me and my group worked so hard to make our dream true . There were many levels of competitions. On August 21st and 22nd the Regional level NCSC competition was held in k.v.2 svn around 67 schools participated in the competition and for every sub theme around 70 members participated . It was very tough competition and finally I got selected for the National level which was held in k.v. ONGC Dehradun. It was held from 23rd to 25th November . I started my journey from Vishakhapatnam on 20th morning and reached Dehradun on 22nd morning . It was very cold there but I managed to adopt to it . Around 280 students from different schools participated . The competition was for two days and then on the third day the school took us for a small trip of Dehradun. We went to lord Shiva temple ,a museum and etc., . The food and facilities provided there were amazing I love it . Although I did not win any prize in the competition but I won a bigger prize than winning that is learning good from the others and keep on learning and learning.

Thank you

A special thanks to all my teachers who showered their precious blessings on me and to all my English teachers Prasad sir, sudha mam ,Srinivas sir , Appa rao sir who helped me to improve my English and most importantly my guide teacher Mrs .A . Mangaveni mam and my science sir Sheriff and my hole family who always supported me .

Shri Rang pai

NEVER SAY TOMORROW

Never say tomorrow

Because something may happen

Now and then,

At any time.

Never say tomorrow

Because time is precious

Once it goes

Never comes back.

Never say tomorrow

Because opportunity comes seldom

If not taken,

Goes to someone.

Never say tomorrow

Because it makes us lazy

Keeps us away,

From our responsibilities.

Welcome today immediately,

Without keeping for tomorrow

With warm heart and regard

For today is the best of all.

“A goal without a plan is just a wish”

G. Preetham Saxon

VI 'C'

NICK NAMES

BAPU = M.K.GANDLI
CHACHA = PANDIT JAWAHAR LAL NEHRU
NETAJI = SUDHASH CHANDRA BOSE
GURUDEV = SRI RADINDRA NATH TAGORE
HOCKEY WIZZARD = MAJOR DHYAN CHAND
LITTLE MASTER = SUNIL GAVASKAR
J.P. = JAI PRAKASH NARAYAN
HARYANA HURRICANE KAPIL DEO
JIMMY = MOHINDER AMARNATH
IRON MAN = SARDAR VALLABH BHAI PATEL
FLYING SIKH = MILKHA SINGH
LION OF PUNJAB = LALA LAJPAT RAI
FATHER OF NATION = MAHATMA GANDH
MASTER BLASTER = SACHIN TENDULKAR

(ESHA VERMA)

VI 'C'

SPRING

Spring is the season of joy
When nature becomes a toy
The trees are in full bloom.
Some flowers are in my room
In spring comes holi
Let's play with colours.
There is summer in the air
How lovely the birds and hare!
Spring is the season of joy
When future becomes a toy
The trees are in full bloom
I have roses in my room.
Pratibha das
Friendship
Larger than the world
Purer than the gold,
Greater than any knife
It is more quicker than our mind,
And very hard to find hotter than the flower,
Cooler than the shower,
Stronger than the rock,
Swifter than the hawk
It's deeper than the ocean and
Greater than the solution

Pratibha das

6C

SOME IMPORTANT DAYS

ARMY DAY = JANUARY 15
REPUBLIC DAY = JANUARY 26
MARTYRS DAY = JANUARY 30
WORLD HEALTH DAY = APRIL 7
WORLD HERITAGE DAY = APRIL 18
WORLD BOOK DAY = APRIL 23
MAY DAY (INTERNATIONAL LAOUR DAY) MAY 1
WORLD RED CROSS DAY = MAY 8
INDEPENDENCE DAY = AUGUST 15
TEACHERS' DAY 5TH SEPTEMBER
GANDHI JAYANTI = OCTOBER 2
AIR FORCE DAY =OCTOBER 8
UNITED NATION DAY = OCTOBER 24
NATIONAL INTEGRATION DAY = OCTOBER 31
CHILDERN 'S DAY = NOVEMBER 14
WORLD AIDS DAY = DECEMBER 1
NAVY DAY DECEMBER 4
FLAG DAY = DECEMBER 7
HUMAN RIGHTS DAY = DECEMBER 10

(ESHA VERMA)
VI 'C'

A Visit To Water Park

I visited a water park,
Where there were no shark,
I sat in a wave pool,
Which was extremely cool.

There were slides of green, red & blue,
So high up where the birds flew,
There was a lazy river,
Which didn't really made me shiver...

The water park afterall,
Was enjoyable for big & small.
We all had fun there,
But, then I came to know that it was just a NIGHT MARE*

Name: Ch.Bhavana
Class – VIII 'C'

Cricket

Cricket is a game of fun,
Touch the ball and make a run.
When mohit bowls a bouncer,
Pakistan turns into dancer.
When sachin goes for duck,
People say it's really a bad luck.
When rohit hits a foul,
Claps come from every floor.
When dhoni comes for batting,
No Indian seen siting.
When virat takes the catch,
India wins the match
Subhra shaswoti das

Women in sports

In India, Gender ratios in sports are highly skewed and the female participation in sports is marginal and insufficient. This issue should be analysed in the light of the below questions:

1. What can be advantages of women participating in sports?
2. What are the major constraints that led to highly skewed gender ratio in sports participation in India?
3. What are the current government efforts towards improving the situation?
4. What are way forward and suggestions?

What can be advantages of women participating in sports?

Participation of women in sports leads to not only their empowerment but also allows them to acquire individual competency, team & personality building and health improvement. This would lead to positive consequence for the family as well as the whole society. Sporting activities also help women to reconnect with the power of their own bodies. The various other benefits include, mental well being, independence, peace of mind, increased concentration, fame, discipline, reservations in jobs and educational institutions etc.

What are the major constraints that led to highly skewed gender ratio in sports participation in India?

The low female participation in sports is evident form that fact that only five women from India have been able to bring home Olympics medals so far {Karnam Malleswari, Mary Kom, Saina Newhwal, P.V. Sindhu & Sakshi Malik}. There are several constraints applicable to both women and men in sports. For example, the stipend paid to sportswomen (and men) is meagre. We should know that the stipend allotted for practice ranges from Rs. 8 to Rs. 80 per day which is too less. Similarly, the politics and favouritism in the selection procedure; lack of sports infrastructure; lack up funds and coaching related issues are common for both sportsmen and sportswomen.

However, the issues peculiar with sport women include socio-psychological problems; absence of family support in comparison to boys; poverty and economic reasons; security issues and issues of sexual harassment; domestic reasons such as those related to marriage, husband, children and in-laws; social taboos etc.

What are the current government efforts towards improving the situation?

There are some policy and administrative initiatives taken towards this. *Firstly*, the National Youth Policy, 2003 has recognized four thrust areas in which Gender Justice is one. *Secondly*, the National Commission for Youth (2004) analysed the participation of women in sports and observed that sports by and large have become an elite activity. The commission noted that the government campaigns such National Sports festival for women (launched in 1975) have been reduced to mere issuing of awards and subsequent selection of participants at the national level is done on an ad-hoc basis. *Thirdly*, there are some facilities of Sports Authority of India (SAI) and National Sports Federations (NSFs) for women. However, sports federations have been often under allegations of sexual harassment and gender related crimes. The current government has also launched a National Programme for Development of Sports (Khelo India) by amalgamation of the earlier schemes of Rajiv Gandhi Khel Abhiyan (RGKA), Urban Sports Infrastructure Scheme (USIS) and National Sports Talent Search Scheme (NSTSS). One of the major initiative under this programme is creation of sports infrastructure at mofussil, Tehsil, District, and State levels.

What are way forward and suggestions?

Like primary education, government should also make sports compulsory at least at the primary and secondary school levels. It need not be a competitive sport but a recreational healthy sport. Schools should be made to educate women over the health benefits of sports.

Next, the government should start a '*Women's Movement of Sport*'. Under this women should be encouraged to play an organized team sport or even an individual sport from young age.

The predominance of male office bearers in state and national federations has to be changed. Rules have to be made to accommodate enough female office bearers. Similarly ex-players should be nominated to the federations like that of Indian Ladies Cricket Association. After making that change, it has been observed that the performance of Ladies Cricket has improved tremendously.

More and more women should be made as coaches and referees as this will make women happy and comfortable with female coaches. Also, infrastructure facilities like Sports clubs and centres, hostels with safe and hygienic facilities have to be created for girls.

The Ministry of Sports should establish a special cell that focuses on the 'development of women's sport' in India. This cell should work with different stakeholders for the promotion of women's sport in India.

A comprehensive talent search should be conducted all over the country covering mainly the rural and semi-rural areas. Awareness has to be created among the parents and girls regarding the facilities available for a girl player and about the importance of sports in the wellbeing of the girl students so as to bring change in attitude towards women's participation in sports.

P. Vindhya
XII B

THE WORLD IS SO BIG –BE PREPARED

"In a competitive world choosing not to compete is a revolutionary act".

The world is packed with enough of competition for one to be more innovative and creative to get a place in it .We should do things in in a formative and innovative way .We are supposed to have our own unique perspective instead of doing things as they are to be done .We must have a goal in our life for which we should have passion and a sense of pleasure to do it .However, life is not all about setting goals and achieving them .We should know how to live it .When it comes to some recent human achievements, they are just jaw-dropping .Like-the youngest PHD`s at the age of 15and16, 9year old building models that extended Einstien`s relativity .And even some recent inventions and discoveries are more innovative .Like-NASA scientists have discovered that some microbes could turn your pee to plastic, a bicycle which can move on its own .From its own the world changed a lot in technology, education, culture and lifestyles of people .Miracles just happen in front of our eyes and what are we doing, spending life without any hard work and new ideas ? How did Einstien, Ramanujan, Newton became great? Do they have some super powers? No, they just have some natural habits which the normal people lack .Some of the habits are deep sense of thinking, imagination, curiosity and enthusiasm .If the youth)teens, kids (won`t work hard enough, they won`t be able to face the competition later in the future .Honestly speaking, there is really a cut throat competition .When it comes to time , it`s the thing which makes one man succeed and one man to fail .We must know how to use time in a productive way .It`s even said that time once lost, would never come back .Paying 100 %attention is also needed .No worth if we study)any work (for about 9-10 hours a day without attention and love towards it .Nowadays only a few people lead a practical life .For instance, people only care for their score in exams but not about their performance and their correction of mistakes .If we live with a mind which is not practical enough, then we wouldn`t be able to bare the perfection and the competitiveness .When Newton discovered gravity, his university was close due to the spread of plague .So he had to stop learning as his university was closed but he didn`t stop thinking and discovered gravity .We have to develop a mind which always works to think . Well, I think age is just a number .We can do anything if we are willing to, at any time .So why do you have to wait till you grow up to make your dreams come true!!

"So many of our dreams at first seem impossible, then they seem improbable and then, when we summon the will, they soon become inevitable".

K.S.S.JAHNAVI

8C

THOUGHT FOR REMEMBER

MONEY IS A SMALL COIN ,
HEALTH IS A BIG COIN ,

LOVE IS A LUCKY COIN ,
FRIENDSHIP IS A SWEET COIN,
&
RELATION SHIP IS A 'GOLD' COIN ,
KEEP IT SAFE

(VANDANA PANI VI 'C')
6C

GOALS

The ultimate goal of Yoga is moksha (liberation), although the exact definition of what form this takes depends on the philosophical or theological system with which it is conjugated.

According to Jacobsen, "Yoga has five principal meanings:[29]

1. Yoga, as a disciplined method for attaining a goal;
2. Yoga, as techniques of controlling the body and the mind;
3. Yoga, as a name of one of the schools or systems of philosophy (darśana);
4. Yoga, in connection with other words, such as "hatha-, mantra-, and laya-," referring to traditions specialising in particular techniques of yoga;
5. Yoga, as the goal of Yoga practice."[29]

According to David Gordon White, from the 5th century CE onward, the core principles of "yoga" were more or less in place, and variations of these principles developed in various forms over time:[30]

1. Yoga, is a meditative means of discovering dysfunctional perception and cognition, as well as overcoming it for release from suffering, inner peace and salvation; illustration of this principle is found in Hindu texts such as the Bhagavad Gita and Yogasutras, in a number of Buddhist Mahāyāna works, as well as Jain texts:[31]
2. Yoga, as the raising and expansion of consciousness from oneself to being coextensive with everyone and everything; these are discussed in sources such as in Hinduism Vedic literature and its Epic Mahābhārata, Jainism Praśamaratiprakarana, and Buddhist Nikaya texts:[32]
3. Yoga, as a path to omniscience and enlightened consciousness enabling one to comprehend the impermanent (illusory, delusive) and permanent (true, transcendent) reality; examples are found in Hinduism Nyaya and Vaisesika school texts as well as Buddhism Mādhyamaka texts, but in different ways:[33]

4. Yoga, as a technique for entering into other bodies, generating multiple bodies, and the attainment of other supernatural accomplishments; these are, states White, described in Tantric literature of Hinduism and Buddhism, as well as the Buddhist Sāmaññaphalasutta:[34] James Mallinson, however, disagrees and suggests that such fringe practices are far removed from the mainstream Yoga's goal as meditation-driven means to liberation in Indian religions.[35] White clarifies that the last principle relates to legendary goals of "yogi practice", different from practical goals of "yoga practice," as they are viewed in South Asian thought and practice since the beginning of the Common Era, in the various Hindu, Buddhist, and Jain philosophical schools.[36]
- ESHA VERMA



WHEN WILL THE DAY COME?

When will the day come?

When all the people will be together.

And if it becomes true,

Then it should be forever.

When will the day come?

When we all will be kid everlastingly.

But not by age, but for the purity of a kid,

Then we all will feel heavenly.

When will the day come?

When the pollution will be erased of one's mind.

We can wipe-off it by becoming tree,

So that the world will be free and kind.

When will the day come?

When we all together will shine.

For this to happen, we just need,

The happiness and joy which we have to find.

When will the day come?

When the whole world will know the value of love.

But not by hurting some other's heart,

But by staying with our own beloved.

When will the day come?

When we will be known for our unity.

Ignoring all the so-called caste and community,

Surely we will face a lot of opportunity.

NAME – LYDIA

CLASS – IX 'A'

WINTER

The blue sky has turned white,
All the lagoon's had frozen,
The pair of love bird is tight,
With those they have chosen.

The shimmering lakes of silvery ice,
And the hills decorated in lacy white,
All welcome the wintery slice,
Giving the earth a beautiful sight.

Snowy silver envelop falls on land below,
Having no preference where it lays,
Lighting up the cold darkness with its glow,
Throughout the winter days.

But then...
Upon the horizon the sun ascended,
And its known winter has come to an end....

-NIKITA SWAIN, 9 A

KENDRIYA VIDYALAYA NO-1 SRIVIJAYA NAGAR, VISAKHAPATNAM

43rd ANNUAL SPORTS REPORT 2017-18

Honourable Chief Guest of the day **Commodore P K MOHAN,VSM, MS MO(V),**
CHAIRMAN VMC, VSKP, Guest of honour Smt.Lakshmi Mohan, most revered Principal Sri S.S.Raja, VMC members, neighbouring KV Principals, distinguished guests, enlightened parents, fellow teachers and my dear students, It is my proud privilege to present before you the annual sport report of games and sports activities for the academic year 2017-18.

Physical and health education plays an important role in the physical growth and mental development of students. Through P.E. students acquire knowledge, skills, right attitudes and values towards the pursuit of a lifelong physically active and healthy life style. Participation of all children in free play, informal and formal games, yoga and sports activities is essential for their physical and psycho-social development.

At the beginning of the academic year, all the students were divided into four houses namely, ABDUL KALAM, C.V.RAMAN, J.C.BOSE, and RAMANUJAN to conduct competitions among the houses and also to encourage mass participation of students in the true spirit of sportsmanship. House Competitions were conducted as per the calendar

This year we hosted KVS Regional Level Handball Boys U-14 & U-19 and Chess Boys U-14-17, & 19 **FROM 13th to 15th July, 17. 152 students participated in both chess and handball.**

This year 77 students of our vidyalaya participated in the KVS Regional Meet in the following Games & Sports viz., Athletics, Chess Boys, Cricket U-19, Handball Boys & Girls, Rope Skipping, Table Tennis, Boxing, Badminton and Skating.

16 students 11boys+5girls selected for KVS Nationals viz, 3no.in Handball boys., 2.in Handball Girls, 3no. in T.T, 2 in Skating, 4no. in Rope Skipping, and 2no. in Chess Boys.

OUR OUTSTANDING ACHIEVEMENTS

Kum.R.V.Ramya sree of cl.9-c selected for S G F I in SKATING by securing **1 Gold, 1 Silver, and 1 Bronze Medal** at KVS Nationals. She was awarded a cash prize of **23,000/-**. She also participated in Open National Skating Championship and secured **6th** Position.

in Chess, Mas.A.Sai Siddharth of 10-c, and **in Table-Tennis** Kum. V.G.Samyukta 6-c and Kum.M.L.S.Sowmya 8-b secured **silver medals** in team events at KVS Nationals . And also secured 3,000/.each.

Mas. Probodh Kumar, and Mas. Sai Charan of 8-A in Rope Skipping, secured Bronze medals team event. Also secured 2,000/ each.

Kum. Jyothi Durga Swaroopa of class 9th participated in Jr. National Athletic Meet held at Vijayawada. Which is equalent to S G F I.

In U-19 Handball boys team got 5th position in KVS nationals where 25 regions participated.

- **At Regionals,**
- We secured Runner-up in Handball Girls U-14 & 19 and also in Boys U-14 and U-19 at Regional level.
- In Skating Kum. R.V.Ramya Sree of 9-c secured 3 gold medals and Mas. Rakesh 9-b, secured 2 silver medals.

- in Rope Skipping we secured 26 Silver Medals and 7 Bronze Medals.in various events.
- In table-tennis Kum. VG Samyukta 6-c secured Gold Medal . Kum.M.L.S.Sowmya 8-b secured Silver medal and Mas. Devesh 10-b secured bronze medal.
- In chess Mas. Sai Siddhardh of 10-c secured Gold and Mas.Ch.Dakshesh of 10-c secured Bronze medal.
- In Athletics Kum. Jyothi Durga Swaroopa 9-c secured silver medal in 1500mts race.

Our KV also played a key role in training students for Regional and National level competitions. Pre-National Coaching Camp in Handball Boys was conducted and intensive Coaching was given and students put up a good show at KVS Nationals.

- We conducted Subrato Cup FOOTBALL tournament on 01-04-2017.
- 7 Students namely Kum.RichaTripathi, Kum. Joshylavinathi, Kum Deepika, Kum jyothi, Kum somalika, Kum poojitha, and Kum Pravallika Participated in the URJA FOOTBALL PRIME MINISTER'S FOOTBALL TOURNAMENT held at Visakhapatnam.

Mas. A.SAI SIDDARDHA of cl:10 c participated in below 1600 Rating tournament in Delhi and International KIIT Chess Tournament at Bhubaneswar and DRM Trophy at Visakhapatnam, secured 1st position. And secured International Rating 1542. And he participated in SGFI in 2016-17 and won Bronze medal in SGFI. Also won cash prize of Rs. 5000/-

Mas. CH. Dakshesh of class 10 C participated in below 1600 Rating tournament in Delhi and International KIIT Chess Tournament at Bhubaneswar and DRM Trophy at Visakhapatnam and secured 4th position and International Rating 1257.

Mas. K.M.Ashesh Naidu of IV-B participated in the International Karate Championship and secured Gold Medal in U-9 years Category, where countries like India, Pakistan, Nepal, Bhutan, Sri Lanka were among the participated. He also participated in A.P. State Tournament and secured Gold Medal.

Kum. M.L.S. Sowmya of cl: 8-b and Kum. V.Samyukta cl: 6-c participates in A.P. Table Tennis Ranking Tournaments. Kum. M.L.S. Sowmya cl 8-b participated in Open National T.T. Meet in the year 2016-17 and was also participated 3 times in KVS Nationals.

Our Students Mas.Vinay, Mas. Harshavardhan, participates in Boxing tournaments.

I would like to express my sincere thanks to the Principal Sri.S.S.Raja who has always offered moral support and guided me at every moment. Without his guidance and direction, we could not have achieved these splendid achievements.

I take the opportunity to thank our coaches Sri.M.Venkateswar Rao and Mrs.Renuka Devi Yoga who rendered their services. I thank my colleagues who extended their cooperation and motivated the children to participate in various events.

Last but not the least, I thank parents and students and media for their cooperation in all aspects.

Thank you,

Jai hind.

Date: **30-11-2017**
TGT(P&HE)

M.U.B.MURTHY

KENDRIYA VIDYALAYA NO.1 SRI VIJAY NAGAR VISAKHAPATNAM

REPORT ON C.M.P.FOR 2017-2018.

FILM SHOWS: FILM SHOWS are arranged class wise. A Register is maintained class wise.

LEARNER ACHIEVEMENT TEST/WORKSHEETS: LAT/WORKSHEETS are prepared by teachers, lesson wise. A Register for the preparation of LAT/worksheets is maintained. All the work sheets are filed (class wise and subject wise).

TEACHING LEARNING MATERIAL: An amount of Rs 2,000/- is utilized every month for procuring the necessary material to prepare the T.L.M.

A Register on use of T.L.M is maintained .

A Record of use of T.L.M is maintained in the Teacher's Diary.

CLASS LIBRARY: Block periods are arranged for class library. A separate class library register is maintained by all class teachers. Planning to purchase around 500 books for this academic year

INVESTITURE CEREMONY: Was held on 07-07-17. Badges were presented to Captains and Vice captains of CCA , Sports, and the four Houses.

MEDICAL CHECK UP: 1st round of medical checkup for classes 1to 5 was from 24-07-2017. PTA meeting regarding measles &rubella vaccination was conducted on 29-07-2017. Measles &Rubella vaccination for primary students was done on 05-08-2017.

HEERAK PANKH & CHATURTH CHARAN TESTING CAMP : Was conducted on 26-08-17 in the Vidyalaya premises.

HINDI PAKHWADA : Competitions conducted and completed in the month of September 2017.

VIDYALAYA LEVEL BAL DIWAS : Fancy Dress competition were conducted for classes UKG classes 1to5 on 14-11-2017.

VIDYALAYA LEVEL SPORTS ACTIVITIES: Class level competitions started in the month of July 2016 and finals were conducted in the month of November .

COMMUNITY LUNCH: Organised from 21-11 -17 for classes I to V

FILM SHOW : Around 350 children of Classes 3 to 5 were taken out to Lakshmi Narasimha theatre for the movie " ADITYA" on 19-08-17.

PTA MEETINGS:

1. On 04-04-2017---with parents of Class I acquainting them with CCE, and other activities being conducted at the Vidyalaya .
2. On 31-08-17 ---- to inform the parents' about their wards performance in Periodioc test-1 and his or her behavior in the school.
3. On 07-10-17 ---to inform the parents about their wards progress in Halyearly
4. On 28-10-2017---to show the halfyearly examination papers,issue of 1st term reports cards for the classes I to V

CLUSTER LEVEL CMP MEETING – It was conducted in our Vidyalaya on 25-11-2017. All the Principals ,HMs/senior PRTs of the cluster attended the meeting. Smt.A.Padmavathi AC KVS (RO)

HYD presided over the meeting. There was an elaborate and detailed discussion on the implementation of Back to Basics in the vidyalayas of the cluster.

GREEN OLYMPIAD (JUNIORS): 63 students from Classes IV & V participated in the Green Olympiad for juniors.

RELEASE OF NEWS LETTER: The News Letter for the academic year 2016-17 was released on 14-11-17.

TLM EXHIBITION: Organised subject wise for classes UKG, Classes 1 to 5

GRAND PARENTS' DAY CELEBRATION: Celebrated on 14-11-17.

CLUSTER LEVEL BAL DIWAS COMPETITIONS : Was conducted on 19-08-17 CCA comp
REPORT ON CCA (PRIMARY) 2017-18

Kendriya Vidyalaya Sangathan is one of the premier organisations striving relentlessly for the cause of all round development of a child. Its main aim is to shape nurture and transform tender minds into responsible citizens right from primary level. The innate talent is tapped and the child is brought to lime light through co- curricular activities (CCA) an integral part of all Kendriya Vidyalayas . CCA provides the right platform for the students to showcase their talents and develop effective communication skills.

Activities like elocution, storytelling, Calligraphy, pledge administering, word building, memory retention, extemporal speech in both the languages are conducted to improve their language skills. Group songs, group dances, singing national anthem, drawing and painting, colouring, map pointing, preparing best from waste, fancy dress competitions are also organised and students are encouraged to participate and win fabulous prizes. KV-1 SVN is striving hard to promote values among the children not only through academics but also through CCA

ACHIEVEMENTS

Our primary children have also competed outside the school and proved their abilities.

1. Mast.Piyush Sahu of VB has participated in Navy painting competition and also secured greenbelt in Shito-ryu karate- Do
2. Master S .Hari kiran IV A got 1st position in individual kata, 3rd in Kumite, 2nd in Kata, 3rd in the 35th Budokan karate championship and silver medal in the sub-junior level in karate
3. Mast. Aditya .V of IV A secured Yellow belt, orange belt and also bronze medal in 7th Kenyu-Ryu Karate championship 2017.
4. Mast. V.Ashish of IV A bagged 1st position in Kata, Kumite in sub junior level and gold Medal in South India Wadokai Karate Do championship
5. Kum M.P Geetika of V B got selected for state level painting competition by the ministry of power organized government of India and awarded Rs.2000/- as ash prize. She also secured yellow belt and certificate of proficiency in Karate conducted by Wado Ryu Karate Do federation of India

CLUSTER LEVEL CMP

Students of classes III to V have participated in the CMP cluster level cultural competitions in drawing and painting, group song, group dance and solo song which was held at KV NO-2 SVN on 25-11- 2017 .Students also took part in the CMP cluster level sports meet which was held at KV NO-1 SVN on 25-11-17 they participated in Running ,Relay,Skippping, Kabaddi ,Kho-Kho.

Achievements: Drawing and Painting

1. Mast Dhiren Sahil III C secured 1st position.
2. Kum.Shivani II C got IIIrd position
3. Mast Hardik Yadav IV B secured III rd.
4. Mast Sutanu Chakraborty VC secured 1st.
5. Kum M.P Geetika V B secured 2nd.

Sports

1. Kho-Kho (girls) team secured 2nd position.
2. Kabaddi (boys) team secured IVth position
3. Relay race(girls) team secured 2nd position.
4. Rope Skipping (boys) K.Jai Charan Vth C secured 2nd position
5. Rope Skipping (girls) G. Navya Vth C secured 1st position

All round championship is won by KV NO-1 SVN

Report on CUB-BULBUL

90 cubs and 90 bulbuls are registered for the academic year 2017-18 school level camp.

Chaturthcharan and Heerakpankh testing camp was held on 26-18-17.

25 cubs and 25 bulbuls participated in it .

We have the following staff members and primary –

1. Smt. D.V Nirmala Kumari Adv.Cub Master
2. Smt.Y.Kiranmayee Adv.Flock leader
3. Minni Margaret Basic Flock leader
4. Smt. P. Usha rani Basic Flock leader
5. Smt. M. Padma Priya Basic Flock leader

Regional level cub -bulbul utsav was held at KV -NO 1 SVN from 24th to 26th November 2017. Cubs and bulbuls from each vidyalaya participated in it. 13 schools participated in this.Our School secured 1st position in cub greeting ,2 nd position in bulbul greeting and 2nd position in clay modelling, 2nd position in action song

etitions were held, at KV NO-2 SVN ,SPORTS competitions were held at KV NO-1 SVN

KENDRIYA VIDYALAYA NO.1, SRIVIJAYANAGAR, VISAKHAPATNAM

ART COMPETITION RESULTS/ACHIEVEMENTS 2017-18

1. Master K.V.Siva Tarun, VII B participated in Independence day celebration Drawing and Painting competition conducted by Diesel Loco Shed, East Coast Railway, Visakhapatnam. He secured 1st Prize, Certificate and Good Gift.
2. Kum. E. Dharkhayani secured participated in world heart day Wonder of Hands painting contest for student conducted by care Hospitals, Visakhapatnam. She secured consolation Prize.
3. 5 Primary students participated in Cluster Level Drawing and painting competition, secured 1st position 2 students, and 3rd Position 3 students.
4. Master John, VIII A participated in GVMC level Save Water Ed- Mubarak Muslim Association. He secured 1st Prize.
5. Kum. Anvesha, XI B participated in KVS cluster level Drawing and painting competition and secured 1st position and selected for Regional KVS Drawing and painting competition.
6. Kum. Shinshinglan, VIC Participated in State level Manipur Ukhrol Shiruilily Srirock Festival Drawing and painting competition and secured Cash award Rs.2000/.
7. Kum. Anvesha, XI B participated in Regional KVS Drawing and painting competition secured 3rd position.

V.PRIZE NELSON
TGT (AE)

HINDI SECTION

क्लास मॉनीटर

जो क्लास में बने मॉनीटर,
कोरी शान दिखाते हैं।

आता जाता कुछ भी नहीं,
पर हम पर रोब जमाते हैं।

जब क्लास में टीचर नहीं,
तो खुद टीचर बन जाते हैं।

कॉपी पेंसिल लेकर,
बस नाम लिखने लग जाते हैं।
खुद तो हमेशा बातें करें,
हमें चुप करवाते हैं।

अपनी तो बस गलती माफ़,
हमें बलि चढ़ाते हैं।

क्लास तो संभाल पाते नहीं,
बस चीखते और चिल्लाते हैं।

भगवान बचाए इन मॉनीटर से
इन्हें हम नहीं चाहते हैं।

बेटी की यात्रां

पिता का घर छोड़ कर पति के घर आती है, एक बेटी जब शादी कर पत्नी /माँ बन जाती है

अपनों से नाता तोड़कर किसी गैर को अपनाती है ,अपनी ख्वाहिशों को जलाकर किसी और के सपने सजाती है

सुबह सवेरे जागकर सबके लिए चाय बनाती है ,नहा धोकर बच्चों को भी नहलाती है

पिता को विदा कर बच्चों का टिफिन लगाती है झाड़ू पोछा निपटा कर कपड़ों पर जुट जाती है

पता नहीं चलता कब सुबह से दोपहर हो जाती है ,सास ससुर को खाना परोस बच्चों को स्कूल से लाती है

बच्चों संग हँसते -हँसते खाना खाती और खिलाती है। बच्चों को ट्यूशन छोड़ थैला थाम बाजार जाती है

पता नहीं चलता कब दोपहर से शाम हो जाती है ,सास -ससुर की चाय बनाकर फिर चौके में जुट जाती है

सबको सुलाकर आखिर में खुद भी सो जाती है ,हैरान हूँ २४ घंटे झूटी देकर पगार नहीं पाती है

न जाने क्यों दुनियाँ उसे कमजोर बताती है ,जो बेटी ,माँ ,बहन ,पत्नी न जाने कितने रिश्ते निभाती है

सबके आँसू पोछती है लेकिन खुद के आँसू छिपाती है ,नमन है मेरी माँ को जो घर को स्वर्ग बनती है

विपिन चौहान

दसवीं ब, के.वि.-१ ,श्री विजय नगर

विशाखापट्टनम

हो रहा है आजहमारे नैतिक मूल्यों का पतन,
कर रहे हैं छात्रकंप्यूटर शिक्षा पाने का प्रयत्न ।

दे रहे हैं सीखहर विद्यालय के अध्यापक ,
कि “प्रोजेक्ट” पूरा करो अपना ,”गूगल ” पर से डाउनलोड ले कर ।

अभिभावकों की क्या कहें ,वो खुद बन चुके हैं “mediator “,
अगर अध्यापक की न सुनें ,तो सहना पड़ेगा संतान का “Rude Behaviour”।

लगाकर दिया “Internet” उन्हें ,सोचा कि वो कक्षा में अक्ल रहेंगे ,
बेचारे क्या समझे की वो “प्रोजेक्ट” के बहाने ,”Internet” पर “chatting” करेंगे ।

रात-दिन Facebook ,Twitter पर, tweets हो रहे ज़ोरों से,
सुबह में आँखें मलते हुए कहा, कि छूट गए अपने सपनों से ।

भाग रहे हैं स्कूल, जल्दी-जल्दी से अपना बस्ता टाँगे ,
न की पूजा ,न दिया आदर बड़ों को ,लगा दिया सब सम्मान ठिकाने ।

क्लासरूम में “smartphone “ , है बन गया एक और नया फैशन,
“Internet Surfing” की नसीहतें देने का ,बन गया एक और “Passion “।

सिर्फ T .V ,सिर्फ Mobile ,सिर्फ Internet ,ही है अब “Moral Values” उनके ,
“Moral Science “भी होता था कभी कोई “Subject ” ,ऐसे “Subject” से वो रहे अछूते ।

“Gangrape “,”Group Fighting”,“Fashion Shows ” की News हैं याद रहती ,
क्या करें “Newspapers ” में भी ,इन्हीं सब की TRP ‘s दिखती।

“Grading System ” बन गया है ,”Education” का एक और बवाल ,
Eighth Class तक तो नहीं रहा अब ,Pass -Fail होने का कोई सवाल ।

उसके बाद तो क्या कोई ,”Moral Values” का पाठ पढ़ाएगा ?
इतनी “Moral Values ” घर कर चुकेगी ,की किसी का बाप भी उन्हें बाहर नहीं निकाल पायेगा ।

“Females ” को बस “Ma’am “कहेंगे ,चाहे हो उम्र में वो कितनी भी बड़ी ,
“Didi”, “Aunty ” कहना भी भूल गए वो ,कैसी नैतिकता उनमें भरी ?

झूठ की दीवार पर वो ,रेत के महल बना रहे हैं ,
क्या पता की उन महलों से ,वो अपने ही शामियानों को जल रहे हैं ।

गर जल्द ही न शुरू हुआ फिर से”Moral Science” जैसा Subject एक और बार ,
तो “Education System ” दम तोड़ देगा ,इसलिए करो इस पर विचार बार-बार ,हज़ार-बार ।

पोरस

महान सम्राट पोरस को हराकर बंधक बनाकर जब **सिकंदर** के सामने पेश किया गया तो सिकंदर ने पूछा- 'तुम्हारे साथ क्या किया जाए तो पोरस ने कहा- 'मेरे साथ वो व्यवहार करो, जो एक राजा दूसरे राजा के साथ करता है।' सचमुच यह एक अच्छा वाक्य है लेकिन क्या इसमें सचाई है? यह यूनानी इतिहासकारों ने सिकंदर को महान बनाने के लिए लिखा।

पुरु का नाम यूनानी इतिहासकारों ने 'पोरस' लिखा है। इतिहास को निष्पक्ष लिखने वाले **प्लूटार्क** ने लिखा- 'सिकंदर सम्राट पुरु की 20,000 की सेना के सामने तो ठहर नहीं पाया। आगे विश्व की महानतम राजधानी मगध के महान सम्राट धनानंद की 3,50,000 की सेना उसका स्वागत करने के लिए तैयार थी जिसमें 80,000 घुड़सवार, 80,000 युद्धक रथ एवं 70,000 विध्वंसक हाथी सेना थी। उसके क्रूर सैनिक दुश्मन के सैनिकों को मुर्गी-तीतर जैसा काट देते हैं।

क्या सिकंदर (अलक्षेन्द्र) एक महान विजेता था? ग्रीस के प्रभाव से लिखी गई पश्चिम के इतिहास की किताबों में यही बताया जाता है और पश्चिम जो कहता है दुनिया उसे आंख मूंदकर मान लेती है। मगर ईरानी और चीनी इतिहास के नजरिए से देखा जाए तो यह छवि कुछ अलग ही दिखती है।'

सिकंदर के हमले की कहानी बुनने में पश्चिमी देशों को ग्रीक भाषा और संस्कृति से मदद मिली, जो ये कहती है कि सिकंदर का अभियान उन पश्चिमी अभियानों में पहला था, जो पूरब के बर्बर समाज को सभ्य और सुसंस्कृत बनाने के लिए किए गए।

आपको यकीन नहीं होतो हिस्ट्री चैनल का ये वीडियो और इसके जैसे उनके अन्य वीडियो जरूर देखें...

अजीब लगता है जबकि भारत में सिकंदर को महान कहा जाता है और उस पर गीत लिखे जाते हैं। उस पर तो फिल्में भी बनी हैं जिसमें उसे महान बताया गया और एक कहावत भी निर्मित हो गई है- 'जो जीता वही सिकंदर'। ...यदि सचमुच ही भारतीयों ने पश्चिम नहीं, भारतीय इतिहासकारों को पढ़ा होता तो वे कहते... 'जो जीता वही पोरस'। लेकिन अंग्रेजों की 200 वर्षों की गुलामी ने अंग्रेज भक्त जो बना दिया है।

सिकंदर अपने पिता की मृत्यु के पश्चात अपने सौतेले व चचेरे भाइयों का कत्ल करने के बाद मेसेडोनिया के सिन्हासन पर बैठा था। अपनी महत्वाकांक्षा के कारण वह विश्व विजय को निकला। यूनान के मकदूनिया का यह राजा सिकंदर कभी भी महान नहीं रहा। यूनानी योद्धा सिकंदर एक क्रूर, अत्याचारी और शराब पीने वाला व्यक्ति था।

इतिहासकारों के अनुसार सिकंदर ने कभी भी उदारता नहीं दिखाई। उसने अपने अनेक सहयोगियों को उनकी छोटी-सी भूल से रुष्ट होकर तड़पा-तड़पाकर मारा था। इसमें उसका एक योद्धा बसूस, अपनी धाय का भाई क्लीटोस और पर्मीनियन आदि का नाम उल्लेखनीय है। क्या एक क्रूर और हत्यारा व्यक्ति महान कहलाने लायक है? गांधार के राजा आम्भी ने सिकंदर का स्वागत किया। आम्भी ने भारत के साथ गद्दारी की।

प्रसिद्ध इतिहासकार एरियन लिखते हैं, जब बैक्ट्रिया के राजा बसूस को बंदी बनाकर लाया गया, तब सिकंदर ने उनको कोड़े लगवाए और उनकी नाक-कान कटवा डाले। इतने पर भी उसे संतोष नहीं हुआ। उसने अंत में उनकी हत्या करवा दी। उसने अपने गुरु अरस्तू के भतीजे कलास्थनीज को मारने में संकोच नहीं किया।

एक बार किसी छोटी-सी बात पर उसने अपने सबसे करीबी मित्र क्लीटोस को मार डाला था। अपने पिता के मित्र पर्मीनियन जिनकी गोद में सिकंदर खेला था उसने उनको भी मरवा दिया। सिकंदर की सेना जहां भी जाती, पूरे के पूरे नगर जला दिए जाते, सुन्दर महिलाओं का अपहरण कर लिया जाता और बच्चों को भालों की नोक पर टांगकर शहर में घुमाया जाता था।

ऐसा क्रूर सिकंदर अपने क्या, महान सम्राट पोरस के प्रति उदार हो सकता था? यदि पोरस हार

जाते तो क्या वे जिंदा बचते और क्या उनका साम्राज्य यूनानियों का साम्राज्य नहीं हो जाता?

इतिहास में यह लिखा गया कि सिकंदर ने पोरस को हरा दिया था। यदि ऐसा होता तो सिकंदर मगध तक पहुंच जाता और इतिहास कुछ और होता। लेकिन इतिहास लिखने वाले यूनानियों ने सिकंदर की हार को पोरस की हार में बदल दिया।

हारे हुए सिकंदर का सम्मान और उसकी प्रतिष्ठा बनाए रखने के लिए यूनानी लेखकों ने यह सारा झूठा जाल रचा। स्ट्रेबो, श्वानबेक आदि विदेशी विद्वानों ने तो कई स्थानों पर इस बात का उल्लेख किया है कि मेगस्थनीज आदि प्राचीन यूनानी लेखकों के विवरण झूठे हैं। ऐसे विवरणों के कारण ही सिकंदर को महान समझा जाने लगा और पोरस को एक हारा हुआ योद्धा, जबकि सचाई इसके ठीक उलट थी। सिकंदर को हराने के बाद पोरस ने उसे छोड़ दिया था और बाद में चाणक्य के साथ मिलकर उसने मगध पर आक्रमण किया था।

यूनानी इतिहासकारों के झूठ को पकड़ने के लिए ईरानी और चीनी विवरण और भारतीय इतिहास के विवरणों को भी पढ़ा जाना चाहिए। यूनानी इतिहासकारों ने सिकंदर के बारे में झूठ लिखा था, ऐसा करके उन्होंने अपने महान योद्धा और देश के सम्मान को बचाया।

जवाहरलाल नेहरू अपनी पुस्तक 'ग्लिम्पसेज ऑफ वर्ल्ड हिस्ट्री' में लिखते हैं- 'सिकंदर अभिमानी, उद्दंड, अत्यंत क्रूर और हिंसक था। वह स्वयं को ईश्वर के समान समझता था। क्रोध में आकर उसने अपने निकटतम मित्रों और सगे-संबंधियों की हत्या की और महान नगरों को उसके निवासियों सहित पूर्णतः ध्वस्त कर दिया।'

Sanskrit



विद्यालय-पत्रिका

केन्द्रीय विद्यालय: नं. १

श्रीविजयनगर, विशाखपट्टणम्

संवत्सर: - २०१७-१८



संस्कृतविभागः

अमृतवाणी-संस्कृतभाषा

संस्कृतभाषा न केवलं भारतस्य अपि तु विश्वस्य च अतिप्राचीना समृद्धा शास्त्रीया च भाषा वर्तते। सुरभारती, अमरभारती, अमरवाणी, सुरवाणी, गीर्वाणी, देववाणी, देवभाषा, दैवीवाक् इत्यादिभिः नामभिः इयं भाषा सुप्रसिद्धा अस्ति।

भारतीयभाषासु यत् साहित्यम् अस्ति तत् संस्कृतपदैः सुसम्पन्नमस्ति। पाणिनेः अष्टाध्यायी भारतीय भाषाणाम् व्याकरणस्य आधारमस्ति, अधुनापि भारते विदेशेषु च भाषाविज्ञानिनां प्रेरणास्थानं वर्तते। विश्वसाहित्ये संस्कृतसाहित्यं अद्वितीयं स्थानम् अलङ्करोति। संस्कृतवाङ्मयं वेदैः, पुराणैः, नीतिशास्त्रग्रन्थैः, धार्मिकग्रन्थैः, काव्य-नाटक-दर्शनादिभिः, चिकित्सा शास्त्रादिभिश्च समृद्धमस्ति। न केवलं धर्म-अर्थ-काम-मोक्षात्मकाः चतुर्विधपुरुषार्थहेतुभूताः विषयाः अस्याः साहित्यस्य शोभां वर्धयन्ति अपितु धार्मिक-नैतिक-आध्यात्मिक-लौकिक-वैज्ञानिक-पारलौकिकविषयैः अपि इयं सुरवाणी सुसम्पन्ना अस्ति।

जगतः प्रथमः ग्रन्थः ऋग्वेदः संस्कृते एव लिखितम्। अन्ये च वेदाः यथा यजुर्वेदः, सामवेदः, अथर्ववेदश्च संस्कृतभाषायामेव सन्ति। सर्वाः उपनिषदः संस्कृते उपनिबद्धाः। “भारतस्य प्रतिष्ठे द्वे संस्कृतं संस्कृतिस्तथा” अनेन वाक्येन स्पष्टं भवति यत् विश्वे भारतस्य प्रतिष्ठां गौरवं च संस्कृतमेव वर्धयति इति। विश्वे अत्युत्कृष्टां भारतीयसंस्कृतिं ज्ञातुं, अवगन्तुं च इयं भाषा कुञ्चिका अस्ति। वाल्मीकि-व्यास-कालिदास-भास-भवभूति-भारवि-माघादीनां महाकवीनां काव्यसौन्दर्यम् अनुपमं, अतुलनीयं च अस्ति। वसुधैव कुटुम्बकम्, विश्वबन्धुत्वं च उद्घोषयन्ती इयं भाषा विश्वगुरुः अभवत्। भारतप्रशासनादारभ्य अनेकप्राशासनिककार्यनिर्वहणसंस्थाः, विविधग्रन्थेभ्यः विविधसंस्कृतसूक्तीः ध्येयवाक्यरूपेण स्वीकृत्य स्व स्व लक्ष्यसाधने प्रेरणां लभन्ते। एतत् संस्कृतभाषायाः औन्नत्यं प्रकटयति।

- भारतसर्वकारेण “सत्यमेव जयते” इति मुण्डकोपनिषदः वाक्यं ध्येयवाक्यरूपेण स्वीकृतम्। भारतप्रशासनस्य राजमुद्रिकायाम् अङ्कितमिदं सर्वान् प्रेरयति। जनाः सर्वदा सत्यमार्गे जीवनं यापयेयुः सदा सत्यस्यैव विजयः भवति इति भावेन एतद्वाक्यं स्वीकृतम्।
- भारतस्य सर्वोन्नतन्यायालयस्य ध्येयवाक्यं “यतो धर्मः ततो जयः” इति महाभारतात् स्वीकृतम्। यत्र धर्मः वर्तते तत्र हि विजयः निश्चयः इत्यर्थः।

- भारतस्य लोकसभायाम् अध्यक्षस्थानस्य उपरि लिखितम् अस्ति – “धर्मचक्रप्रवर्तनाय” इति । तेन धर्मबुद्ध्या सभा चालयितव्या इति प्रेरणां लभतामिति चिन्तयित्वा तद्वाक्यं स्थापितम्।
- “नभः स्पृशं दीप्तम्” इति ध्येयवाक्यं भारतीय वायुसेना इति संस्थायाः अस्ति। एतद् भगवद्गीतायाः एकादशाध्यायात् स्वीकृतम्। वायुसेनायाः शक्तिः दीप्तिः आकाशपर्यन्तं व्याप्तम् इत्यर्थं सूचयति एतद्वाक्यम्।
- भारतीय नौ सेना “शं नो वरुणः” इति उपनिषद् मन्त्रं स्वीकृत्य प्रेरणां प्राप्नोति । जलाधिदेवस्य वरुणस्य अनुग्रहेण देशरक्षणकार्ये सर्वदा निमग्ना भवति।
- आकाशवाणी “बहुजनहिताय बहुजनसुखाय” इति वाक्यानुगुणं जनानां हितार्थं, सुखार्थं, संगीत, साहित्य, सांस्कृतिकादि कार्यक्रमैः जनान् रञ्जयति।
- दूरदर्शन “सत्यं शिवं सुन्दरम्” इति सुन्दरसंस्कृतवाक्यं ध्येयवाक्यरूपेण स्वीकृत्य श्रव्य, दृश्यमाध्यमेन जनमनोरञ्जनकार्यक्रमान् योजयति।
- राष्ट्रीय शैक्षणिक अनुसन्धान-प्रशिक्षण परिषदः (ऐन् सी ई आर् टि) ध्येयवाक्यम् “विद्ययाऽमृतमश्नुते ” इति वर्तते।
- केन्द्रीय विद्यालय संगठनम् इति केन्द्र सर्वकारस्य विद्या विभागस्य ध्येयवाक्यमस्ति “तत्त्वं पूषण् अपावृणु” इति ईशावास्योपनिषदः मन्त्रः।

एवं विविधाः संस्कृतसूक्तयः अस्मान् निरन्तरं प्रेरयन्ति, एषा संस्कृतभाषायाः महिमा अस्ति। अद्यत्वे जनाः संस्कृतम् अध्ययनं कर्तुम् उत्सुकाः सन्ति। इतोऽपि अधिकः उत्साहः अपेक्षणीयः।

जयतु संस्कृतम् ! जयतु भारतम्!!

- जी.कृष्णः

प्रशिक्षित-स्नातक संस्कृतशिक्षकः

शावताराः



श्रीमहाविष्णुः सतां संरक्षणाय दुष्टानां विनाशाय च भूमौ पुनः पुनः जायते। सः उवाच

परित्राणाय साधूनां विनाशाय च दुष्कृताम् ।
धर्मसंस्थापनार्थाय सम्भवामि युगे युगे ॥

तेन दश अवताराः गृहीताः । ते-

- मत्स्यः - प्रलयसमये नारायणः सोमकनामकं राक्षसं हत्वा जीविनः अपालयत्।
- कूर्मः - कूर्मावतारे विष्णुः समुद्रमन्थने देवान् उपाकरोत्।
- वराहः - हरिः वराहरूपेण आविर्भूय हिरण्याक्षं हत्वा भुवम् अरक्षत्।
- नृसिंहः - नारायणः असुरं हिरण्यकशिपुम् अमारयत्।
- वामनः - दानशूरस्य बलेः गर्वहरणं कृत्वा तम् पातालं प्रति प्रेषितवान्।
- परशुरामः - २१ पृथिवीप्रदक्षिणा कृत्वा १०८ तीर्थक्षेत्राणां संशोधितः।
- रामः - रावणम् अमारयत् । युगे एकमेव पुरुषोत्तमः।
- कृष्णः - कंसं बाल्ये एव अमारयत्। महाभारतयुद्धे सहभागः गीतोपदेशकर्ता च।
- बौद्धः - कलियुगे सिद्धपुरुषः जनहितकर्ता च ।
- कलकी - कलियुगे दुष्टानां संहारं कर्तुं आविर्भविष्यति।

जी.श्रीहर्षः, सप्तमी-ब

श्रीमद्रामायणम्



कूजन्तं रामरामेति मधुरं मधुराक्षरम्। आरुह्य कविताशाखां वन्दे वाल्मीकिकोकिलम्॥

रामस्य अयनं रामायणम् । लौकिकसंस्कृत साहित्ये रामायणम् आदिकाव्यम् । संस्कृतसाहित्ये रामायणवत् प्रसिद्धः लोकप्रियश्च अन्यः ग्रन्थः कोऽपि नास्तीति वक्तुं शक्यते । विश्वकल्याणदृष्ट्या रामायणस्य महत्त्वं वर्तते । पिता-पुत्रधर्मस्य, पति-पत्नीधर्मस्य, भ्रातृधर्मस्य, तथा पारिवारिकधर्मस्य च आदर्शभूतो अयं महान् ग्रन्थः ॥ आदिकाव्यस्य रामायणस्य कर्ता श्रीमद्वाल्मीकिः ।

सरलसंस्कृतभाषापठनार्थम् अत्यन्तोपयोगि साधनं रामायणम् भवति। तमसानदीं स्नानार्थं गच्छन् वाल्मीकिः व्याधेन मारितं क्रौञ्चं पश्यति। तदा शोकाकुलः सः - 'मा निषाद प्रतिष्ठां त्वमगमः शाश्वतीः समाः' इति व्याधं शापं करोति। ततः नारदमुखात् रामस्य कथां श्रुत्वा सः रामायणं रचयति। सीतारामयोः वियोगः रामायणस्य प्रधानं कथावस्तु।

रामायणग्रंथे २४००० श्लोकाः सन्ति। रामायणं सर्वासु भारतीयभाषासु बह्वीषु विदेशीयभाषासु च अनूदितम् उपलभ्यते। अनेने रामायणस्य लोकप्रियता अतिस्पष्टा भवति। श्रीरामस्य धर्मनिष्ठा, सीतायाः सौशील्यं, भरतस्य भ्रातृवात्सल्यं, लक्ष्मणस्य कर्तव्यनिष्ठा, आञ्जनेयस्य कार्यदक्षता, सुग्रीवस्य सौहार्दभावः इत्यादयः अंशाः अतिरमणीयतया वाल्मीकिना वर्णिताः सन्ति।

वाल्मीकि रामयणं सप्तकाण्डेषु विभज्यते ।

१.बालकाण्डम् - रामस्य जननं, बाल्यं, वनवासात् पूर्वं विश्वामित्रर्षेः आज्ञया तेन सह राक्षससंहारार्थं वनगमनं,अहिल्याउद्धारम्,सीतास्वयंवरश्च -एताः घटनाः बालकाण्डे अन्तर्भवन्ति ।

२.अयोध्याकाण्डम् - अस्मिन् भागे कैकेय्या याचितयोः द्वयोः वरयोः मध्ये एकस्य वरस्य पूरणरूपेण रामस्य वनवासः भवति । दशरथः पुत्रशोकात् मरणं प्राप्नोति ।

३.अरण्यकाण्डम् - अस्मिन् भागे (काण्डे) वने रामस्य जीवनरीतिः, सीतापहरणं च चित्रितमस्ति ।

४.किष्किन्धाकाण्डम् - सीतामन्विष्यन् रामः किष्किन्धानामकं वानरसाम्राज्यं प्राप्नोति । तत्र सुग्रीवः हनुमान् इत्यादिभिः कपिभिः सह तस्य सख्यम् भवति । वानरसैन्यं सीतामन्वेष्टुं प्रवर्तते ।

५.सुन्दरकाण्डम्- अत्रहनुमद्विषये विवरणमस्ति । हनुमतः अपरं नाम सुन्दरः इति । तत्कारणात् अस्य काण्डस्य नाम सुन्दरकाण्डमित्यस्ति । एषः समुद्रोल्लङ्घनं कृत्वा (समुद्रमुल्लङ्घ्य) लङ्कां प्रविशति । सीता रावणराज्ये लङ्कायाम् अशोकवने अस्ति इति ज्ञात्वा रामाय विषयं निवेदयति ।

६.युद्धकाण्डम्- अस्मिन् काण्डे रामरावणयोः युद्धस्य विवरणमस्ति । रावणसंहारानन्तरं रामः स्वजनैः सह अयोध्यामागच्छति । श्रीरामस्य राज्याभिषेकस्य विवरणमस्ति ।

७.उत्तरकाण्डम् -सीतारामौ वनवासानन्तरम् अयोध्यायां कथं जीवनं यापितवन्तौ इति चित्रितमस्ति । रजकस्य अवाच्यवचनकारणात् रामः सीतां परित्यजति वनं प्रेषयति च । कालान्तरे रामावतारपरिसमाप्तिपर्यन्तं कथा अनुवर्तते ।

- पी नवीन्

दशमी-ब

महाकविः कालिदासः



“पुरा कवीनां गणनाप्रसङ्गे कनिष्ठिकाधिष्ठित कालिदासः ।

अद्यापि तत्तुल्य कवेरभावात् अनामिका सार्थवती बभूव” ॥

अनेन ज्ञायते यत् कालिदासः अतुलनीयः काव्यप्रतिभासम्पन्नः विश्वप्रसिद्धः महाकविः इति। धारानगरे भोजराजस्य सभायां कविरत्नपदभूषितः अभूत् इति केषाञ्चन पण्डितानाम् अभिप्रायः। विक्रमसंवत्सरस्थापकस्य विक्रमादित्यस्य आस्थाने नवरत्नेषु अयमपि अन्यतमः इति परम्परागतः अपरः विश्वासः । यथा –

धन्वन्तरि-क्षपणकामरसिंह-शङ्कुवैतालभट्ट-घटकर्परकालिदासाः ।

ख्याती वराहमिहिरो नृपतेः सभायां रत्नानि वै वररुचिर्नव विक्रमस्य ॥

श्लोकेऽस्मिन् नवरत्नानां कवीनां नामानि निर्दिष्टानि परं एते सर्वेऽपि समकालीनाः न । कालिदासः विक्रमस्य आस्थाने आसीत् इति केषाञ्चन पण्डितानाम् अभिप्रायः। रससिद्धस्य अस्य कवीश्वरस्य काव्यसौन्दर्यम् तदीयकव्यैः एव ज्ञायते । कल्पनाचातुर्यं पदानां माधुर्यं, पात्रसंविधाननैपुण्यं, रसोल्लासः, ललितानि मनोहराणि वचनानि इत्यादिभिः सुगुणैः अस्य कवेः काव्यानि सर्वजनादरणीयानि । कालिदासः भारतीयसंस्कृतेः प्रतिनिधिः कविरिति पण्डितानाम् अभिप्रायः । उपमालङ्कार-प्रयोगे कालिदासः सर्वश्रेष्ठः इति सर्वत्र विश्रुतम् । अतः कथ्यते - "उपमा कालिदासस्य" इति।

अनेन रघुवंशमहाकाव्यं, कुमारसम्भवमहाकाव्यं, मेघदूतकाव्यम्, ऋतुसंहारं चेति चत्वारि श्रव्यकाव्यानि; मालविकाग्निमित्रम्, विक्रमोर्वशीयम् अभिज्ञानशाकुन्तलम् चेति त्रीणि दृश्यकाव्यानि विरचितानि।

*मेघदूतम् -संस्कृत-साहित्ये प्रख्यातं दूतकाव्यम् । तत् सन्देश-काव्यम् इत्यपि परिचितम् ।

- कुमारसंभवम् नाम महाकाव्यमं महाकविना कालिदासेन विरचितम्। अस्मिन् प्रकृतेः शोभा सुन्दरशब्दैः वर्णिता। काव्येऽस्मिन् सप्तदश सर्गाः सन्ति। सृष्टिकर्तुः ब्रह्मदेवस्य वरप्रसादेन तारकासुरः प्रबलो भूत्वा सकलान् अमरान् पीडयामास। तस्मात् ब्रह्मणः सूचनानुसारं शिवपार्वत्योः विवाहं अकारयन् देवाः। तयोः पुत्रेण कुमारेण तारकासुरः निहतः। अयं कथाभागः अत्र कविना सुमधुरसरसशैल्या वर्णितः।
- रघुवंशम् महाकविना कालिदासेन विरचितमेकं महाकाव्यमस्ति। महाकाव्येऽस्मिन् राज्ञः रघोः वंशस्य पूर्णं वर्णनमस्ति। सूर्य-प्रभवस्यास्य वंशस्य मनु-दिलीप-अज-दशरथ-रामादीनां सर्वेषां नृपाणां विस्तृतं वर्णनमस्ति।
- मालविकाग्निमित्रम्-एतत् राज्ञः अग्निमित्रस्य कथा अस्ति। सः मालविका नाम सेविकाम् अकामयत्। एतं विषयं ज्ञात्वा स्वराज्ञी अक्रुध्यत्। मालविकाम् आसेधयत् च। परन्तु मालविका राजपुत्री आसीत्। तस्याः जन्म ज्ञात्वा राज्ञ्याः अनुमत्या अग्निमित्रः मालविकाम् परिणीतवान्।
- अभिज्ञानशाकुन्तलम्-नाटकम् विश्वप्रसिद्धम्। इदं नाटकं पठित्वा प्रसिद्धः जर्मन्-कविः गोएट् अत्यन्तं विमुग्धः परमानन्दितश्च अभवत्। अस्य नाटकस्य अनुवादाः विश्वस्य अनेकासु भाषासु उपलभ्यन्ते।

विक्रमोर्वशीयम् अप्सरा उर्वशी महाराजः पुरुरवस् परस्परम् इष्टवन्तौ। परं तया स्वर्गे उषितव्यम्। तत्र नाटके दोषं कृत्वा इन्द्रः तां शापं कृतवान् "त्वं, भूलोके मर्त्यरूपे स्वकान्तेन सह जीविष्यसि। परं यदा सः आवयोः पुत्रं पश्यति तदा त्वं स्वर्गं पुनरागमिष्यसि" इति। कालानन्तरम् शापात् विमुक्तौ पुरुरवस् उर्वशी च सुखेन जीवितवन्तौ।

-जी.कृष्णः

प्रशिक्षित-स्नातक संस्कृतशिक्षकः

सुभाषितानि

अज्ञः सुखमाराध्यः सुखतरमाराध्यते विशेषज्ञः ।
ज्ञानलवदुर्विदग्धं ब्रह्मापि नरं न रञ्जयति ॥

भावार्थः - एक मुख व्यक्ति को समझाना आसान है, एक बुद्धिमान व्यक्ति को समझाना उससे भी आसान है, लेकिन एक अधूरे ज्ञान से भरे व्यक्ति को भगवान ब्रह्मा भी नहीं समझा सकते, क्योंकि अधूरा ज्ञान मनुष्य को घमंडी और तर्क के प्रति अंधा बना देता है।

नाभिषेको न संस्कारः सिंहस्य क्रियते मृगैः ।
विक्रमार्जितराज्यस्य स्वयमेव मृगेंद्रता ॥

भावार्थ :- वन्य जीव शेर का राज्याभिषेक (पवित्र जल छिड़काव) तथा कतिपय कर्मकांड के संचालन के माध्यम से ताजपोशी नहीं करते किन्तु वह अपने कौशल से ही कार्यभार और राजत्व को सहजता व सरलता से धारण कर लेता है।

विद्वत्त्वं च नृपत्वं च न एव तुल्ये कदाचन।
स्वदेशे पूज्यते राजा विद्वान् सर्वत्र पूज्यते॥

भावार्थ :- विद्वता और राज्य अतुलनीय हैं, राजा को तो अपने राज्य में ही सम्मान मिलता है पर विद्वान का सर्वत्र सम्मान होता है।

क्षणशः कणशश्चैव विद्यामर्थं च साधयेत् ।
क्षणत्यागे कुतो विद्या कणत्यागे कुतो धनम्॥

भावार्थ :- क्षण-क्षण विद्या के लिए और कण-कण धन के लिए प्रयत्न करना चाहिए। समय नष्ट करने पर विद्या और साधनों के नष्ट करने पर धन कैसे प्राप्त हो सकता है ?

उदये सविता रक्तो रक्तःश्चास्तमये तथा।
सम्पत्तौ च विपत्तौ च महतामेकरूपता॥

भावार्थ :- उदय होते समय सूर्य लाल होता है और अस्त होते समय भी लाल होता है, सत्य है महापुरुष सुख और दुःख में समान रहते हैं।

विदेशेषु धनं विद्या व्यसनेषु धनं मतिः।
परलोके धनं धर्म शीलं सर्वत्र वै धनम्॥

भावार्थ :- विदेश में विद्या धन है, संकट में बुद्धि धन है, परलोक में धर्म धन है और शील सर्वत्र ही धन है।

नास्ति विद्या समं चक्षु नास्ति सत्य समं तपः।
नास्ति राग समं दुखं नास्ति त्याग समं सुखं॥

भावार्थ :- विद्या के समान आँख नहीं है, सत्य के समान तपस्या नहीं है, आसक्ति के समान दुःख नहीं है और त्याग के समान सुख नहीं है।

सत्यं ब्रूयात् प्रियं ब्रूयात् न ब्रूयात् सत्यमप्रियम्।
प्रियं च नानृतं ब्रूयात् एष धर्मः सनातनः॥

भावार्थ :- सत्य बोलें, प्रिय बोलें पर अप्रिय सत्य न बोलें और प्रिय असत्य न बोलें, ऐसी सनातन रीति है ॥

एम्.एल्.एस्.सौम्या
अष्टमी -ब

सप्तर्षयः



श्लोकः - कश्यपोऽत्रिः भरद्वाजः विश्वामित्रोऽथ गौतमः ।
जमदग्निः वसिष्ठश्च सप्तैते ऋषयः स्मृताः ॥

१.कश्यपः २.अत्रिः ३.भरद्वाजः ४.विश्वामित्रः

५.गौतमः ६.जमदग्निः ७.वसिष्ठः

- ए.यु निवेद्या, सप्तमी -ब

महाभारते अष्टादश पर्वाणां नामानि-

आदिपर्व	द्रोणपर्व	आनुशासनिकपर्व
सभापर्व	कर्णपर्व	अश्वमेधपर्व
अरण्यपर्व	शल्यपर्व	आश्रमवासिकपर्व
विराटपर्व	सौषुप्तिकपर्व	मौसलपर्व
उद्योगपर्व	स्त्रीपर्व	महाप्रस्थानपर्व
भीष्मपर्व	शान्तिपर्व	स्वर्गारोहणपर्व

-एल्.मोक्षिता,सप्तमी-ब

स्वामी विवेकानन्दः



भारतस्य मानसपुत्राः, वरपुत्राः बहवः सन्ति, तेषु प्रातः स्मरणीयः, अविस्मरणीयः स्वामी विवेकानन्दः। सः विश्वधर्मसम्मेलने भारतीय-संस्कृतेः औन्नत्यं, श्रेष्ठतां च उद्घोषयत्। बङ्गप्रान्तस्य कोलकातानगरे १८६३तमे वर्षे जनवरी मासस्य द्वादशे दिने अस्य महापुरुषस्य जन्म अभवत्। तस्य पिता श्री विश्वनाथदत्तमहोदयः। पूर्वं तस्य नाम नरेन्द्रनाथदत्तः इति आसीत्। एषः उत्साही, हास्यप्रियः, करुणापरः च आसीत्। अध्ययनपटुरयं नरेन्द्रः शास्त्रीयसङ्गीतस्य अभ्यासं करोति स्म। प्रतिदिनं व्यायामं करोति स्म। ध्यानसिद्धः अयं भूमध्ये ज्योतिरेकं पश्यति स्म। ईश्वर-जिज्ञासुः अयं सर्वान् पृच्छति स्म यत् किं भवान् ईश्वरं दृष्टवान्? इति। ईश्वरं ज्ञातुं पाश्चात्यदर्शनस्य भारतीयदर्शनस्य च गभीरम् अध्ययनं कुर्वन् अयं नरेन्द्रः विश्वविद्यालयस्य स्नातकपदवीम् अधिगतवान्। अस्मिन्नेव समये दैवयोगात् दक्षिणेश्वरस्थे कालीमन्दिरे परमहंसस्य रामकृष्णदेवस्य दर्शनं तेन प्राप्तम्। रामकृष्णमुद्दिश्य नरेन्द्रः पृष्टवान् 'किं भवान् ईश्वरं दृष्टवान्?' इति। 'आम्। त्वामिव ईश्वरमपि पश्यामि' इति श्रीरामकृष्णदेवः स्मयमानः अवदत्। एष एव महापुरुषः नरेन्द्रस्य अध्यात्म-गुरुः अभवत्। सन्यासदीक्षानन्तरं नरेन्द्रस्य नाम विवेकानन्दः इति अभवत्। अयं च नरेन्द्रः भारतभ्रमणं योगसाधनां च कृत्वा अमेरिकादेशस्य चिकागोनगरे विश्वधर्मसभायां भारतस्य गौरवं प्रतिष्ठापितवान्। तत्र सभास्थले विविध धर्मग्रन्थाः एकस्य उपरि एकः इति क्रमेण स्थापिताः आसन्। संयोगवशात् श्रीमद्भगवद्गीता सर्वेषां पुस्तकानाम् अधः आसीत्। एकः अमेरिकावासी उपहासपूर्वकम् अवदत् - 'स्वामिन्। भवतां गीता सर्वेषां धर्मग्रन्थानाम् अधः वर्तते' इति। प्रत्युत्पन्नमतिः स्वामी विवेकानन्दः हसन्नेव प्रत्यवदत् - 'आम्। सत्यम्। आधारशिला तु अधः एव भवति। सा यदि बहिः स्वीक्रियेत तर्हि समग्रम् अधः पतिष्यति' इति। विदेशेषु वेदान्तधर्मस्य प्रचारं कृत्वा भारतं प्रत्यागतः सः देशोद्धाराय युवकान् प्रेरितवान्। जनसेवा, स्वास्थ्यरक्षा, स्त्रीशिक्षा, आधुनिकप्रौद्योगिकी प्रभृतिषु क्षेत्रेषु असाधारणं कार्यं कर्तुं 'रामकृष्णमिशन' इति संस्थां संस्थाप्य जनेषु शक्तिजागरणं कृतवान्। स्वामिविवेकानन्दस्य अयं सन्देशः अद्यापि भारतीयान् प्रेरयति - "उत्तिष्ठत, जाग्रत, प्राप्य वरान्निबोधत।" "हे सोदरसोदरीमणयः! सुदीर्घायाः कालरात्रेः इदानीम् अन्तिमक्षणाः आगताः। कष्टानि, दुःखानि नाशं यान्ति। पवित्रा भूमिरस्माकम्। सर्वत्र प्रसृतानां मलयवीचिकानां स्पर्शेन भारताम्बा प्रबुध्यमानाऽस्ति। तस्याः महाशक्तिं अवरोद्धुं कोऽपि न शक्तः भवति।"

"अस्मन्मातृभूमये सर्वम् अर्पयितुं भवन्तः सिद्धाः वा ? सिद्धाः चेत् अस्मिन् देशे दारिद्र्यस्य, आज्ञानस्य च नाशं कर्तुं समर्थाः भवन्ति भवन्तः । अस्माकं देशीयाः सोदराः कोटिशः जनाः क्षुधातुराः कष्टानि अनुभवन्तः सन्तीति भवन्तः जानन्ति किम् ? तेषां विषये भवन्तः परितपन्ति किम् ?"

"गिरयः इव विघ्नाः भवन्तु नाम तानतिक्रान्तुं धैर्यसाहसे भवत्सु स्तः वा ? भवताम् आप्ताः सन्निहिताः, भवतां विरोधिनो वा भवन्तु नाम लक्ष्यसाधनाय पुरोगन्तुं वज्रसङ्कल्पः भवतामस्ति वा ? स्वेषु विश्वासः अस्ति चेदेव भवन्तः स्वतन्त्रजीविनः भवन्ति । सुदृढदेहं भवन्तः वर्धयेयुः । अध्ययनद्वारा ध्यानद्वारा भवतां मनसां रूपनिर्माणं करणीयम् । तदैव भवन्तः विजयिनः भवन्ति ।





"अमेरिकादेशम्, इङ्ग्लण्ड्देशं प्रति च गमनात् पूर्वं मम मातृभूमिं प्रगाढं प्रीणामि स्म । ततः निर्वर्त्य आगमनानन्तरम् अस्याः भूम्याः प्रतिधूलिकणमपि मे पवित्रं दृश्यते ।"

- रिचा त्रिपाठी, नवमी-अ

द्वादश ज्योतिर्लिंगानि

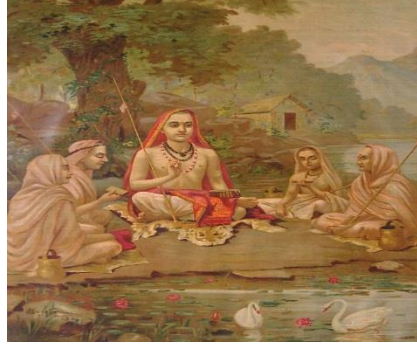
सौराष्ट्रे सोमनाथं च श्रीशैले मल्लिकार्जुनम्।
उज्जयिन्यां महाकालमोङ्कारममलेश्वरम्॥
परल्यां वैद्यनाथं च डाकिन्यां भीमशङ्करम्।
सेतुबन्धे तु रामेशं नागेशं दारुकावने॥
वाराणस्यां तु विश्वेशं त्र्यम्बकं गौतमीतटे।
हिमालये तु केदारं घुश्मेशं च शिवालये॥

ज्योतिर्लिंगम्	स्थानम्	चित्रम्
१ सोमनाथः	गुजरात	
२ मल्लिकार्जुनः	आन्ध्रप्रदेशः	
३ महाकालेश्वरः	मध्यप्रदेशः	
४ ओंकारेश्वरः	मध्यप्रदेशः	
५ केदारनाथः	उत्तराखण्डः	
६ भीमशंकरः	महाराष्ट्रम्	
७ विश्वनाथः	उत्तरप्रदेशः	
८ त्र्यम्बकेश्वरः	महाराष्ट्रम्	

९	नागेश्वरः	गुजरात	
१०	बैद्यनाथः	झारखण्डः	
११	रामेश्वरः	तमिलनाडु	
१२	घृष्णेश्वरः	महाराष्ट्रम्	

- श्रुतकीर्ति, सप्तमी-अ

जगद्गुरुः शङ्कराचार्यः



शङ्कराचार्यः केरलराज्ये पूर्णानद्याः तीरे कालडि नामके ग्रामे जन्म अलभत । आदिशङ्कराचार्यः भारतीयः एकः महान् दार्शनिकः आसीत् । अनेन अद्वैतवेदान्तम् अस्थापयत् । अद्वैतवेदान्तः वेदान्तस्य उपसंप्रदायः वर्तते । अद्वैतवेदान्तानुसारं जीवब्रह्मणोः अभेदः ब्रह्मणः निर्गुणत्वञ्च उच्यते । शङ्करः समग्रभारतवर्षस्य यात्रां कृत्वा स्वकीयं दर्शनं प्रवचनेभ्यः शास्त्रार्थेभ्यश्च प्रसारितवान् । संस्कृतेन रचिताः तस्य कृतयः, याः सर्वाः अपि अद्यापि प्राप्यमानाः, अद्वैतवेदान्तसिद्धान्तस्थापनविषयकाः सन्ति । शङ्करः ब्रह्मविषये उपनिषदः प्रामाण्यं प्रोक्तवान् । तथा च ब्रह्मसूत्राणाम्, उपनिषदां, भगवद्गीतायाः च भाष्यं लिखितवान् । कर्मवादस्य प्रवर्तकेन मण्डनमिश्रेण सह ज्ञानवादं मण्डयित्वा जितवान् ।

शैशवे एव पिता शिवगुरुः दिवं गतः । अतः माता आर्यादेवी शिशुं पोषयामास । असाधारणया मेधाशक्त्या स बालः पञ्चमे वयसि उपनीतः साङ्गान् वेदान् अधीतवान् । संन्यासाश्रमं प्रवेष्टुम् मनसि प्रबलेच्छा अजायत॥

एकस्मिन् दिने मात्रा सह पूर्णानदीं प्राप्य स्नानार्थम् अवतीर्णः । एकः मकरः तस्य पादं गृहीतवान् । शङ्करः उच्चैः क्रन्दन् मातरं उवाच । "यदि संन्यासानुज्ञां मे दास्यसि तर्हि नूनं मकरः मोक्ष्यति" इति । पुत्रं जीवन्तमिच्छन्ती सा कथञ्चित् अनुमतिं दत्तवती । झटिति सः मकरात् मुक्तः अभवत् ।

स देशाद्देशं भ्रमन् गौडपादाशिष्यं गोविन्दगुरुं सम्प्राप्तवान् । तत्र संन्यासं स्वीकृतवान् । तदनु तस्य गुरोः आज्ञया उपनिषदां ब्रह्मसूत्राणां गीतायाश्च भाष्याणि लिखितवान् । अनन्तरं स्वेन समर्थितं मतं प्रचारयन् शिष्यैः सह कञ्चन कालं श्रीकाशीमागतवा । अस्मिन् अवसरे मीमांसकानामग्रगण्यस्य

मण्डनमिश्रस्य सकाशेन वादप्रतिवादमकरोत् । तेन सह सुदीर्घवादः प्रअकरोत् । अन्ते आचार्यः मिश्रं पराजयमकरोत् । पराजितो मिश्रः सबहुमानं सभक्तिकञ्च आचार्यस्य शिष्यतां प्राप्तवान् ।

एवमद्वैतमतं प्रतिष्ठापयन् आचार्यः बदरिकाश्रमं गत्वा नारायणं समाराध्य तत्र कञ्चन मठं अस्थापयत् । तथैव पश्चिमतः द्वारकायां, पूर्वतः पुर्यां दक्षिणतः शृङ्गेर्यां च स्थापयामास । तेषु चतुर्षु मठेषु यथाक्रमं स्वशिष्यान् तोटकं, हस्तामलकं, पद्मपादं, सुरेश्वरञ्च पीठाधिपतिरूपेण नियोजितवान् । उपनिषदां सम्मतस्य अद्वैतमतस्य रक्षणे पोषणे च तान् आदिदेश ।

दिलशाद् बेगम्, दशमी-स

नवरसाः

श्लोकः – शृङ्गार-हास्य-करुण-रौद्र-वीर-भयानकाः।

बिभत्सोऽद्भुत इत्यष्टौ शान्तोऽपि नवमो रसः॥

रसः	स्थायीभावः	चित्रम्
शृङ्गारः	रतिः	
हास्यः	हासः	
करुणः	शोकः	
रौद्रः	क्रोधः	
वीरः	उत्साहः	

भयानकः	भयम्			
बीभत्सः	जुगुप्सा			
अद्भुतः	विस्मयः			
शान्तः	शमः			

नवनीत कृष्णः, अष्टमी-अ

INDIA AFTER INDEPENDENCE











